

Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

ID konania/ID of the procedure: ¹

Kód VTC/Code of the research/artistic/other output (RAOO):¹

OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person ²	Tóblová	
OCA2. Meno hodnotenej osoby / Name awarded to the assessed person ²	Eva	
OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person ²	Ing., PhD.	
OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff ³	https://www.portalvs.sk/regzam/detail/13955	
OCA5. Oblasť posudzovania / Area of assessment ⁴	Učiteľstvo a pedagogické vedy, Učiteľstvo pedagogiky (v kombinácii), bakalársky 1. stupeň a magisterský 2. stupeň, denné štúdium	
OCA6. Kategória výstupu tvorivej činnosti / Category of the research/artistic/other output <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).</i>	vedecký výstup / scientific output	
OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output	2019	
OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) ⁵	ID = 157384	
OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA ⁶	https://app.crepc.sk/?fn=detailBiblioFormChildC3EVS&sid=EEE57057A47611A7E37BAC5880&seo=CREP%C4%8C-detail-kniha	
REUČ / Characteristics of the output that is not registered in CRPA or CRAA	OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/artistic/other outputs ⁷	
	OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs	
	OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>	

Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CI	OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)	
	OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution	
	OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. ⁸ <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	
OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁹ <i>Rozsah do 200 slov / Range up to 200 words</i>	The presented monograph represents a very important work from a professional point of view. As activating teaching methods are intended to arouse greater interest in students' learning, it is very important to address this area. The main goal that the author set herself - to find out which activating teaching methods teachers use most often in the teaching process - she successfully fulfilled. The monograph presents a comprehensive view of activating teaching methods. It describes their essence and points out how and when to use them appropriately and effectively. The topic of activating methods is a fundamental topic of the new approach of trade union didactics and therefore it is important to address this issue. The monograph deals mainly with discussion and problem methods, didactic games, situational and staging methods, as well as special methods. When applying activating methods in practice, it is necessary to transform a passive student into an active one. That is why the author deals in the third chapter with the criteria for selecting a suitable activating method, as well as introducing these methods into the teaching process. The author also mentions the problems in implementing these methods in practice, she also evaluated the benefits of activating methods. The monograph also provides an overview of the latest empirical studies in the use of activating teaching methods. Research on activating teaching methods in primary and secondary schools has examined the attitudes of teachers and students towards activating teaching methods.	
OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output <i>Rozsah do 200 slov / Range up to 200 words</i>		
OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	Monografia je zameraná na vyučovacie metódy z pohľadu všeobecnej didaktiky. Výsledky prinášajú cenné informácie o celom spektre aktivizujúcich vyučovacích metód s možnosťou ich aplikácie do vyučovacieho procesu. Monografia poukazuje na vhodné uplatňovanie aktivizujúcich metód od ich výberu, zavádzania, problémoch a zhodnotenia prínosu ich zaradenia vo vyučovaní. The monograph is focused on teaching methods from the point of view of general didactics. The results provide valuable information on the full range of activating teaching methods with the possibility of their application to the teaching process. The monograph points out the appropriate application of activating methods from their selection, implementation, problems and evaluation of the benefits of their inclusion in teaching.	

OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process

Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak
Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English

Monografia umožňuje študentom učiteľstva a rovnako aj samotným učiteľom nahliadnuť na celé spektrum aktivizujúcich vyučovacích metód s možnosťou ich aplikácie do vyučovacieho procesu. Poukazuje na vhodné uplatňovanie aktivizujúcich metód a to od výberu, zavádzania, zhodnotenia prínosu a samozrejme aj problémoch pri zaradení aktivizujúcich vyučovacích metód do vyučovacieho procesu. Monografia svojou témou zaujíma miesto v didaktickej interpretácii učiva na všetkých úrovniach škôl. Pre študentov a učiteľov predstavuje využívanie aktivizujúcich metód významný motivačný impulz. The monograph allows students of teaching as well as teachers themselves to look at the whole spectrum of activating teaching methods with the possibility of their application to the teaching process. It points to the appropriate application of activating methods, from the selection, implementation, evaluation of benefits and, of course, the problems in including activating teaching methods in the teaching process. With its theme, the monograph occupies a place in the didactic interpretation of the curriculum at all levels of schools. For students and teachers, the use of activating methods is a significant motivating impulse.