

**Charakteristika predkladaného výstupu tvorivej činnosti /
Characteristics of the submitted research/ artistic/other output**

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metódy hodnotenia tvorivých činností (časť V. Metódy na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

ID konania/ID of the procedure: ¹		
Kód VTC/Code of the research/artistic/other output (RAOO): ²		
OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person ²	Muránsky	
OCA2. Meno hodnotenej osoby / Name awarded to the assessed person ²	Martin	
OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person ²	prof., Mgr., Dr. phil., PhD.	
OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff ³	https://www.portalvs.sk/regzam/detail/14267	
OCA5. Oblasť posudzovania / Area of assessment ⁴	Sociálna práca - 1., 2., 3. stupeň	
OCA6. Kategória výstupu tvorivej činnosti / Category of the research/artistic/other output <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).</i>	vedecký výstup / scientific output	
OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output	2004	
OCA8. ID záznamu v CREPC alebo CREUC (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) ⁵	ID: UK Bratislava vtl5000346580	
OCA9. Hyperlink na záznam v CREPC alebo CREUC / Hyperlink to the record in CRPA or CRAA ⁵	http://alis.uniba.sk:9909/lib/item?id=chamo:344638&fromLocationLink=false&theme=EPC	
Charakteristika výstupu, ktorý nie je registrovaný v CREPC alebo CREUC / Characteristics of the output that is not registered in CRPA or CRAA	OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/artistic/other outputs ⁷	
	OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPC alebo CREUC, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs	
	OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPC alebo CREUC) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>	
	OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)	
	OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution	
	OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. ⁸ <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	
OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁸ <i>Rozsah do 200 slov / Range up to 200 words</i>	The main aim of the study is to analyse the current discussion about Kantian Ethics (Tugendhat/Habermas) in relation to the issue of fairness in three thematic districts. First, from Kant's teaching on the "fact of reason" follows the change of perspectives from theoretical observer's position to the practical standpoint of the willing actor, who can only articulate himself in the first person of the singular. Second, with the distinction between the hypothetical and categorical imperative is to be thematized the relationship to other people contained in the voluntary setting of goals. Third, on the base of the concept of human dignity becomes unconditional equality of all people a basic problem of the modern justice theory	
OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output <i>Rozsah do 200 slov / Range up to 200 words</i>	[o2] 2005 - Smreková, Dagmar : Sartrov projekt morálky. K 100. výročiu narodenia Jeana-Paula Sarrtra. - In: Filozofia, roč. 60, č. 5, 2005 ; s. 298 ; AHCI ; SCOPUS [o2] 2006 - Smreková, Dagmar : K Levinasovej analýze filozofickej podstaty hitlerizmu. - In: Filozofia, roč. 61, č. 8, 2006 ; s. 665 ; AHCI ; SCOPUS [o2] 2006 - Smreková, Dagmar : Neresť a jej sociálny zmysel. - In: Filozofia, roč. 61, č. 6, 2006 ; s. 433 ; AHCI ; SCOPUS [o2] 2007 - Palovičová, Zuzana : Autonomía vôle ako základ morálneho konania. - In: Filozofia, roč. 62, č. 2, 2007 ; s. 166 ; AHCI ; SCOPUS [o2] 2007 - Smreková, Dagmar : Sartrov pojem intencionality optikou aktuálnych skúmaní. - In: Filozofia, roč. 62, č. 5, 2007 ; s. 457-467 ; AHCI ; SCOPUS	
OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	The text is designed in accordance with the long-term intention of the proposal for the development of the study program social work, which is focused on mastering the normative foundations of social and ethical responsibility with a focus on mastering the basic human rights agenda. The added value of the document is the strengthening of the educational level of the study of social work by using the mediation of Kant's influential tradition of ethics of duty in the field of social work in its practical and social overlap. Text is conceived in accordance with the didactic intention of the author's contribution. The text is designed in accordance with the long-term intention of the proposal for the development of the study program social work, which is focused on mastering the normative foundations of social and ethical responsibility with a focus on mastering the basic human rights agenda. The added value of the document is the strengthening of the educational level of the study of social work by using the mediation of Kant's influential tradition of ethics of duty in the field of social work in its practical and social overlap. Text is conceived in accordance with the didactic intention of the author's contribution. The text is designed in accordance with the long-term intention of the proposal for the development of the study program social work, which is focused on mastering the normative foundations of social and ethical responsibility with a focus on mastering the basic human rights agenda. The added value of the document is the strengthening of the educational level of the study of social work by using the mediation of Kant's influential tradition of ethics of duty in the field of social work in its practical and social overlap. Text is conceived in accordance with the didactic intention of the author's contribution.	
OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>	Priamy dosah na študijné aktivity v rámci 1. stupňa a 2. stupňa výučby predmetov: Filozofické výchovné sociálne práce, Metodológia vedy a logiky, Antropologicko-politické aspekty sociálnej práce. Ďalej ide o metodické využitie hermeneuticky založených postupov pre koncipovanie Ročníkovej práce, práce s odborným textom v cudzom jazyku I., II., Diplomový seminár s nárokom na posilnenie práce s odborným textom v cudzom jazyku s využiteľnosťou pre písanie záverečných prác. Direct impact on study activities within the 1st level and 2nd level of teaching subjects: Philo-sophical starting points of social work, Methodology of science and logic, Anthropological-political aspects of social work. Furthermore, it is a methodical utilization of hermeneutically based procedures for the design of the	