

Research/art/teacher profile of a person

Name and surname	doc. Mgr. Jaroslav Šrank, PhD.
Document type:	Research/art/teacher profile of a person
The name of the university	Comenius University Bratislava
The seat of the university	Šafárikovo námestie 6, 818 06 Bratislava

I. - Basic information

I.1 - Surname	ŠRANK
I.2 - Name	JAROSLAV
I.3 - Degrees	doc., Mgr., PhD.
I.4 - Year of birth	1975
I.5 - Name of the workplace	Comenius University Bratislava, Faculty of Education
I.6 - Address of the workplace	Račianska 59, 813 34 Bratislava
I.7 - Position	Associate Professor
I.8 - E-mail address	srank1@uniba.sk
I.9 - Hyperlink to the entry of a person in the Register of university staff	https://www.portalvs.sk/regzam/detail/4977
I.10 - Name of the study field in which a person works at the university	Teacher Training and Education Science
I.11 - ORCID iD	https://orcid.org/0000-0002-9717-5485

II. - Higher education and further qualification growth

II.1 - First degree of higher education

II.2 - Second degree of higher education

II.a - Name of the university or institution	Comenius University Bratislava, Faculty of Education
II.b - Year	1998
II.c - Study field and programme	teacher training of general education subjects: slovak language and literature - history

II.3 - Third degree of higher education

II.a - Name of the university or institution	Comenius University Bratislava, Faculty of Education
II.b - Year	2006
II.c - Study field and programme	theory and history of Slovak literature

II.4 - Associate professor

II.a - Name of the university or institution	Comenius University Bratislava, Faculty of Arts
II.b - Year	2014
II.c - Study field and programme	slovak language and literature

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
educator at a school leisure activity centre	SVS of commerce Na pántoch 9, Bratislava	3. 11. 1998 - 31. 8. 1999
university teacher, assistant professor	Comenius University Bratislava, Faculty of Education	1. 9. 1999 - 30. 4. 2014
university teacher, associate professor	Comenius University Bratislava, Faculty of Education	1. 5. 2014 - so far

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study

programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
History of Slovak literature of the 20th century I	Teaching of Slovak Language and Literature (in combination)	I.	Teacher Training and Education Science
History of Slovak literature of the 20th century II	Teaching of Slovak Language and Literature (in combination)	I.	Teacher Training and Education Science
Didactics of literature	Teaching of Slovak Language and Literature (in combination)	II.	Teacher Training and Education Science
Literature for children and youth	Teaching of Slovak Language and Literature (in combination)	I.	Teacher Training and Education Science
Education through literature	Teaching of Slovak Language and Literature (in combination)	I.	Teacher Training and Education Science

V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

V.2.a - Name of the study programme	V.2.b - Degree	V.2.c - Field of study
Teaching of Slovak Language and Literature (in combination)	I.	Teacher Training and Education Science
Teaching of Slovak Language and Literature (in combination)	II.	Teacher Training and Education Science

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)	1
V.4.b - Diploma (second degree)	3
V.4.c - Dissertation (third degree)	0

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)	35
V.4.b - Diploma (second degree)	52
V.4.c - Dissertation (third degree)	1

V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Introduction to literature study	Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
Master thesis seminar	The Common Social-Scientific, Pedagogical and Psychological Foundation of Teaching	I.	Teacher Training and Education Science
Creative writing	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
Creative writing	Teachers for primary education	II.	Teacher Training and Education Science

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall	209
VI.1.b - Over the last six years	53

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall	4
VI.1.b - Over the last six years	4

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall	306
VI.1.b - Over the last six years	113

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall	26
VI.1.b - Over the last six years	23

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall	3
VI.1.b - Over the last six years	2

VI.2 - The most significant research/artistic/other outputs

- 1 AAB Šrank, Jaroslav (100%). Actors and tendencies of literary culture in Slovakia after 1989. 1. vyd. Bratislava : Univerzita Komenského, 2015. 112 s. ISBN 978-80-223-4041-0.
- 2 AAB Šrank, Jaroslav (100%). Individualized literature. Slovak Poetry of the Late 20th and Early 21st Century from the Perspective of Emerging Authors. 1. vyd. Bratislava : Cathedra, 2013. 470 s. ISBN 978-80-89495-12-2.
- 3 AAB Šrank, Jaroslav (100%). Authorial texts with a folklore dimension. 1. vyd. Bratislava: Univerzita Komenského v Bratislave. 2009. 168 s. ISBN 978-80-223-2668-1.
- 4 V3 Šrank, Jaroslav (100%) Repetition and variation in Milan Adamčiak's typewriter concrete poetry. In: Slovenská literatúra, roč. 71, č. 1 (2024), s. 28-45. – SCOPUS
- 5 ADF Šrank, Jaroslav (100%). Poéme fatal (Text Generation - Seducers of Sense): a Contribution to the Exploration of Slovak Poetry of the Nineties. In: Romboid. roč. 35, č. 6 (2000), s. 19 - 30.

VI.3 - The most significant research/artistic/other outputs over the last six years

- 1 V3 Šrank, Jaroslav (100%) Repetition and variation in Milan Adamčiak's typewriter concrete poetry. In: Slovenská literatúra, roč. 71, č. 1 (2024), s. 28-45. – SCOPUS
- 2 V3 Šrank, Jaroslav (100%) Animals of the city the city of animals. Nature and civilisation in the poetry of Štefan Moravčík (Notes on the poem Holutkan a potkábica [Pigeorat and she-ratgeon]). In: Slovenská literatúra. roč. 70, č. 2 (2023), s. 163 – 173. - SCOPUS.
- 3 ADF Šrank, Jaroslav (100%). Rehabilitation commission of the Union of Slovak Writers 1968-1969 in historical contexts. In: Litikon. roč. 5, č. 2 (2020), s. 5 - 33.
- 4 V3 Šrank, Jaroslav (100%) Bratislava in poetic shaping by Ján Poničan. In: Philologia. roč. 32, č. 1 (2022), s. 115 – 129. - ERIH PLUS.
- 5 V3 Šrank, Jaroslav (100%) Bodies and subjects in urban public transport. Transport eroticism in the Slovak poetry of the last third of the 20th century. In: Slovenská literatúra, roč. 71, č. 3 (2024), s. 311-324. – SCOPUS

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	<p>AAB ŠRANK, Jaroslav (100%). Individualized literature. Slovak Poetry of the Late 20th and Early 21st Century from the Perspective of Emerging Authors. 1. vyd. Bratislava: Cathedra, 2013. 470 s. ISBN 978-80-89495-12-2.</p> <p>Citácie:</p> <p>[o1] 2015 Juhásová, Jana: Herbert as a method. Eschatological issues in the poetry of contemporary Slovak spiritual poets. In: Zeitschrift fur Slavistik, roč. 60, č. 1, 2015, s. 84, 85 - AHCI ; SCOPUS</p> <p>[o1] 2019 Hostova, Ivana: Fissuring into existence. The visceral, sculptural, and textile-textual in the poetry of Maggie O'Sullivan and Nóra Ružičková. In: Studi Slavistic, roč. 16, č. 1, 2019, s. 49 - ESCI ; SCOPUS</p> <p>[o1] 2020 Hostova, Ivana: Temporalities-technologies-transgressions: On contemporary Slovak poetry. In: Porównania, roč. 27, č. 2, 2020, s. 313-324 - SCOPUS</p> <p>[o2] 2016 Hostová, Ivana: Of ecosystems and translations: some ways of translating non-traditional texts. In: World literature studies, roč. 8, č. 1, 2016, s. 77 - AHCI ; SCOPUS</p> <p>[o2] 2019 Cepková Feješová, Zuzana: Problematizácia subjektu v slovenskej experimentálnej poézii. Pokusy o redukciu a negáciu lyrického subjektu v poézii Petra Macsovszského a Michala Habaja. In: Slovenská literatúra, roč. 66, č. 6, 2019, s.443, 453, 455 - ESCI ; SCOPUS</p>
2	<p>AAB Šrank, Jaroslav (100%) Actors and tendencies of literary culture in Slovakia after 1989. 1. vyd. Bratislava: Univerzita Komenského, 2015. 112 s. ISBN 978-80-223-4041-0.</p> <p>Citácie:</p> <p>[o1] 2020 Piorecký, Karel - Malínek, Vojtěch: Czech literary culture in the post-digital era. In: Porównania, roč. 27, č. 2, 2020, s. 267-288 - registrované v SCOPUS.</p> <p>[o1] 2020 Hostova, Ivana: Temporalities-technologies-transgressions: On contemporary Slovak poetry. In: Porównania, roč. 27, č. 2, 2020, s. 313-324 - SCOPUS</p> <p>[o1] 2020 Piorecký, Karel - Malínek, Vojtěch: Czech literary culture in the post-digital era. In: Porównania, roč. 27, č. 2, 2020, s. 267-288 – SCOPUS</p> <p>[o2] 2020 Pliešovská, Ľubica - Glowacký, Natália Popovcová: The place of translated American literature in Slovak publishing houses after 1989. In: World literature studies, roč. 12, č. 1, 2020, s. 97-114 - AHCI ; SCOPUS</p> <p>[o2] 2020 Djovčoš, Martin - Hostová, Ivana - Perez, Emília - Šveda, Pavol: The economies of interlingual intercultural transfer. Towards a complex picture of translators and interpreters in Slovakia. In: World literature studies, roč. 12, č. 1, 2020, s. 45-66 - AHCI ; SCOPUS</p>
3	<p>ADF Šrank, Jaroslav (100%) Poéme fatal (Text Generation - Seducers of Sense): a Contribution to the Exploration of Slovak Poetry of the Nineties. In: Romboid. roč. 35, č. 6 (2000), s. 19 - 30. Citácie:</p> <p>[o1] 2021 Majerek, Rafal. Rok 1989 w literaturze slowackiej problematyczna cezura. In: Prace Filologiczne. Literaturoznawstwo, č. 11, 2021, s. 93 - 106. - registrované v SCOPUS.</p> <p>[o1] 2020 Hostova, Ivana: Temporalities-technologies-transgressions: On contemporary Slovak poetry. In: Porównania, roč. 27, č. 2, 2020, s. 313-324 - SCOPUS</p> <p>[o2] 2019 Cepková Feješová, Zuzana: Problematizácia subjektu v slovenskej experimentálnej poézii. Pokusy o redukciu a negáciu lyrického subjektu v poézii Petra Macsovszského a Michala Habaja. In: Slovenská literatúra, roč. 66, č. 6, 2019, s. 446 - ESCI ; SCOPUS</p> <p>[o3] 2012 Kucbelová, Katarína: Postava básnika v dielach Michala Habaja a J. H. Krchovského a kultúra narcizmu. In: Postmodernismus : smysl, funkce a výklad. Brno : Masarykova univerzita, 2012, S. 60</p> <p>[o3] 2010 Součková, Marta: K axiologii slovenskej prózy po roku 1989. In: Z warsztatu współczesnego slowacysty. Kraków : Wydawnictwo Uniwersytetu Jagiellońskiego, 2010, S. 245</p>
4	<p>ABD Rehúš, Michal (50%) - Šrank, Jaroslav (50%): An unsystematic guide to the use of Slovak experimental poetry. In: V sieti strednej Európy : nielen o elektronickej literatúre. - Bratislava : SAP a Ústav svetovej literatúry SAV, 2012. - S. 241-264. - ISBN 978-80-8095-076-7</p> <p>Citácie:</p> <p>[o3] 2015 Kucbelová, Katarína: Ticho, redukcia, mlčanie v experimentálnej poézii Milana Adamčiaka. In: Česká a slovenská poezie: slovo a mlčení. Brno : Jan Sojnek - Galium, 2015, S. 104</p> <p>[o4] 2016 Zajac, Peter: Slovenské kargo. Bratislava : Kalligram, 2016, S. 234</p> <p>[o4] 2018 Juhásová, Jana: Litanická forma od avantgardy po súčasnosť. Ružomberok : Verbum, 2018, S. 171, 172, 187</p> <p>[o4] 2015 Rácová, Veronika: Dvojité kódovanie. Slovo a obraz (niekoľko poznámok o súčasnej slovenskej vizuálnej poézii). In: K poetologickým a axiologickým aspektom slovenskej literatúry po roku 2000 - 3. Prešov : Filozofická fakulta PU, 2015, S. 115</p> <p>[o4] 2016 Šimáková Speváková, Marína: Postmoderná situácia slovenskej literatúry vo Vojvodine a procesy transformácie poézie od šesťdesiatych rokov 20. storočia. In: Slovenská literatúra, roč. 63, č. 4, 2016, s. 269, 270, 278</p>

- 5 BAB Šrank, Jaroslav (100%) : Unintelligible poetry. - 1. vyd. - Bratislava : Literárne informačné centrum, 2009. - 239 s. ISBN 978-80-89222-73-5
- Citácie:
- [o3] 2011 Jílek, Peter F. Rius: Mne sa písať chce. In: <http://www.iliteratura.cz/Clanek/25889>, S. [2]
- [o3] 2012 Minahane, John: Bitter Truths. In: Dublin Review of Books, <http://www.dr.b.ie/essays/bitter-truth>, č. 26, 2012, s. (23)
- [o1] 2014 Hučková, Dana: Funkcie a podoby pseudonymov v slovenskej literatúre na prelome 19. a 20. storočia. In: Historické fikcie a mystifikácie v českej kultúre 19. storočia. Praha : Academia, 2014, S. 291 - CPCI-SSH
- [o3] 2016 Biznárová, Lucia: Konštrukcia lyrického subjektu v súčasnej poézii. In: Filologické štúdie 2. Nümbrecht : Kirsch-Verlag, 2016, S. 222
- [o2] 2019 Cepková Feješová, Zuzana: Problematizácia subjektu v slovenskej experimentálnej poézii. Pokusy o redukciu a negáciu lyrického subjektu v poézii Petra Macsovszkého a Michala Habaja. In: Slovenská literatúra, roč. 66, č. 6, 2019, s.444, 450, 452, 453, 460 - ESCI ; SCOPUS

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

- 1 VEGA 1-0061-22 Forms and functions of minimalism in contemporary Slovak poetry. 2022 – 2024. Principal investigator: doc. Mgr. J. Juhásová, PhD. Catholic University Ružomberku. Co-investigator since 2023: doc. Mgr. J. Šrank, PhD. Annotation. In the space of lyric poetry, it also has the intention to emphasize the very essence of poetry - its brevity and simultaneous layering. We find purposeful work with minimalism in various traditions of poetic creation. In this project we will focus on exploring the forms and functions of minimalism in Slovak post-embassy poetry. The aim is to systematize the relevant theoretical-methodological apparatus as a starting point for working with the text, while at the same time to clarify and analyze the key manifestations and tendencies of poetic minimalism, specific authorial poetics and short genres in the work of Slovak poets after 1989. The topic under study will not only be clarified and differentiated within the frameworks of the aesthetic, but also reflected upon in the space of the ethical and social, since minimalism also represents a productive lifestyle deserving of attention. Outcomes: still in the preparatory phase.
- 2 APVV-18-0043 Dictionary of Slovak Literary Works After 1989. 2019 - 2022, spoluriešiteľ. 1. Investigating organisation: University of Prešov, Principal investigator: doc. Mgr. J. Gavura, PhD. 2. Co-investigating organisation:: Comenius University Bratislava, Co-researcher: doc. Mgr. J. Šrank, PhD.
- Annotation: The project focuses on the research of Slovak culture and literature in the period from 1989 to the present. This period represents the last distinguishable stage in the historical, cultural and political periodization of Slovakia and the project, through its summary dictionary character, brings about a synthesis of knowledge about it in reference (in the form of a dictionary) and in context (in the form of an extensive preface in Slovak and English). Paradoxically, by focusing on its native contemporary culture and literature, the project is at the same time a unique project in the world - no one else in the world can cover it better, scientifically or otherwise. At the centre of the research is the subject of Slovak literature, which is the most comprehensive (in number and significance) artistic and social reflection of the situation in Slovakia at the turning points: after the change of the social system, at the time of transformation, and also after the connection to the main ideological and cultural currents within the European Union. The main result of the project is the publication Dictionary of Slovak Literature after 1989, which comprehensively characterises the expressive and semantic coordinates of Slovak culture from 1989 to the present through its major literary works. Special attention is paid to the work of minorities of the Slovak population in other countries (especially Serbia, Romania, Hungary) and to the work of Slovak authors living abroad. Outcomes: AFD Šrank, Jaroslav (100%). 2020. The reception of experimental poetry in Slovak literature after 1989 (In relation topoetic creation of Milan Adamčiak). In: Character and development of independent culture and art in Slovakia after 1989. 1. vyd. ISBN 978-80-558-1565-7. Nitra: Univerzita Konštantína Filozofa v Nitre, s. 123 - 158. AEC Šrank, Jaroslav (100%). 2021. Rehabilitation of Slovak writers after 1989. In: November transformations: Czech and Slovak literature in the context of 1989. Praha: Ústav pro českou literaturu AV ČR, s. 131 - 155, 1. vyd. ISBN 978-80-7658-019-0. AFD Šrank, Jaroslav (100%). 2021. alia to the lyrics of E. J. Groc. In: On poetological and axiological aspects of Slovak literature after 2000. Proceedings of the International Scientific Conference held on 21-22 November 2019 at the Faculty of Arts PU in Prešov. 1. vyd. Prešov: Filozofická fakulta, s. 150 - 166. ISBN 978-80-555-2561-7.

3	<p>VEGA 1/0434/20 Experimental poetry of Milan Adamčiak in the context of Slovak literature of the second half of the 20th century. 2020 - 2022, Principal investigator. The purpose of the project is a literary research of experimental poetry by Milan Adamčiak in the context of Slovak literature of the 2nd half of the 20th century and the experimental poetry movement of the 1960s. The research will be based on the author's books published by M. Murin, but will also carry out material research in main collections of Adamčiak's work. The research will bring an analytical and interpretative reading of Adamčiak's poems with the ambition to achieve an interpretative concept of the author's experimental poetry. The focus on place of Adamčiak's literary work in the sum of his intermediate art, the reconstruction of position of his experimental poetry in Slovak literature and the relation to the experimental poetry movement are the complementary goals. The context will be captured by research of various forms of reception of experimental poetry in Slovak literature. The result will be a comprehensive monograph of the author's contribution to the Slovak literature. Outcomes: online scientific seminar Milan Adamčiak - experimental poetry - Slovak literature. Date: 9. 12. 2020. Venue: Comenius University Bratislava, Faculty of Education (online, MSTeams).</p>
4	<p>VEGA 1/0758/16 Motive of Bratislava in Slovak poetry of second half of the 20th century 2016 – 2018, principal investigator. Annotation: The project will communicate the findings about the forms of Bratislava motives appearing in Slovak poetry and about their functioning in Slovak poetry. The project is based on analytical and interpretative readings of poetical texts of chosen Slovak authors writing in 2nd half of the 20th century. In the first place the Bratislava topoi will be followed in the context of work of chosen poets, the author will consider its semantic and functional involvement in creating specific literary models of a man and world. The author will consider the motives of Bratislava to be pars pro toto for urban motives, which significantly determines Slovak poetry of given period. The research of various forms of depicting the city of Bratislava will bring the findings about different ways of urban conceptualisation in Slovak poetry. Outcomes: scientific seminar Images of the City in Slovak Poetry of the 20th Century. Date: 6. 10. 2017. Venue: Comenius University Bratislava, Faculty of Education. FAI Šrank, Jaroslav (100%). 2018. Images of the City in 20th Century Slovak Poetry. Proceedings of the scientific seminar. Compiled and introduction written by J. Šrank. Bratislava: Vydavateľstvo Univerzity Komenského, 144 s. ISBN 978-80-223-4622-1. AFD Šrank, Jaroslav (100%). 2018. Images of the City in the Poetry of Socialist Realism (from the late 1940s to the early 1960s). In: Images of the City in 20th Century Slovak Poetry. 1st ed. ISBN 978-80-223-4622-1. Bratislava: Vydavateľstvo Univerzity Komenského, pp. 49-74. Invited lecture at the Faculty of Arts in Nitra. "On the images of urban life in Slovak poetry of the second half of the 20th century. Date: 25. 10. 2018. Venue: Constantine the Philosopher University Nitra, Faculty of Arts.</p>

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
Member of the Doctoral Studies Committee	Department of Slovak Literature and Literary Studies, Comenius University Bratislava, Faculty of Arts	2009 - 2020
Member of the Doctoral Studies Committee	Department of Slovak language and literature, Constantine the Philosopher University Nitra	2016 - so far
member of the committee for the selection of lecturers of Slovak language abroad	Ministry of Education of the Slovak Republic	2014 - 2017
member of the scientific board of the journal Philologia	The Institute of Philological Studies, Comenius University Bratislava, Faculty of Education	2015 - so far
member of the editorial board of the journal Vlna	Vlna, Bratislava	2000 – 2010

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
University of Jana Evangelisty Purkyně, Ústí nad Labem, Faculty of Education, Department of Czech language and literature	České mládeže 8, 400 96 Ústí nad Labem, Czech republic	14. 4. 2014 - 17. 4. 2014	LLP Erasmus

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

Completed projects: VEGA 1/1486/06 Literature as Food, Reading as Eating (Conceptualization of Literature in a Consumer Society). 2006 - 2008, principal investigator. VEGA V-09-013-00 Developmental tendencies of Slovak literature in the 50s and 60s of the XX century. 2009 - 2011, co-researcher. VEGA 1/0723/13 Postmodern situation of Slovak literature, 2013 - 2015, principal investigator. Participation in scientific conferences, symposia and seminars: more than 37 in total, 3 abroad. Invited lectures: Faculty of Arts, University of Constantine the Philosopher in Nitra, 25 October 2018; Faculty of Arts, Charles University in Prague, 25 November 2021; Faculty of Arts, Palacký University in Olomouc, 29 April 2022. Organisation of international scientific conferences. scientific seminar Images of the City in Slovak Poetry of the 20th Century, Comenius University Bratislava, Faculty of Education, 2017; online scientific seminar Milan Adamčiak - experimental poetry - Slovak literature, Comenius University Bratislava, Faculty of Education, 2020. Awards: the Slovak Views Award for Criticism, 2004; Letter of Thanks from the Rector of Charles University for scientific and pedagogical activity on the occasion of the International Student Day, 2013; Silver Graduation (awarded by the Dean of the Faculty of Arts of Charles University), 2016; 1st place in the survey Three Decades of Slovak Literature (1989 - 2019) of the magazine Plav (www. In 2010, the book Unintelligible Poetry was selected for the Czech-Slovak Confrontations programme (Institute of Czech Literature of the Academy of Sciences of the Czech Republic and the Institute of Slovak Literature of the Slovak Academy of Sciences). The book Individualized Literature was selected for the Czech-Slovak Confrontations programme in 2014 (Institute of Czech Literature of the Academy of Sciences of the Czech Republic and Institute of Slovak Literature of the Slovak Academy of Sciences). See more: <https://ucl.cas.cz/cesko-slovenska-spoluprace/>. Member of the author collective of the publication Literary Landscapes of Bratislava (2023, eds. R. Passia, V. Barborík, Institute of Slovak Literature of the Slovak Academy of Sciences), which was awarded the Prize of the Slovak Academy of Sciences for the year 2023. For more information, see: <http://www.uslit.sav.sk/cena-sav-2023-za-literarne-krajiny-bratislavy/>. Tutor for the ending years of both 1st and 2nd degree studies at DSLLD FE CU Bratislava, since 2013 - ongoing. Coordinator of the ŠVOUČ at DSLLD FE CU Bratislava and IPS FE CU Bratislava, since 2015 -

ongoing. Work in juries of literary prizes and competitions: Short Story, 2001, 2008; Ivan Krasko Prize, 2009; Anasoft Litera, 2009; East European Literature Prize, 2006, 2008; Golden Wave, 2020, 2024. Expertise for the Scientific Grant Agency of the Ministry of Education of the Slovak Republic and the Slovak Academy of Sciences VEGA, for the grant committees of the Ministry of Culture of the Slovak Republic and qualification committees of universities at home and abroad, also as a scientific reviewer of monographs in the field. Editing of magazine and book anthologies and anthologies of Slovak poetry published abroad (Czech Republic, Slovenia, Hungary, Serbia). External editing of periodicals in the field of art, artistic literature and its professional reflection (Vlna, 2006-2010; Romboid, 2014-2015; Inspire, 2006) and original and translated poetry, prose, popular literature and publications on contemporary Slovak visual arts (continuously since 2000, more than 45 titles). Interdisciplinary activities: participation with the author's experimental forms of literary criticism as a guest at the exhibition of M. Mlynárčiková and N. Ružičková Z druhej ruky (From the Other Hand), Central Slovak Gallery in Banská Bystrica, 2012.

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