

Research/art/teacher profile of a person

Name and surname	Mgr. art. Martin Ševčovič, ArtD.
Document type:	Research/art/teacher profile of a person
The name of the university	Comenius University Bratislava
The seat of the university	Šafárikovo námestie 6, 818 06 Bratislava
The name of the faculty	Faculty of Education
The seat of the faculty	Račianska 59, 813 34 Bratislava

I. - Basic information

I.1 - Surname	Sevcovic
I.2 - Name	Martin
I.3 - Degrees	Mgr. art., ArtD.
I.4 - Year of birth	1983
I.5 - Name of the workplace	The Comenius University in Bratislava, Faculty of Education
I.6 - Address of the workplace	Račianska 59, 813 34 Bratislava
I.7 - Position	university associate professor
I.8 - E-mail address	sevcovic@fedu.uniba.sk
I.9 - Hyperlink to the entry of a person in the Register of university staff	https://www.portalvs.sk/regzam/detail/24998
I.10 - Name of the study field in which a person works at the university	Teaching and Educational Sciences
I.11 - ORCID iD	https://orcid.org/0000-0001-9101-0172

II. - Higher education and further qualification growth

II.1 - First degree of higher education

II.a - Name of the university or institution	Academy of Fine Arts and Design in Bratislava, Studio of Free Printmaking
II.b - Year	2008
II.c - Study field and programme	fine art - printmaking

II.2 - Second degree of higher education

II.a - Name of the university or institution	Academy of Fine Arts and Design in Bratislava, Studio of Free Printmaking
II.b - Year	2010
II.c - Study field and programme	printmaking and other media

II.3 - Third degree of higher education

II.a - Name of the university or institution	Academy of Fine Arts and Design in Bratislava, Department Sculpture, Object, Installation
II.b - Year	2014
II.c - Study field and programme	fine arts

II.4 - Associate professor

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
university associate professor	The Comenius University in Bratislava, Faculty of Education, Department of Fine Arts Education	2022 until now
assistant professor	The Comenius University in Bratislava, Faculty of Education, Department of Fine Arts Education	2014 - 2022
art director	Magna Energia a. s.	2014 - 2016
German language lecturer	Agentúra Klasa s. r. o.	2012 - 2013

IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
additional pedagogical studies focused on teaching the disciplines of art education	Academy of Fine Arts and Design in Bratislava	2008
AIS 2, Typo 3 - administrator training	The Comenius University in Bratislava, Faculty of Education	2015
Moodle	The Comenius University in Bratislava, Faculty of Education	2020
MS Teams	Comenius University in Bratislava, Centre of Information Technologies	2020
Introduction to e-learning methodology.	Comenius University in Bratislava, Centre of Information Technologies	2021
MS Teams-effective	Comenius University in Bratislava, Centre of Information Technologies	2021
Online examination methodology	Comenius University in Bratislava, Centre of Information Technologies	2021
Writing your paper or thesis: academic language tips.	Writefull.com	2022
Copyright and public licences	Centre for Scientific and Technical Information of the Slovak Republic (CVTI)	2022
What steps lead to a successful presentation of the results of your own work	Centre for Scientific and Technical Information of the Slovak Republic (CVTI)	2022

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
basics of drawing	art education in combination	1.	Teacher Training and Education Science
basics of graphics	art education in combination	1.	Teacher Training and Education Science
course of drawing and spatial creation in landscap	art education in combination	1.	Teacher Training and Education Science
graphics, illustration	art education in combination	2.	Teacher Training and Education Science

V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

V.2.a - Name of the study programme	V.2.b - Degree	V.2.c - Field of study
art education in combination	1.	Teacher Training and Education Science
art education in combination	2.	Teacher Training and Education Science

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)	0
V.4.b - Diploma (second degree)	1
V.4.c - Dissertation (third degree)	0

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)	24
V.4.b - Diploma (second degree)	10
V.4.c - Dissertation (third degree)	0

V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
graphics	art education in combination	1.	Teacher Training and Education Science
graphic overlaps	art education in combination	2.	Teacher Training and Education Science

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall	93
VI.1.b - Over the last six years	77

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall	4
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VI.1.b - Over the last six years	4
<i>VI.1.3 - Number of citations corresponding to the research/artistic/other outputs</i>	
VI.1.a - Overall	61
VI.1.b - Over the last six years	19
<i>VI.1.4 - Number of citations registered in the Web of Science or Scopus databases</i>	
VI.1.a - Overall	5
VI.1.b - Over the last six years	5
<i>VI.1.5 - Number of invited lectures at the international, national level</i>	
VI.1.a - Overall	3
VI.1.b - Over the last six years	3
VI.2 - The most significant research/artistic/other outputs	
1	Diversity Necessary, 2014, Slovak National Gallery, Bratislava, Slovakia, 16 April 2014 - 1 June 2014, Esterházy Palace, 2nd floor, Bratislava Curators: Lucia Gregorová Stach, Viera Kleinová, Alexandra Tamášová, https://www.sng.sk/sk/vystavy/172_rozmanitost-nutna-vsvu-model-2014
2	V1_001 Ševčovič, Martin, Uhel, Jaroslav, Makar, Robert, Ševčík, Patrik. Evaluation in practical disciplines in teaching future art teachers [electronic document]. 1st ed. Bratislava: Comenius University in Bratislava, 2022. ISBN (online) 978-80-223-5530-8. SIGN-UKO PD VV/22. https://stella.uniba.sk/texty/PDF_vytvarni_pedagogovia_evalvacia_predmetov.pdf . [Slovak]
3	ZYY EUCA38569 - Copy (20) Ride; Nitrianska galéria / ŠEVČOVIČ, Martin (1983), Comenius University in Bratislava, Faculty of Education, Department of Art Education; Category: ZYY; Artistic output: Authors' output; Type of output: Event; Title: Copy (20) Ride (06.04.2017 - 30.04.2017 : Nitra, Slovakia); Characteristic: Large-scale collective exhibition consisting of the work of 26 contemporary Slovak and Czech visual artists. Alena Vrbanová, curator; Scale of participation: Collective / Group; Date of publication of artistic output/performance: 06.04.2017 - 30.04.2017; Documentation of the realization of the output/performance: Invitation, posters, press release, screenshot; link to internet resource ; Other data: Exhibited works: Probe, 2010, graphic object, 240 x 25 x 25 cm ; Probe, 2010, graphic object, 400 x 25 x 25 cm ; Book of Life, 2010, print from surface, 150 x 80 cm ; Layers, 2010, 160 x 50 cm ; Layers, 2010, print from surface, 160 x 50 cm.
4	ZVX EUCA34872 - Bienala de Grafica din Tinutul Secuiesc / Graphic Art Biennial of Szeklerland; / ŠEVČOVIČ, Martin (1983), Comenius University in Bratislava, Faculty of Education, Department of Art Education; Category: ZVX; Artistic output; Title: 4th Graphic Art Biennial of Szeklerland (4th : 16.09.2016 - 13.11.2016 : Sfântu Gheorghe, Romania); Characteristic: Participation in the exhibition within the 4th International Biennial. Curator: Zsolt Siklódi; Participation rate: Collective / Group; Date of publication of the output/artistic activity: 16. 09. 2016 - 13. 11. 2016; Documentation of the realization of the output/artistic activity: invitation, screenshot; link to the Internet resource ; Additional information: "Building blocks of subjects mental individuality", 2015, 50x85 cm, print from height (aquatint, mezzotint, dry needle, etching, author's method).
5	ZVZ EUCA30852 - MOSCOW BIENNALE OF CONTEMPORARY ART; / ŠEVČOVIČ, Martin (1983), Comenius University in Bratislava, Faculty of Education, Department of Art Education; Category: ZVZ; Artistic output; Title: Young Slovak Artists in Moscow 2015 (24. 09. 2015 - 17. 10. 2015 : Moscow, Russia); Characteristic: Group exhibition, which was a part of the 6th International Art Exhibition in Moscow. The group exhibition was part of the 6th Moscow Biennial of Contemporary Art. Collective / Group; Date of publication of the artistic output/output: 24.09.2015 - 17.10.2015; Documentation of the realization of the output/output: invitation, screenshot; link to the Internet resource ; Additional information: Probe, 2014, print from height, 100x70 cm, Probe, 2014, print from height, 100x70 cm
VI.3 - The most significant research/artistic/other outputs over the last six years	
1	AAB_001 Ševčovič, Martin. Principles of the graphic medium in the work of Slovak authors [electronic document]. 1. ed. Bratislava: Comenius University in Bratislava, 2021. ISBN 978-80-223-5320-5. SIGN-UKO PD VV/21. https://www.fedu.uniba.sk/fileadmin/pdf/Veda/5_OP_ludske_zdroje/metodiky_ucprax/kvv/AFX7_rincipia_grafickeho_media_v_tvorbe_slovenskych_autorov_Sevcovic.pdf . [Slovak]

2	<p>V3, Turon, Katarzyna, Kubik, Andrzej, Ševčovič, Martin, Tóth, János, Lakatos, András. Vizuálna komunikácia v systémoch zdieľanej mobility ako príležitosť na rozpoznanie a konkurencieschopnosť v inteligentných mestách [elektronický dokument]. DOI 10.3390/smartcities5030041. SIGN-UKO PD VV/22 In: SIGN-UKO PD VV/22: Inteligentné mestá. Bazilej: Multidisciplinárny digitálny vydavateľský inštitút, 2022, roč. 5, č. 3, s. 802-818 [online]. ISSN (online) 26246511. https://doi.org/10.3390/smartcities5030041. http://ws.isiknowledge.com/cps/openurl/service?url_ver=Z39.88-2004&rft_id=info:ut/000856706800001 . https://www.scopus.com/record/display.uri?eid=2-200856706800001</p>
3	<p>ZYZ EUCA38582 - MOSCOW BIENNALE OF CONTEMPORARY ART; Gallery of the Slovak Institute in Moscow / ŠEVČOVIČ, Martin (1983), Comenius University in Bratislava, Faculty of Education, Department of Art Education; Category: ZYZ; Artistic output: Authors' output; Type of output: Link to Internet resource: http://en.moscowbiennale.com/; Title: METHEXIS (04.10.2017-13.10.2017 : Moscow, Russia); Characteristic: The exhibition Methexis presents a selection of painting and graphic works by a pair of prominent Slovak visual artists Patrícia Koyšová and Martin Ševčovič, with an emphasis on the mutual communicative level of their (post-)abstract work. Alena Vrbanová; Scale of Participation: collective / group; Date of publication of the output/performance: 04.10.2017-13.10.2017; Documentation of the realization of the output/performance: Catalogue, invitation, screenshot; Link to internet source ;</p>
4	<p>"ZYX EUCA38598 - The Fourth Silk Road International Festival; Shaanxi Provincial Museum of Visual Art / ŠEVČOVIČ, Martin (1983), Comenius University in Bratislava, Faculty of Education, Department of Art Education; Category: ZYX; Artistic output; Title: The 4th Silk Road International Festival (07.10.2017 - 06.10.2017 : Xi'an, China); Characteristic: An important part of the festival is an international art exhibition; Level of participation: Collective / Group; Date of publication of artistic output/performance: 07.10.2017 - 06.10.2017; Documentation of the realization of the output/performance: Catalogue, receipts, information board, exhibition room, exhibited works, screenshot; link to Internet resource ; Other data: Probe - Building Blocks of Mental Individuality, 2015, desktop print, 100 x 65 cm ; Probe - Building Blocks of Mental Individuality, 2015, desktop print, 100 x 65 cm."</p>
5	<p>ZYX EUCA38571 - 3 Global Print; / ŠEVČOVIČ, Martin (1983), Comenius University in Bratislava, Faculty of Education, Department of Art Education; Category: ZYX; Artistic output: Authors' output; Type of output: Event; Title: 3 Global Print 2017 (01.08.2017 - 30.09.2017 : Vila Nova de Foz Côa, Portugal); Characteristic: Presentation of work at a collective international exhibition of graphic art abroad. Participation at the invitation of the curator Nuno Canelas; Participation rate: Collective / Group; Date of publication of artistic output/performance: 01.08.2017 - 30.09.2017; Documentation of the realization of the output/performance: Catalogue, invitation, screenshots; Link to Internet resource ; Other information: Exhibited work: Probe - Building Blocks of Mental Individuality, 2015, surface print, 100 x 65 cm.</p>

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	<p>[o1](Emerging Sources Citation Index:000933515600001; Web of Science Core Collection:WOS:000933515600001) 1012706: Digital games, collectors and (artificial) scarcity: the digital future might be a bit physical after all / Macák, Miroslav [Autor, 70%] ; Šašalová, Veronika [Autor, 30%]. - [recenzované]. - ESCI ; WOS CC In: Communication Today [textový dokument (print)] [elektronický dokument] . - Trnava (Slovensko) : Univerzita sv. Cyrila a Metoda v Trnave. Fakulta masmediálnej komunikácie. - ISSN 1338-130X. - Roč. 13, č. 2 (2022), s. 4-23 [tlačaná forma] [online]</p>
2	<p>[o1] (Web of Science Core Collection:WOS:000806576400008) 478850: Biographical Drama Becoming a Blockbuster: The Case Study of Bohemian Rhapsody / Radošinská, Jana [Autor, 34%] ; Rusňáková, Lenka [Autor, 33%] ; Točená, Zuzana [Autor, 33%]. - [recenzované]. - ESCI ; WOS CC In: European Journal of Media, Art and Photography [textový dokument (print)] [elektronický dokument] . - Trnava (Slovensko) : Univerzita sv. Cyrila a Metoda v Trnave. Fakulta masmediálnej komunikácie. - ISSN 1339-4940. - Roč. 10, č. 1 (2022), s. 98-107 [tlačaná forma] [online]</p>

3	<p>[o1] (Web of Science Core Collection:WOS:000833537700024) 493035: Dramatic art and dramatic expression through creative drama methods in preschool education / Rochovská, Ivana [Autor, 65%] ; Šváblová, Božena [Autor, 35%]. - [recenzované]. - DOI 10.33543/1201. - ESCI ; WOS CC</p> <p>In: AD ALTA [textový dokument (print)] [elektronický dokument] : journal of interdisciplinary research = recenzovaný medzioborový vedecký časopis. - Hradec Králové (Česko) : Magnanimitas akademické sdružení. - ISSN 1804-7890. - ISSN (online) 2464-6733. - Roč. 12, č. 1 (2022), s. 142-150 [tlačaná forma] [online]</p>
4	<p>[o1] (Emerging Sources Citation Index:000898331000006; Web of Science Core Collection:WOS:000898331000006) 561328: Current Social Media Trends and Young Audiences - Risks and Opportunities / Škripcová, Lucia [Autor, 50%] ; Hladíková, Vladimíra [Autor, 50%]. - [recenzované]. - ESCI ; WOS CC</p> <p>In: European Journal of Media, Art and Photography [textový dokument (print)] [elektronický dokument] . - Trnava (Slovensko) : Univerzita sv. Cyrila a Metoda v Trnave. Fakulta masmediálnej komunikácie. - ISSN 1339-4940. - Roč. 10, č. 2 (2022), s. 90-99 [tlačaná forma] [online]</p>
5	<p>[o1] (Web of Science Core Collection:WOS:000800238900006; SCOPUS:2-s2.0-85131300375) 487750: Philosophical meta-story about the little prince as a synergy of book and film industries: on the possibilities of film adaption of literature for children and youth / Rusňáková, Lenka [Autor, 90%] ; Kopecká, Zuzana [Autor, 10%]. - [recenzované]. - ESCI ; WOS CC ; SCO</p> <p>In: Communication Today [textový dokument (print)] [elektronický dokument] . - Trnava (Slovensko) : Univerzita sv. Cyrila a Metoda v Trnave. Fakulta masmediálnej komunikácie. - ISSN 1338-130X. - Roč. 13, č. 1 (2022), s. 74-90 [tlačaná forma] [online]</p>

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1	FPU 20-141-07451 Layers, Call 106/2020, Program 1.4.1., Principal Investigator. https://martinsevcovic.sk/
2	KEGA 003UK-4/2020 Evaluation in the subject Art education, principal investigator
3	VEGA 1/0179/17 Research on identifiers of artistic talent and talent of children and youth. Co-investigator. Member of the research team.
4	FPU 17-144-02644 D, Methexis, Call 5/2017, Programme 1.4.4., Principal Investigator, https://martinsevcovic.sk/wp-content/uploads/2020/12/katalog-methexis-2017.pdf
5	FPU 17-142-01669 D, Young art show 10, Call 4/2017, Programme 1.4.2., Principal Investigator, https://martinsevcovic.sk/young-art-show/

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
Member of the Academic Senate of Pdf UK	The Comenius University in Bratislava, Faculty of Education	2023 - persists
member of state dissertation committees	The Faculty of Mass Media Communication at the University of Ss. Cyril and Methodius in Trnava (FMK)	2023 - persists
member	The International Print Triennial Society in Krakow (SMTG)	2022 - persists
member of bachelor's, master's, rigorous and doctoral committees	The Comenius University in Bratislava, Faculty of Education and The Faculty of Mass Media Communication at the University of Ss. Cyril and Methodius in Trnava (FMK)	2015 - persists
Member (mandate for Slovakia)	European Commission for Doctoral Studies and Research.	2014 - persists
board member	Slovak Association of Doctoral Students	2014 - persists
president	Young art show, civic association	2012 - persists
member	Association of Slovak Graphic Artists	2008 - persists
board member	University Student Council	2007 - 2009
member	Academic Senate of the Academy of Fine Arts and Design in Bratislava	2005 - 2009

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
The Printmaking Faculty, Department of Visual and Applied Arts at the Aristotle University in Thessaloniki, Greece	"University Campus 54124 Tesaloniki, Greece	22. – 26. 5. 2023	bilateral stay BURZA
"University of Oulu, Faculty of Education, Department of Teacher Education"	P.O.Box 2000, FIN-90014, Oulu, Finland	17. – 21. 4.2023	ERASMUS plus program
Department of Art Education, Faculty of Education, Palacký University in Olomouc	Žižkovo nám. 5, 779 00 Olomouc, Czech Republic	21. – 25. 11. 2022	ERASMUS plus program
"University of Oulu, Faculty of Education, Department of Teacher Education "	P.O.Box 2000, FIN-90014, Oulu, Fínsko / Finland	24. – 28. 2. 2020	ERASMUS plus program
Aristotele University, Faculty of Education, The School of Primary Education	"University Campus 54124 Tesaloniki, Greece	23. – 29. 9. 2019	bilateral stay BURZA
University of Oulu, Faculty of Education, Department of Teacher Education	P.O.Box 2000, FIN-90014, Oulu, Fínsko / Finland	18. – 22. 2. 2019	ERASMUS plus program
Department of Art Education, Faculty of Education, Palacký University in Olomouc	Křížkovského 511/8, 779 00 Olomouc, Czech Republic	29. 4. – 2. 5. 2019	ERASMUS plus program
Aristotele University, Fine Arts Department, Thessaloniki, Greece	"University Campus 54124 Tesaloniki, Grécko / Greece"	17. – 23. 9. 2018	bilateral stay BURZA
"University of Oulu, Faculty of Education, Department of Teacher Education "	P.O.Box 2000, FIN-90014, Oulu, Finland	19. – 21. 3. 2017	ERASMUS plus program
Department of Art Education, Faculty of Education, Palacký University in Olomouc	Křížkovského 511/8, 779 00 Olomouc, Czech Republic	19. – 21. 3. 2017	ERASMUS plus program

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

2020 - 2023 Head of the Department of Fine Art Education, Faculty of Education, Comenius University in Bratislava,
2019 - 2023 Vice-Dean for Artistic Activities at The Comenius University in Bratislava, Faculty of Education
2021 Visegrad Scholarship Program #521101495

EVALUATIONS:

2014 Special Prize at The International Small Engraving Salon 2014, Florean Museum, Maramures, Romania
2013 Third place at The International Small Engraving Salon Caribunari 2013, Florean Museum, Maramures, Romania
2013 Mayor's Award of the Municipality of Trebatice
2013 Prize of the Mayor of Piešt'any - cultural personality of Piešt'any
2011 I. International Biennial of Drawing and Graphic Arts, Győr, Hungary, Prize with invitation to the 44th International Art Symposium in Győr

REPRESENTATION IN THE COLLECTIONS:

2022 Haegeumgang Theme Museum, South Korea
2020 China Printmaking Museum Collection, Guanlan, China
2015 Duoro Biennial Printmaking Collection, Aljó, Portugal
2012 City Museum Collection, Győr, Hungary
2012 Collection of El Miniauniversity, El Minia, Egypt
2011 Collection of Bienal Internacional de Gravura, Santos, São Paulo, Brazil
2010 Acervo Jose F. Gomez Collection /Jose F. Gomez Heritage/, Mexico
2010 Permanent Collection Massachusetts College of Art and Design in Boston, Massachusetts, USA
2009 Collection of Luc and Nie Broeckx, VAN ROEY NV., Belgium
2009 Collection of the City of Thessaloniki, Greece
2008 Collection of the Epreuve d'art gallery, Antwerp, Belgium
2007 Art Center IHANA'S Collection, Tammala, Fi

Date of last update

01.09.2023