

## Research/art/teacher profile of a person

<b>Name and surname</b>	doc. Mgr. art. Xénia Bergerová, ArtD.
<b>Document type:</b>	Research/art/teacher profile of a person
<b>The name of the university</b>	Comenius University Bratislava
<b>The seat of the university</b>	Šafárikovo námestie 6, 818 06 Bratislava
<b>The name of the faculty</b>	Faculty of Education
<b>The seat of the faculty</b>	Račianska 59, 813 34 Bratislava

### I. - Basic information

<b>I.1 - Surname</b>	Bergerová
<b>I.2 - Name</b>	Xénia
<b>I.3 - Degrees</b>	doc. Mgr. art., ArtD.
<b>I.4 - Year of birth</b>	1977
<b>I.5 - Name of the workplace</b>	Univerzita Komenského v Bratislave, Pedagogická fakulta / Comenius University in Bratislava, Faculty of Education
<b>I.6 - Address of the workplace</b>	Račianska 59, 813 34 Bratislava
<b>I.7 - Position</b>	Professor
<b>I.8 - E-mail address</b>	bergerova@fedu.uniba.sk
<b>I.9 - Hyperlink to the entry of a person in the Register of university staff</b>	<a href="https://www.portalvs.sk/regzam/detail/11709">https://www.portalvs.sk/regzam/detail/11709</a>
<b>I.10 - Name of the study field in which a person works at the university</b>	Teacher Training and Education Science
<b>I.11 - ORCID iD</b>	<a href="https://orcid.org/0000-0002-8969-2159">https://orcid.org/0000-0002-8969-2159</a>

### II. - Higher education and further qualification growth

#### II.1 - First degree of higher education

<b>II.a - Name of the university or institution</b>	Academy of Fine Arts and Design
<b>II.b - Year</b>	1999
<b>II.c - Study field and programme</b>	Free Arts

#### II.2 - Second degree of higher education

<b>II.a - Name of the university or institution</b>	Academy of Fine Arts and Design
<b>II.b - Year</b>	2001
<b>II.c - Study field and programme</b>	Free Arts

#### II.3 - Third degree of higher education

<b>II.a - Name of the university or institution</b>	Academy of Fine Arts and Design
<b>II.b - Year</b>	2006
<b>II.c - Study field and programme</b>	Fine art-free arts

#### II.4 - Associate professor

<b>II.a - Name of the university or institution</b>	Academy of Fine Arts and Design
<b>II.b - Year</b>	2015
<b>II.c - Study field and programme</b>	Fine Arts

#### II.5 - Professor

#### II.6 - Doctor of Science (DrSc.)

### III. - Current and previous employment

<b>III.a - Occupation-position</b>	<b>III.b - Institution</b>	<b>III.c - Duration</b>
docent / Associate Professor	Academy of Fine Arts and Design in Bratislava, Department of Restoration	2015 - 31.8.2022
Associate Professor	Comenius University in Bratislava, Faculty of Education, Department of Fine Art Education	2015 - 31.8.2022
assistant professor	Academy of Fine Arts in Bratislava, Department of Restoration	2004-2015
assistant professor	Comenius University in Bratislava, Faculty of Education, Department of Fine Art Education	2004 - 2015
pedagogical activity in the framework of internal doctoral studies	Academy of Fine Arts in Bratislava, Department of Restoration	2001-2004
teacher of the Elementary Art School	Elementary School of Art, Podjavorinskej, Bratislava	2001 (sept. - nov.)
Professor	Faculty of Education, COMENIUS UNIVERSITY BRATISLAVA	1.9.2022 - persists

#### IV. - Development of pedagogical, professional, language, digital and other skills

<b>IV.a - Activity description, course name, other</b>	<b>IV.b - Name of the institution</b>	<b>IV.c - Year</b>
Moodle	Univerzita Komenského v Bratislave, Pedagogická fakulta, Katedra výtvarnej výchovy / Comenius University in Bratislava, Faculty of Education, Department of Fine Art Education	2020
MS Teams	Univerzita Komenského v Bratislave, Pedagogická fakulta, Katedra výtvarnej výchovy / Comenius University in Bratislava, Faculty of Education, Department of Art Education	2020
"Doplňujúce pedagogické štúdium / Complementary pedagogical study"	VŠVU / AFAD	2000
Kurz Photoshop II. / Course Photoshop II.	KVT / KVT	2008
Kurz Illustrator I. / Course Illustrator I.	KVT / KVT	2008
Kurz Illustrator II. / Course Illustrator II.	KVT / KVT	2008
Conference Soft Skills System, 24. 2. 2023	Science Park UK, Ilkovičova 8, Bratislava	2023
Training on electronic resources, which will include information on Web of Science and Scopus, the Writefull tool	Academic Library of Comenius University in Bratislava	2023
What steps lead to a successful presentation of the results of your own work (20. 4. 2022 od 13:00 – 14:00)	Centre for Scientific and Technical Information of the Slovak Republic (CVTI)	2022
Training on the new methodology for recording artistic activity. 8. 3. 2023	Academic Library of Comenius University in Bratislava	2023

## V. - Overview of activities within the teaching career at the university

### V.1 - Overview of the profile courses taught in the current academic year according to study programmes

<b>V.1.a - Name of the profile course</b>	<b>V.1.b - Study programme</b>	<b>V.1.c - Degree</b>	<b>V.1.d - Field of study</b>
basics of painting	art education in combination	I.	Teacher Training and Education Science
contemporary forms of painting	art education in combination	II.	Teacher Training and Education Science
painting	art education in combination	II.	Teacher Training and Education Science
history of fine arts 2	art education in combination	I.	Teacher Training and Education Science

## V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

<b>V.2.a - Name of the study programme</b>	<b>V.2.b - Degree</b>	<b>V.2.c - Field of study</b>
art education in combination	I.	Teacher Training and Education Science
art education in combination	II.	Teacher Training and Education Science
didactics of art-educational subjects	III.	Teacher Training and Education Science

## V.4 - Overview of supervised final theses

### V.4.1 - Number of currently supervised theses

<b>V.4.a - Bachelor's (first degree)</b>	2
<b>V.4.b - Diploma (second degree)</b>	0
<b>V.4.c - Dissertation (third degree)</b>	3

### V.4.2 - Number of defended theses

<b>V.4.a - Bachelor's (first degree)</b>	24
<b>V.4.b - Diploma (second degree)</b>	31
<b>V.4.c - Dissertation (third degree)</b>	1

## V.5 - Overview of other courses taught in the current academic year according to study programmes

<b>V.5.a - Name of the course</b>	<b>V.5.b - Study programme</b>	<b>V.5.c - Degree</b>	<b>V.5.d - Field of study</b>
painting	art education in combination	I.	Teacher Training and Education Science
painting overlaps	art education in combination	II.	Teacher Training and Education Science

I.

## VI. - Overview of the research/artistic/other outputs

### VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

#### VI.1.1 - Number of the research/artistic/other outputs

<b>VI.1.a - Overall</b>	107
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<b>VI.1.b - Over the last six years</b>	45
<i>VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases</i>	
<b>VI.1.a - Overall</b>	2
<b>VI.1.b - Over the last six years</b>	2
<i>VI.1.3 - Number of citations corresponding to the research/artistic/other outputs</i>	
<b>VI.1.a - Overall</b>	75
<b>VI.1.b - Over the last six years</b>	38
<i>VI.1.4 - Number of citations registered in the Web of Science or Scopus databases</i>	
<b>VI.1.a - Overall</b>	1
<b>VI.1.b - Over the last six years</b>	1
<i>VI.1.5 - Number of invited lectures at the international, national level</i>	
<b>VI.1.a - Overall</b>	6
<b>VI.1.b - Over the last six years</b>	3
<b>VI.2 - The most significant research/artistic/other outputs</b>	
1	AAB Malý príbeh farby / A little story of colour.. Bergerová Xénia [Autor, 100%], Lettrichová Xénia (Recenzent), Hološka Ľudovít (Recenzent). - 1. vyd. - Senica : Reco, 2013. - 64 s., [3 AH]. - ISBN 978-80-89462-08-7.
2	ACD ID: 177948   Metamorfózy farby a techniky maľby / Metamorphosis of colour and painting techniques. / Bergerová, Xénia [Autor, 100%] In: O výtvarnej výchove [textový dokument (print)] / [bez zostavovateľa] [Zostavovateľ, editor] ; Valachová, Daniela [Recenzent] ; Hološka, Ľudovít [Recenzent]. - 1. vyd. - Bratislava (Slovensko) : Univerzita Komenského v Bratislave, 2019. - ISBN 978-80-223-4757-0, s. 9-26 [1 AH] [tlačená forma]
3	AED ID: 177953   Dojem - výraz - abstrakcia / Impression - expression - abstraction. Bergerová, Xénia [Autor, 100%] In: O výtvarnej výchove [textový dokument (print)] / [bez zostavovateľa] [Zostavovateľ, editor] ; Valachová, Daniela [Recenzent] ; Hološka, Ľudovít [Recenzent]. - 1. vyd. - Bratislava (Slovensko) : Univerzita Komenského v Bratislave, 2019. - ISBN 978-80-223-4757-0, s. 27-40 [tlačená forma]
4	AFC ID: 214165 THE PHENOMENON OF PAINTING IN THE TEACHING PROCESS OF A PAINTING CONSERVATOR / Bergerová, Xénia [Autor, 100%] ; QUAERE 2020, 10 [22.06.2020-26.06.2020, Hradec Králové, Česko]. - [recenzované]. In: QUAERE 2020 [elektronický dokument] : recenzovaný zborník príspevků interdisciplinární mezinárodní vědecké konference doktorandů a odborných asistentů, Hradec Králové, 22. - 26. 6.2020 / [bez zostavovateľa] [Zostavovateľ, editor]. - 1. vyd. - Roč. 10. - Hradec Králové (Česko) : Magnanimitas akademické sdružení, 2020. - ISBN 978-80-87952-32-0, s. 829-835 [online]
5	ZZX EUCA12690 - SLOVENSKY INSTITUT VO VARSÁVE / SLOVAK INSTITUTE IN WARSAW / BERGEROVÁ, Xénia [Autor, 100%], Kategória: ZX; Druh výstupu: Podujatie; Názov: Maľba; Charakteristika: samostatná výstava, Slovenský inštitút, Varšava - Poľsko, 18.10.2012 - 11.11.2012, medzinárodná úroveň, kurátor - prof. Ján Berger; Miera účasti: Samostatná / Sólistická; Dátum zverejnenia výstupu/výkonu umeleckej činnosti: 18.10.2012; Dokumentácia realizácie výstupu/výkonu: pozvánka, plagát, brožúra
<b>VI.3 - The most significant research/artistic/other outputs over the last six years</b>	
1	ACD ID: 177948   Metamorfózy farby a techniky maľby / Metamorphosis of colour and painting techniques. Bergerová, Xénia [Autor, 100%] In: O výtvarnej výchove [textový dokument (print)] / [bez zostavovateľa] [Zostavovateľ, editor] ; Valachová, Daniela [Recenzent] ; Hološka, Ľudovít [Recenzent]. - 1. vyd. - Bratislava (Slovensko) : Univerzita Komenského v Bratislave, 2019. - ISBN 978-80-223-4757-0, s. 9-26 [1 AH] [tlačená forma]
2	V3 ID: 1007822  Evaluation of processes in the arts class in terms of the educational process / Bergerová, Xénia [Autor, 50%] ; Ševčovič, Martin [Autor, 50%]. - [recenzované]. - DOI 10.33543/1202222225. - ESCI ; WOS CC In: AD ALTA [textový dokument (print)] [elektronický dokument] : journal of interdisciplinary research. - Hradec Králové (Česko) : Magnanimitas akademické sdružení. - ISSN 1804-7890. - ISSN (online) 2464-6733. - Roč. 12, č. 2 (2022), s. 222-225 [tlačená forma] [online]

3	V3 ID: 465352   <i>Significance of evaluation in art education in the process of participant's self-expression / Valachová, Daniela [Autor, 55%] ; Ševčovič, Martin [Autor, 15%] ; Kováčová, Barbora [Autor, 15%] ; Bergerová, Xénia [Autor, 15%]. - [recenzované]. - DOI 10.33543/1102289294. - ESCI ; WOS CC In: AD ALTA [textový dokument (print)] [elektronický dokument] : journal of interdisciplinary research. - Hradec Králové (Česko) : Magnanimitas akademické sdružení. - ISSN 1804-7890. - ISSN (online) 2464-6733. - Roč. 11, č. 2 (2021), 289-294 [tlačená forma] [online]</i>
4	EUCA43242 - Slovenský inštitút Viedeň / Slovak institute Vienna, BERGEROVÁ, Xénia [Autor, 100%], Univerzita Komenského v Bratislave, Pedagogická fakulta, Katedra výtvarnej výchovy; Kategória: YZX; Výstup umeleckej činnosti: Autorský výstup; Druh výstupu: Podujatie; Názov: Ausstellung Xénia Bergerová (27.6. - 7.9. 2018 : Viedeň, Rakúsko); Charakteristika: Samostatná výstava slovenskej maliarky. Kurátorka: Xénia Lettrichová; Miera účasti: Samostatná / Sólistická; Dátum zverejnenia výstupu/výkonu umeleckej činnosti: 27. 06. - 07. 09. 2018; Dokumentácia realizácie výstupu/výkonu: pozvánka, plagát, screenshot; odkaz na internetový zdroj ;
5	EUCA33642 - Xénia Bergerová : So Kligt Europa : Slowakei; Bundesministerium der Finanzen, Berlin / BERGEROVÁ, Xénia [Autor, 100%], Kategória: XYX; Výstup umeleckej činnosti: Autorský výstup; Druh výstupu: Podujatie; Názov: Xénia Bergerová : So Klinght Europa : Slowakei (16.11.2016-31.1.2017 : Berlin, Nemecko); Charakteristika: Výstava - výstava v rámci podujatia "So Klinght Europa : Slowakei "; Kurátor: Viera Polakovičová; Miera účasti: Samostatná / Sólistická; Dátum zverejnenia výstupu/výkonu umeleckej činnosti: 16.11.2016-31.1.2017; Dokumentácia realizácie výstupu/výkonu: web-screensot, katalog-program; web-screenshot MZV- o poriadanej výstave

#### VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	O4 Bergerová, Xénia (100%): <i>Malý príbeh farby /A little story of colour. Reco Senica. 2013. ISBN 978 80 89462087. Ohlasy(1): [o4] Gažovičová, N., Fabian, M. Ján Berger (1944) Autoportrét/Selfportrait, 1970. Vydala: SNG, 2018, ISBN978 80 8059 215 8. 40 s.</i>
2	O2 Bergerová, Xénia (ed.). Ján Berger. Senica, RECO, 2014. Recenzované. ISBN 978-80-89462-12-4. Ohlasy(1): [o2] Migašová, J. In: J. ESPES (elektronický časopis Spoločnosti pre estetiku na Slovensku) roč. 5/č. 1 - 2016, recenzia na knihu , Vydal: Inštitút estetiky a umeleckej kultúry Filozofická fakulta Prešovskej univerzity v Prešove a Spoločnosť pre estetiku na Slovensku. © 2016 ISSN 1339 - 1119 s. 78 - 82
3	O9 Bergerová, Xénia (100%). Ohlasy(1): [o9], 2015 „Cena Ľudovíta Fullu“ za výtvarné umenie, udelil Fond výtvarných umení SR / "Ľudovít Fulla Award" for Fine Arts, awarded by the Fine Arts Fund of the Slovak Republic
4	O1 AED ID: 427971   <i>Expresia - hybná sila umenia/ Expression - the driving force of art, Bergerová, Xénia [Autor, 100%], In: Expresivita vo výchove / Valachová, D. ed. ; Kováčová, B., ed., Ohlasy(1): [o1] Emerging Sources Citation Index:000753176300025; European Reference Index for the Humanities and Social Sciences:496556; WOS:000753176300025, 465274: Experience with the action art in the course of life of person: from experience to therapy / Kováčová, B. [Autor, 50%]; Ševčovič, M. [Autor, 25%] ; Valachová, D. [Autor, 25%]. DOI <a href="https://doi.org/10.33543/1102139144">https://doi.org/10.33543/1102139144</a>. - ESCI ; WOS CC In: AD ALTA [textový dokument (print)] [elektronický dokument] : journal of interdisciplinary research. Hradec Králové (Česko) : Magnanimitas akademické sdružení. ISSN 1804-7890. ISSN (online) 2464-6733. - Roč. 11, č. 2 (2021), s. 139-144 [tlačená forma] [online]</i>

- 5 O2 V3 ID: 484445 | *From civilization to the art = Von der Kultur zur Kunst = Od civilizácie k umeniu / Bergerová, Xénia [Autor, 100%]. - [recenzované]. - DOI 10.54937/dspt.2022.22.2.15-22*  
*In: Disputationes scientificae [textový dokument (print)] [elektronický dokument] : Universitatis Catholicae in Ružomberok. - Ružomberok (Slovensko) : Katolícka univerzita v Ružomberku. VERBUM - vydavateľstvo KU. - ISSN 1335-9185. - Roč. 22, č. 2 (2022), s. 15-22 [tlačaná forma] [online] Ohlasy(1): [o2]In: MMK 2022 [elektronický dokument] : Mezinárodní Masarykova konference pro doktorandy a mladé vědecké pracovníky : recenzovaný sborník příspěvků mezinárodní vědecké konference / [bez zostavovateľa] [Zostavovateľ, editor]. - [recenzované]. - 1. vyd. - Roč. 13. - Hradec Králové (Česko) : Magnanimitas akademické sdružení, 2022. - ISBN (elektronické) 978-80-87952-37-5, s. 427-436 [online]*

#### VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

- |   |   |
|---|---|
| 1 | KEGA 003UK-4/2020 Hodnotenie v predmete Výtvarná výchova / <i>Evaluation in the subject Art education</i> . Hlavný riešiteľ: M. Ševčovič, spoluriešiteľ: X. Bergerová   |
| 2 | FPU 16-142-01265, Prelínanie, 2016 / <i>Interweaving</i> . Hlavný riešiteľ: X. Bergerová  |
| 3 | Grantový program hl. mesta SR Bratislavy Ars Bratislavenensis, Ateliér maliarskej prípravy reštaurátorov / <i>Studio of painters' training for restorers</i> . Hlavný riešiteľ: X. Bergerová, 2019  |
| 4 | KEGA 005VŠVU-4/2021 Integrácia medziodborového výskumu do edukačného procesu reštaurovania - konzervovania / <i>Integration of interdisciplinary research into the educational process of restoration - conservation..</i> Hlavný riešiteľ: prof. B.Kvasnica, spoluriešiteľ: X. Bergerová |

#### VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
člen / member	Spolok výtvarníkov Slovenska / Society of Slovak Artists	2010 - doteraz / persists
členka Umeleckej a vedeckej rady / Member of the Artistic and Scientific Council	Hudobná a umelecká akadémia Jána Albrechta v Banskej Štiavnici / Jan Albrecht Academy of Music and Art in Banská Štiavnica	1.6.2021 - persists
členka štátnicovej bakalárskej i magisterskej komisie / member of bachelor's and master's state examination committee	PdF UK / Comenius University in Bratislava, Faculty of Education	2006 - persists
členka štátnicovej bakalárskej i magisterskej komisie / member of bachelor's and master's state examination committee	VŠVU v Bratislave / AFAD Bratislava	2006 - till 31.8.2022
členka odborovej komisie pre doktorandské štúdium / Member of the Doctoral Studies Committee	PdF UK / Comenius University in Bratislava, Faculty of Education	2017 - persists
"členka Komisie pre umelecké a odborné vzdelávanie v rezorte kultúry na MKSR / Member of the Commission for Artistic and Vocational Education in the Department of Culture at the Ministry of Culture "	MK SR / Ministry of Culture of Slovak Republic	2021 - persists

#### VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Akademia Sztuk Pieknych Krakow, Wydział Malarstwa / Academy of Fine Arts Cracow, Department of Painting	Wydział malarstwa, Plac Jana Matejki 13, 31-157 Krakow, Poľsko / Department of Painting, Plac Jana Matejki 13, 31-157 Krakow, Poland	Letný semester, akad. rok 1999-2000 / summer term 1999-2000	študijný pobyt, kontaktná osoba: Prof. Stanisław Rodzinsky, Dr hab. Bogdan Klechowski / study stay, contact person: Prof. Stanisław Rodzinsky, Dr hab. Bogdan Klechowski
Aristotle University of Thessaloniky, Fine Arts Department	University Campus, 541 24 Thessaloniky, Grécko / Greece	Október 2006 / 2 týždne / October 2006 / duration 2 weeks/	Pozvaný prednáškový pobyt. Mobilita na základe medziuniverzitných dohôd. kontakt: Prof. Xenofon Sachinis, Prof. Manolis Giannadakis / Invited lecture. Mobility on the basis of inter-university agreements. contact. Prof. Xenofon Sachinis, Prof. Manolis Giannadakis
UJEP, Pedagogická fakulta, Katedra výtvarné kultury / UJEP, Faculty of Education, Department of Visual Culture	"Pedagogická fakulta UJEP / UJEP, Faculty of Education, Department of Visual Culture České mládeže 8 400 01 Ústí nad Labem / ČR/ Czech Republikc"	11.3.2019, 5 dní / duration 5 days	Erazmus+ , kontakt: Mgr. Miroslav Hašek, Ph.D. / Erazmus+ , contact: Mgr. Miroslav Hašek, Ph.D.
Ostravská univerzita v Ostrave, Česká republika / University of Ostrava, Czech Republic	Fráni Šrámka 3, Ostrava - Mariánské Hory	Letný semester / Summer sem. 2022/23 (5 dní / duration 5 days)	ERASMUS +, pracovní a prednáškový pobyt / working and lecture stay, kontakt: Cieslar Milan, Mgr., PhD.

## IX. - Other relevant facts

### IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

Member of the Commission for artistic and vocational education in the Ministry of Culture. Consultations for students and prospective students.

Preparation of opponent opinion for other colleges and universities.

Review activity for professional scientific publications. Scientific guarantor of conferences.

Organizing and curating projects and exhibitions.

Curating exhibitions.

Participation in professional scientific conferences at home and abroad.

Consultancy for students and prospective students.

Date of last update

01.09.2023