

## Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

ID konania/ID of the procedure: <sup>1</sup>	
Kód VTC/Code of the research/artistic/other output (RAOO): <sup>1</sup>	

OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person <sup>2</sup>	Palágyi	
OCA2. Meno hodnotenej osoby / Name awarded to the assessed person <sup>2</sup>	Tivadar	
OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person <sup>2</sup>	doc., PhD.	
OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff <sup>3</sup>	<a href="https://www.portalvs.sk/regzam/detail/29990">https://www.portalvs.sk/regzam/detail/29990</a>	
OCA5. Oblasť posudzovania / Area of assessment <sup>4</sup>	učiteľstvo talianskeho jazyka a literatúry (v kombinácii), 2. stupeň / Teaching of Italian Language and Literature (in combination), 2nd degree	
OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options</i>	<i>vedecký výstup / scientific output</i>	
OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output	2006	
OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) <sup>5</sup>		
OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA <sup>6</sup>		
nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA	OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs <sup>7</sup>	<a href="https://m2.mtmt.hu/gui2/?mode=browse&amp;params=publication;2470468">https://m2.mtmt.hu/gui2/?mode=browse&amp;params=publication;2470468</a>
	OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs	AEC Une suite ininterrompue de meurtres, de parjures et de déclamations: Voltaire et les Byzantins / Palágyi, Tivadar (Autor 100%). In: Revue d'études Francaises: Cultivateur de son jardin, Mélanges offerts à Monsieur le Professeur Imre Vörös, Numero hors séries, 2006, s. 149-171.
	OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>	<i>článok/ article</i>
	OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)	<a href="https://cief-efk.elte.hu/content/numero-hors-serie-2006.t.18374?m=5409">https://cief-efk.elte.hu/content/numero-hors-serie-2006.t.18374?m=5409</a>
	OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution	100%

Charakteristika výstupu, ktorý	<p>OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. <sup>8</sup></p> <p><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i></p> <p><i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	
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<p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English <sup>9</sup>  <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>The paper describes how Voltaire considered the Byzantines in a double way. In his historical works, the Byzantines are generally depicted as fanatical and foolish. However, in the context of the First Crusade, a greater enemy for Voltaire is embodied by the Western Crusaders compared to whom the Byzantines acquire a</p>
<p>OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output  <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>[o3] Јовић, Бојан, „Византија и византинизам код К. Кавафија, В. Б. Јејтса, И. В. Лалића и Р. Силверберга”, in Постсимболистичка поезика Ивана В. Лалића, Београд, 2007, p. 235  <a href="http://www.ikum.org.rs/files/biblioteka/knjiga8.pdf">http://www.ikum.org.rs/files/biblioteka/knjiga8.pdf</a>  [o3] Marcyniak, Przemysław: Ikona dekadencji. Wybrane problemy europejskiej recepcji Bizancjum od XVII do XX wieku, Katowice, 2009, p. 69.  <a href="https://core.ac.uk/download/pdf/197746853.pdf">https://core.ac.uk/download/pdf/197746853.pdf</a>  [o3] Marcyniak, Przemysław – Dion, S. (eds.): The Reception of Byzantium in European Culture since 1500, Routledge 2019, p. 1-2.  <a href="https://www.routledge.com/The-Reception-of-Byzantium-in-European-Culture-since-1500/Marcyniak-Smythe/p/book/9780367879815">https://www.routledge.com/The-Reception-of-Byzantium-in-European-Culture-since-1500/Marcyniak-Smythe/p/book/9780367879815</a></p>
<p>OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice  <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i>  <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>The analysis of Voltaire's texts reveals the rhetorical artifices which allow the author to manipulate his reader in order to hate or sometimes to tolerate the Byzantines. As our modern representations about history owe a lot to Voltaire's and his contemporaries' vision, we can face and perhaps correct our own misconceptions by reading the original source of these misconceptions.</p>
<p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process  <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i>  <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>Voltaire's ambiguous treatment of the Byzantines give the students an example of the way the philosophers of the Enlightenment despised the Middle Ages and particularly all kinds of religious fanaticism. The stylistic analysis of Voltaire's world history reveals to the students how the reader can be manipulated by an author who possesses the rhetorical tools of persuasion and dissuasion.</p>