

## Research/art/teacher profile of a person

Name and surname	prof. PhDr. Peter Žeňuch, DrSc.
Document type:	Research/art/teacher profile of a person
The name of the university	Comenius University Bratislava
The seat of the university	Šafárikovo námestie 6, 818 06 Bratislava

### I. - Basic information

I.1 - Surname	Žeňuch
I.2 - Name	Peter
I.3 - Degrees	Prof., PhDr., DrSc.
I.4 - Year of birth	1971
I.5 - Name of the workplace	Comenius University Bratislava, Faculty of Education
I.6 - Address of the workplace	Račianska 59, 813 34 Bratislava
I.7 - Position	Professor
I.8 - E-mail address	zenuch1@uniba.sk
I.9 - Hyperlink to the entry of a person in the Register of university staff	<a href="https://www.portalvs.sk/regzam/detail/20140">https://www.portalvs.sk/regzam/detail/20140</a>
I.10 - Name of the study field in which a person works at the university	Teacher Training and Education Science
I.11 - ORCID iD	<a href="https://orcid.org/0000-0002-5108-5425">https://orcid.org/0000-0002-5108-5425</a>

### II. - Higher education and further qualification growth

#### II.1 - First degree of higher education

#### II.2 - Second degree of higher education

II.a - Name of the university or institution	Faculty of Arts in Prešov, University of Pavol Jozef Šafárik in Košice
II.b - Year	1995
II.c - Study field and programme	Teaching of general education subjects: Slovak Language and Literature - History

#### II.3 - Third degree of higher education

II.a - Name of the university or institution	Slovak Academy of Sciences, Slavistic Cabinet
II.b - Year	1998
II.c - Study field and programme	Linguistics of specific language groups

#### II.4 - Associate professor

II.a - Name of the university or institution	Faculty of Arts, University of Constantine the Philosopher in Nitra
II.b - Year	2005
II.c - Study field and programme	Slavistic studies - Slavonic literature

#### II.5 - Professor

II.a - Name of the university or institution	Faculty of Arts, University of Constantine the Philosopher in Nitra
II.b - Year	2013
II.c - Study field and programme	Culturology

#### II.6 - Doctor of Science (DrSc.)

II.a - Name of the university or institution	Slovak Academy of Sciences, Jan Stanislav Institute of Slavistics
II.b - Year	2009
II.c - Study field and programme	Slavistic studies - Slavonic languages

### III. - Current and previous employment

<b>III.a - Occupation-position</b>	<b>III.b - Institution</b>	<b>III.c - Duration</b>
Professor	Comenius University Bratislava, Faculty of Education	1.2.2018 – until present
Professor	Faculty of Arts, University of Constantine the Philosopher in Nitra	1.9.2013 – 31.1.2018
Associate professor	Faculty of Arts, University of Constantine the Philosopher in Nitra	1.7.2013 – 31.8.2013
Associate professor	Faculty of Arts, Masaryk University	1.10.2002 – 31.8.2011
chief senior researcher (I)	Slovak Academy of Sciences, Jan Stanislav Institute of Slavistics	1.6.2010 – until present
senior researcher (IIa)	Slovak Academy of Sciences, Jan Stanislav Institute of Slavistics	1.6.2001 – 31.5.2010
Research Associate	Slavistic Cabinet of Slovak Academy of Sciences	1.3.1997 – 31.5.2001
scientific aspirant	Slavistic Cabinet of Slovak Academy of Sciences	1.8.1995 – 28.2.1997

#### **IV. - Development of pedagogical, professional, language, digital and other skills**

<b>IV.a - Activity description, course name, other</b>	<b>IV.b - Name of the institution</b>	<b>IV.c - Year</b>
Language course	Goethe-Institut Bonn	2003

#### **V. - Overview of activities within the teaching career at the university**

##### **V.1 - Overview of the profile courses taught in the current academic year according to study programmes**

<b>V.1.a - Name of the profile course</b>	<b>V.1.b - Study programme</b>	<b>V.1.c - Degree</b>	<b>V.1.d - Field of study</b>
Phonetics and phonology	Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
History of standard Slovak	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
Processes and contexts of cultural communication	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
Contemporary Slovak language from the historical and dialectal viewpoint	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
Introduction to Language Study	Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science

##### **V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year**

V.2.a - Name of the study programme	V.2.b - Degree	V.2.c - Field of study
Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science

#### V.4 - Overview of supervised final theses

##### V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)	3
V.4.b - Diploma (second degree)	1
V.4.c - Dissertation (third degree)	1

##### V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)	10
V.4.b - Diploma (second degree)	16
V.4.c - Dissertation (third degree)	7

#### V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Academic text writing in Slovak language and literature	Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
Communication and presentation skills	Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science

#### VI. - Overview of the research/artistic/other outputs

##### VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

###### VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall	370
VI.1.b - Over the last six years	97

###### VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall	34
VI.1.b - Over the last six years	14

###### VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall	1052
VI.1.b - Over the last six years	143

###### VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall	162
VI.1.b - Over the last six years	48

###### VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall	30
VI.1.b - Over the last six years	13

##### VI.2 - The most significant research/artistic/other outputs

1	AAB ŽEŇUCH, Peter (100%): Between East and West. Byzantine-Slavic Tradition, Culture and Language in Eastern Slovakia. Bratislava: 1. vyd. Bratislava: Veda, vydavateľstvo SAV, 2002. - 288 s. - ISBN 80-224-0697-X.
---	--

2	AAA ŽEŇUCH, Peter (100%): Istočníci vizantijsko-slavijskej tradície i kultúry v Slovensku / The Sources of the Byzantine-Slavic Tradition and Culture in Slovakia: Monumenta byzantino-slavica et latina Slovaciae. Vol. IV. Roma : Pontificio Istituto Orientale; Bratislava: Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov; Košice : Centrum spirituality Východ-Západ M. Lacka, 2013. - 482 s. - ISBN 978-88-7210-387-6
3	AAA ŽEŇUCH, Peter (100%): Kyrillische paraliturgische Lieder. Edition des handschriftlichen Liedguts im ehemaligen Bistum von Mukačevo im 18. und 19. Jahrhundert. = The Cyrillic paraliturgical Hymns. Cyrillic Manuscript Hymn Book Production in the Former Mukachevo Diocese in the 18th and 19th Centuries. Köln ; Weimar ; Wien : Böhlau Verlag, 2006. - 982 s. - (Bausteine zur Slavischen Philologie und Kulturgeschichte. Reihe B. Editionen. Band 23. Zugleich: Monumenta byzantino-slavica et latina Slovaciae. Vol. II.). - ISBN 3-412-27205-1
4	AAB ŽEŇUCH, Peter (100%): On the History of Cyrillic Written Culture in Slovakia. Nitra: Univerzita Konštantína Filozofa, 2015. 176 s. ISBN 978-80-558-0740-9
5	ADD ŽEŇUCH, Peter (100%): Church Slavonic in Eastern Slovakia, historical, cultural, and linguistic aspects. In Historický časopis. roč. 46, č. 4 (1998), s. 649-662. ISSN 0018-2575.

### VI.3 - The most significant research/artistic/other outputs over the last six years

1	ADN (V3) ŽEŇUCH, Peter (100%): The Axiological Image of the Perception of Fasting and Penance in Paraliturgical Songs from the Carpathian Mountains at the Turn of the 19th Century. In Studia Theologica, roč. 25, č. 4 (2023), s. 25-42. ISSN 1212-8570. – ISSN (online) 2570-9798.
2	AAB (V1) ŽEŇUCH, Peter (100%): Slovak People and Slovak Language in Linguistic-Historical and Confessional Contexts. Processes and Contexts of Cultural Communication. 1. vydanie. Bratislava: Slovenský komitét slavistov - Katedra sovenského jazyka a literatúry Pdf UK, 2022 - 123 s. ISBN 978-80-974276-0-3
3	V2 ŽEŇUCH, Peter (100%) Žeňuch, P. (2023): Saints Cyril and Methodius in the spiritual culture of Greek catholics in Slovakia in the first half of the 20th century. In Judák, Viliam – Letz, Róbert – Žeňuch, Peter: The Cyrillo-Methodian Tradition as a Basic Element of the Religious and National Identity of the Slovaks. Nitra: Vydal Gorazd n. f., Kňazský seminár sv. Gorazda v spolupráci s Radou pre históriu KBS a spoločnosťou BYSTRÍK, s.r.o., 2023, s. 65-106. ISBN 978-80-89481-68-2.
4	ADN ŽEŇUCH, Peter (100%): The Byzantine-Slavic tradition in the older period of Slovak culture development In: Konštantínove listy, roč. 13, č. 1 (2020), s. 112-125 ISSN 1337-8740
5	ADF ŽEŇUCH, Peter (100%): Few Remarks on the Language of the Sources of the Byzantine-Slavonic Rite in the Slovak Surroundings. In Philologia, roč. 30, č. 1 (2020), s. 197 – 212, ISSN 1339-2026

### VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	AAB ŽEŇUCH, Peter. (100%) Between East and West. Byzantine-Slavic Tradition, Culture and Language in Eastern Slovakia. 1. vyd. Bratislava : Veda, vydavateľstvo SAV, 2002. 288 s. ISBN 80-224-0697-X () [o1] 2018 Hetényi, Martin - Ivanič, Peter: The role of Cyrillo-Methodian cult in the Slovak National Revival in the context of contacts with the Eastern Slavs. In: Bylye Gody, roč. 47, č. 1, 2018, s. 70-78 - SCOPUS [o2] 2018 Zubko, Peter: Poľsko-uhorské súvislosti v dejinách uniátov. In: Slavica Slovaca, roč. 53, č. 3-4, 2018, s. 187-204 - SCOPUS [o2] 2017 Labanc, Peter: Otázka existencie východného rítu v 13. a 14. storočí na Spiši. In: Konštantínove listy, roč. 10, č. 1, 2017, s. 198-210 - ESCI ; SCOPUS [o3] 2008 Rabus, Achim: Die sprache ostslavischer geistlicher Gesänge im kulturellen Kontext. Freiburg im Breisgau : Weiher, 2008, S. 370 [o3] 2016 Medvedyk, Jurij: Bogoglasnik Pésni blagogovějnyja (1790/1791). Eine Sammlung geistlicher Lieder aus der Ukraine. Köln : Böhlau Verlag, 2016, S. 51
---	--

2	<p>AAB ŽEŇUCH, Peter. (100%) On the History of Cyrillic Written Culture in Slovakia. Nitra : Univerzita Konštantína Filozofa v Nitre, 2015. 176 s.</p> <p>[o1] 2018 Polyvjannyj, D.I.: The western vector of the Cyrillo-Methodian Slavdom and rus in the 10th century. In: Rusin, roč. 51, č. 1, 2018, s. 65-78 - SCOPUS</p> <p>[o2] 2018 Karpinský, Peter: Personálna a sociálna deiza v texte spišských modlitieb. In: Historia Ecclesiastica, roč. 9, č. 1, 2018, s. 230-248 - SCOPUS</p> <p>[o4] 2017 Doruľa, Ján: Niekoľko údajov o vzniku, vývine a významoch pomenovaní Rusín, Rusnák a Ukrajina. In: Jazyk a kultúra v slovanských súvislostiach. Zo slovanskej etnolingvistiky. Bratislava : Veda, 2017, S. 198</p> <p>[o2] 2020 Holyk, Roman: The literary heritage of Galicia and the ethnocultural identities of the Carpathian region. In: Slavica Slovaca, roč. 55, č. 1, 2020, s. 187-204 - SCOPUS</p> <p>[o1] 2018 Hetényi, Martin - Ivanič, Peter: The role of Cyrillo-Methodian cult in the Slovak National Revival in the context of contacts with the Eastern Slavs. In: Bylye Gody, roč. 47, č. 1, 2018, s. 70-78 - SCOPUS</p>
3	<p>ADN: ŽEŇUCH, Peter. (100%) Formation of the Byzantine-Slavic Confessional Identity in an Earlier Period of the Slovak Cultural History. In Konštantínove listy, roč. 9, č. 1 (2016), s. 199-209.</p> <p>[o1] 2016 Ivanič, Peter: The origins of Christianity in the territory of Czech and Slovak republics within the context of written sources. In: European Journal of Science and Theology, Vol. 12, No. 6, 2016, s. 123-130 - ESCI ; SCOPUS</p> <p>[o2] 2018 Valčo, Michal: Sekularizácia ako výzva pre tradičné náboženstvá Európy podľa Charlesa Taylora. In: Historia Ecclesiastica, roč. 9, č. 1, 2018, s. 173-190 - SCOPUS</p> <p>[o1] 2021 Malinovská, Nora: Problems of Slavic identity on the pages of the Slovak journal Konštantínove listy/Constantine's Letters. In: Studia Slavica et Balcanica Petropolitana, č. 1, 2021, s. 161-168 - ESCI ; SCOPUS</p> <p>[o1] 2018 Ivanič, Peter: The issue of the origin of Saint clement of Ohrid and Saint Naum of Ohrid in Slovak and Czech historiography. In: European Journal of Science and Theology, Vol. 14, No. 1, 2018, s. 135-144 - ESCI ; SCOPUS</p> <p>[o1] 2017 Ivanič, Peter - Hetényi, Martin: Invitation, arrival and activities of the byzantine missionaries in great Moravia. In: European Journal of Science and Theology, Vol. 13, No. 3, 2017, s. 27-34 - ESCI ; SCOPUS</p>
4	<p>AAA03 Žeňuch, Peter. [UKOPDSJL] (100%) Istočníci vizantijsko-slavianskoj tradicii i kultury v Slovaki. = The Sources of the Byzantine-Slavic Tradition and Culture in Slovakia. - 1. vyd. - Roma : Pontificio Istituto Orientale, 2013. - 481 s. - (Monumenta Byzantino-Slavica et Latina Slovaciae ; vol. 4) ISBN 978-88-7210-387-6</p> <p>[o4] 2020 Moroz, B. Andrey: Paraliturgic handwritten tradition in contemporary folklore of confessional borderland. In: Slavica Slovaca, roč. 55, č. 3, 2020, S. 333</p> <p>[o2] 2017 Mrňávek, Tomáš: Exorcismus z Humenského rukopisu sborníku kázání a ponaučení ze 17. století. In: Slavica Slovaca, roč 52, č. 1, 2017, S. 55 - SCOPUS</p> <p>[o3] 2017 Medvedyk, Jurij: Schidnoslovjanski (gólovno Ukrajinski) duchovni pisni XVII-XIX stolit' u slavistyčnych studijach Achima Rabusa, Petera Žeňjucha ta Ditera Šterna (korotkyj analiz vybranych prac 2008-2015 rokiv). In: Visnyk of the LvivUniversity. Series Art Studies, č. 18, 2017, S. 48</p> <p>[o2] 2020 Holyk, Roman: The literary heritage of Galicia and the ethnocultural identities of the Carpathian region. In: Slavica Slovaca, roč. 55, č. 1, 2020, s. 187-204 - SCOPUS</p> <p>[o3] 2018 Prokipčáková, Mária: Handwritten Irmologia - an innovative means of the transmission of liturgical music in the Carpathian area. In: Journal of the International Society for Orthodox Church Music, roč. 3, 2018, S. 255</p>

- 5 AAA02 Žeňuch, Peter. [UKOPDSJL] (100%) Kyrillische paraliturgische Lieder. Edition des handschriftlichen Liedguts im ehemaligen Bistum von Mukačevo im 18. und 19. Jahrhundert. = Cyrillic paraliturgical Hymns. Cyrillic Manuscript Hymn Book Production in the Former Mukachevo Diocese in the 18th and 19th Centuries. 1. vyd. - Köln : Böhlau Verlag, 2006. - 982 s. - (Bausteine zur slavischen Philologie und Kulturgeschichte. Reihe B, Editionen. Neue Folge ; Bd. 23) (Monumenta Byzantino-Slavica et Latina Slovaciae ; Vol. 2) ISBN 3-412-27205-1
- [o1] 2021 Stern, Dieter: The making of a Marian geography of grace for Greek Catholics in the Polish Crownlands of the 17th-18th centuries. In: Religions, roč. 12, č. 6, 2021, art. no. 446, s. 1-29 - AHCI ; SCOPUS
- [o1] 2021 Stern, Dieter: Ruthenian devotional songs as collectors items?. In: East/West: Journal of Ukrainian Studies, roč. 8, č. 2, 2021, s. 123-150 - SCOPUS
- [o3] 2016 Medvedyk, Jurij: Bogoglasnik Pésni blagogovějnyja (1790/1791). Eine Sammlung geistlicher Lieder aus der Ukraine. Köln : Böhlau Verlag, 2016, S. 29, 33
- [o2] 2018 Prokipčáková, Mária: Liturgická hudba byzantsko-slovanského obradu na Slovensku v diskurzoch hudobnej slavistiky. In: Slavica Slovaca, roč. 53, č. 3-4, 2018, s. 216-229 - SCOPUS
- [o3] 2016 Neumann, Vladimír: Polnische Kirchenlieder in Moskau am Ende des 17. Jahrhunderts. Köln : Böhlau Verlag, 2016, S. 147

#### VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

- |   |   |
|---|---|
| 1 | APVV-14-0029, Cyrillic Literature in Slovakia until the End of 18 Century; 1. 7. 2015 – 30. 6. 2019, Principal investigator. <a href="http://www.cyrslav.sav.sk">www.cyrslav.sav.sk</a>   |
| 2 | APVV -16-0514, Terminological Discourses and the Specifics of Biblical Languages in the Context of Slovak Bible Translation. 1. 7. 2017 – 30. 6. 2021, co-researcher. <a href="http://www.slavu.sav.sk/granty/0514-apvv-diskurzy.php">http://www.slavu.sav.sk/granty/0514-apvv-diskurzy.php</a>   |
| 3 | APVV-18-0032, Mythological conceptions about the world in the narrative sources in Slovakia in the system of Slavic linguistic and cultural relations, 1. 7. 2019 – 30. 6. 2023, co-researcher. <a href="http://slavu.sav.sk/granty/0032_predstavy.php">http://slavu.sav.sk/granty/0032_predstavy.php</a>   |
| 4 | APVV-22-0088, What do Slovak archives hold? The Spiritual Legacy of the East in the West. 2023 – 2027, Principal investigator. <a href="https://www.apvv.sk/buxus/docs/vyzvy/vseobecne/vv2022/vysledky/vyzva-vv-2022-rozhodnutie_rada6.pdf">https://www.apvv.sk/buxus/docs/vyzvy/vseobecne/vv2022/vysledky/vyzva-vv-2022-rozhodnutie_rada6.pdf</a>  |
| 5 | ERA.Net.RUS 2018 (#472–LED-SW), Linguistic and Ethnocultural Dynamics of Traditional and Non-traditional Values in the Slavic World, 1.4.2018 – 31.3.2020, Principal investigator for the Slovak team in the trilateral project represented by the Russian, Bulgarian and Slovak sides. <a href="http://slavu.sav.sk/granty/era_net_RUS_plus.php">http://slavu.sav.sk/granty/era_net_RUS_plus.php</a> |

#### VII. - Overview of organizational experience related to higher education and research/artistic/other activities

<b>VII.a - Activity, position</b>	<b>VII.b - Name of the institution, board</b>	<b>VII.c - Duration</b>
member	Academic Senate of Comenius University	2018 – 2022
member	Academic Senate of Faculty of Education, Comenius University	2018 – 2027
member	Scientific Board of Faculty of Education, Comenius University	2019 – 2027
member	Scientific Board of University of Trnava	2015 – 2023
member	Scientific Board of Faculty of Theology, University of Trnava	2014 – 2022
member	VEGA Commission No. 12 for Art Sciences, Aesthetics and Linguistics	2017 – 2025
President, Secretary and Member	Slovak Committee of Slavists	1997 – until present
coordinator of commissions and member	International Committee of Slavists	2013 – 2025
member	Professor Gerard Labuda Commission on the Early History of Slavs MKS	2018 – until present
Member of the Committee of the Section for Scientific and Professional Literature and Computer Programmes	Literary Fund	2015 – 2023

### VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

<b>VIII.a - Name of the institution</b>	<b>VIII.b - Address of the institution</b>	<b>VIII.c - Duration (indicate the duration of stay)</b>	<b>VIII.d - Mobility scheme, employment contract, other (describe)</b>
Patristic Commission of the Academy of Sciences of North Rhine-Westphalia, Bonn	Alexander von Humboldt-Stiftung, Jean-Paul-Str. 12, 53173 Bonn	2003 – 2005	Alexander von Humboldt-Foundation
Patristic Commission of the Academy of Sciences of North Rhine-Westphalia, Bonn	Alexander von Humboldt-Stiftung, Jean-Paul-Str. 12, 53173 Bonn	2010	Alexander von Humboldt-Foundation- Resumption

### IX. - Other relevant facts

#### IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

I have been systematically researching Cyrillic writings, manuscripts and old prints for a long time. It examines the use of vernacular, official and sacred language in written and spoken form as an identifier of ethnic and confessional belonging. My research focuses on the boundaries of the linguistic-cultural and religious conglomerates Slavia latina and Slavia byzantina. I attach special importance to research on language and culture - Church Slavonic and its

research on language and culture, Church Slavonic and its influence on the vernacular language in the Byzantine-Slavic environment in Slovakia and the Carpathian region. I carried out field and archival research, which brought important results especially in the field of research on the older history of Slovak language and culture and its relation to the Byzantine-Slavic linguistic and cultural environment; I managed to collect and digitalize over 300 manuscripts and old prints from the environment of eastern Slovakia in Church Slavonic, Slovak and Latin languages, which remained unnoticed, and often even completely unknown. I am systematically processing this corpus of materials and making it available to the Slovak and international scientific community and the wider public. From this corpus of monuments come scientific studies, monographic publications, scientific and popular lectures and outputs, in which interdisciplinary issues are not limited to the field of Slavic studies and the history of Slovak language and culture, but extend mainly into the field of cultural studies, ethnology and historiography. The published studies and scholarly books point out in particular that Cyrillic and liturgical Church Slavonic used in the environment of Byzantine tradition and culture in Slovakia cannot be considered the only criterion by which the cultural, linguistic or ethnic affiliation of its users can be reliably determined from the earliest times. Liturgical language is only indicative of belonging to a rite and the preservation of a liturgical tradition. The Cyrillic and Church Slavonic spiritual-cultural tradition forms an integral part of the cultural identity of Slovakia.

Significant awards:

- Award of the Slovak Academy of Sciences in the field of young scientists for scientific research work awarded in 2003
- Prize of the Presidium of the Slovak Academy of Sciences for the 1st place in the Competition of Young Scientists for the best publication on the occasion of the 50th anniversary of the Slovak Academy of Sciences awarded in 2003
- Honorable mention in the "Scientist of the Year 2006" awards for the publication *Kyrillische paraliturgische Lieder (Cyrillic Paraliturgical Songs)* awarded in 2007
- Medal on the occasion of the 60th anniversary of the Slovak Academy of Sciences in 2013
- Award of the Ministry of Culture of the Republic of Bulgaria on the occasion of the national holiday of the Republic of Bulgaria - 24 May, the Day of Bulgarian Enlightenment, Culture and Slavic Literature for the contribution to the development and popularization of Bulgarian culture in 2013
- Commemorative Medal of the Faculty of Theology of the University of Trnava on the occasion of the 75th anniversary of the founding of the Theological Institute of St. Aloysius of the Society of Jesus in Slovakia. The medal was awarded by the Deputy Grand Chancellor together with the Dean of the Faculty of Theology of the University of Trnava (2016)
- Literary Fund Prize (awarded on 26 September 2019) for scientific and professional literature for 2018 in the category of social sciences and humanities for the book



publication Uzhhorod Manuscript Pseudozonar (authors: P. Zhenukh, Y. Belyakova, D. Najdenova, P. Zubko, Š. Marinčák).

- Golden Badge of the Institute of the Bulgarian Language of the Bulgarian Academy of Sciences for contribution in the field of development and popularization of Bulgarian linguistic research (awarded on 15 May 2022).

- The Rector's of Comenius University Award in Social Sciences for outstanding contribution in the field of science and research for the scientific work of a collective of authors in 2024 for a collective monographic work: Judák, Viliam; Letz, Róbert; Žeňuch, Peter: The Cyrillo-Methodian Tradition as a Basic Element of the Religious and National Identity of the Slovaks. Nitra: Vydal Gorazd n.f. v spolupráci s Radou pre históriu KBS, 2023. 126 s. ISBN 978-80-89481-68-2 (granted November, 18 2024).

Citations in bibliographies and encyclopaedias:

- Latin and Byzantine culture conserved in Cyrillic documents on Slovak territory / Prof. PhDr. Peter Žeňuch, DrSc. In Suballyová, Ľubica (zost.): Špičkové vedecké tímy a osobnosti SAV. Bratislava: Predsedníctvo Slovenskej akadémie vied, 2014, s. 254-258
- Peter Žeňuch. In: Behýlová, J.: Slovak linguists. Personal bibliography of Slovak Slovak linguists and Slavists (2006 – 2010). Bratislava: Veda, vydavateľstvo SAV 2014, s. 525 – 530. ISBN 978-80-224-1403-6 (doplňky k bibliografii za roky 2001 – 2005, súpis prác P. Žeňucha za roky 2006 – 2010).
- Prof. PhDr. Peter Žeňuch, DrSc. In: Dvadsať rokov inštitucionalizovanej slavistiky v Slovenskej akadémii vied. Zost. P. Žeňuch. Bratislava: Slavistický ústav Jána Stanislava 2015, s. 168 – 195. ISBN 978-80-89489-19-0.
- Dudášová-Kriššáková, J.: Life jubilee of prof. PhDr. Petr Žeňuch, DrSc. In Slavica Slovaca, 2021, 56, 2, 302-304. doi.org/10.31577/SlavSlov.2021.2.12
- Šašerina, S.: On the occasion of the life jubilee of Professor Petr Žeňuch (with the Slovak translator Marina HRIB). In Slavistika, 2021, roč. XXV, č. 2, s. 365-367
- Šašerina, S. – Hríbová, M.: On the life jubilee of Professor Peter Žeňuch. Slavica Nitriensia. Časopis pre výskum slovanských filológií, 2021, 2, s. 67-70.
- Šašerina, S.: On the life jubilee of Professor Peter Žeňuch. In Slovenský časopis historický, 2021, roč. 1, č. 2, s. 363. ISSN 2729-9139
- Who is who in Slovak science [online]. Dostupné na: <http://science.dennikn.sk/kto-je-kto-v-slovenskej-vede/osobnosti/veda-a-vyskum/2318-peter-zenuch> [cit. 23. 1. 2017].
- Peter Žeňuch (encyclopedia entry) In: Енциклопедія сучасної України. Том. 9. Е – Ж. Київ: 2009.
- Peter Žeňuch (entry in Wikipedia encyclopedia) [https://sk.wikipedia.org/wiki/Peter\\_Žeňuch](https://sk.wikipedia.org/wiki/Peter_Žeňuch)

Date of last update

05.02.2025