

Characteristics of the submitted research/ artistic/other output

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| Name and surname | doc. Mgr. Jaroslav Šrank, PhD. |
| Document type: | Characteristics of the submitted research/ artistic/other output |
| The name of the university | Comenius University Bratislava |
| The seat of the university | Šafárikovo námestie 6, 818 06 Bratislava |
| Surname awarded to the assessed person | Šrank |
| Name awarded to the assessed person | Jaroslav |
| Degrees awarded to the assessed person | doc., Mgr., PhD. |
| Hyperlink to the entry of the person in the Register of university staff | https://www.portalvs.sk/regzam/detail/4977 |
| Area of assessment | Teaching of Slovak Language and Literature (combined), I. degree, II. degree |
| Category of the research/ artistic/other output | scientific output |
| Year of publication of the research/artistic/other output | 2000 |
| Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs | https://petra.uniba.sk/?fn=detailBiblioFormChildW5UCS&sid=3A641F8824CF677CBB70D439FA78&seo=PETRA-detail-%C4%8C%3A1nok |
| Type of the output (if the output is not registered in CRPA or CRAA) | article |
| Annotation of the output in English | The study deals with the identification, naming and classification of the text-forming and meaning-making strategies that distinguish a new distinctive poetic developmental tendency in Slovak poetry of the late 1990s. In the domestic environment, it is a developmentally productive tendency whose main features are anaestheticism, resignation to the subjectivity and expressiveness of the poem, intertextuality, self-referentiality, mystification, etc. In the context of world literature, one can speak of catching up with postmodern tendencies. The study here mainly includes the poetry of authors like P. Macsovszky, P. Šulej, M. Habaj, N. Ružičková and M. Solotruk. It refers to them by the term text generation. The study is based on the impulses of French post-structuralism: Barthes, Baudrillard, Derrida, Foucault and others. The concept and notion of text generation has taken hold as a common part of literary scholarship on post-revolutionary Slovak poetry. |
| List of maximum 5 most significant citations corresponding to the output | <p>[o1] 2020 Hostova, Ivana: Temporalities-technologies-transgressions: On contemporary Slovak poetry. In: Porownania, roč. 27, č. 2, 2020, s. 313-324 - SCOPUS.</p> <p>[o1] 2021 Majerek, Rafal: Rok 1989 w literaturze slowackiej problematyczna cezura. In: Prace Filologiczne. Literaturoznawstwo, 2021, č. 11, s. 93 - 106 - SCOPUS.</p> <p>[o2] 2019 Cepková Feješová, Zuzana: Problematizácia subjektu v slovenskej experimentálnej poézii. Pokusy o redukciu a negáciu lyrického subjektu v poézii Petra Macsovszkého a Michala Habaja. In: Slovenská literatúra, roč. 66, č. 6, 2019, s. 446 - ESCI, SCOPUS.</p> <p>[o3] 2012 Kucbelová, Katarína: Postava básnika v dielach Michala Habaja a J. H. Krchovského a kultúra narcizmu. In: Postmodernismus : smysl, funkce a výklad. Brno : Masarykova univerzita, 2012, s. 60.</p> <p>[o3] 2010 Součková, Marta: K axiológii slovenskej prózy po roku 1989. In: Z warsztatu współczesnego słowacysty. Kraków : Wydawnictwo Uniwersytetu Jagiellońskiego, 2010, s. 245.</p> |
| Characteristics of the output's impact on socio-economic practice | The study pointed to the formation of a single new post-embargo tendency in Slovak poetry. It identified the poetics and aesthetics of the work, which at that time was on the periphery of the interest of Slovak literary scholarship, and partly at the instigation of this study began to position itself closer to the value centre of literature, where it eventually found itself in time. More than 20 responses to the study have been registered, in addition to the database and 2 abroad. The theoretical concept itself and its conceptual expression have become a stable part of scholarly thinking on the subject; the term text generation has become one of those terms produced by Slovak literary scholarship after 1989 that have become so established in it that it is one of the most frequent terms in literary and journalistic writing about Slovak poetry at the turn of the century. |
| Characteristics of the output and related activities' impact on the educational process | The text of the study itself, due to its role in approving text generation as an important developmental tendency, constitutes source material for the study of literary history at the turn of the 20th and 21st centuries. The publication is included as literature in the syllabi of Slovak universities (e.g. PdF UK in Bratislava, Prešov University in Prešov) and is cited in qualifying papers in the field. |
| Area of assessment | Teaching of Slovak Language and Literature (combined), I. degree, II. degree |
| Category of the research/ artistic/other output | scientific output |
| Year of publication of the research/artistic/other output | 2013 |
| ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) | UK.Bratislava.vtls000270881 |
| Hyperlink to the record in CRPA or CRAA | https://www.crepc.sk/portal?fn=*review&uid=1067976&pageId=resultform&full=0 |
| Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs | https://petra.uniba.sk/?fn=detailBiblioFormChildU6B3P&sid=F9ECA6F3686E0EB530359DD12C&seo=PETRA-detail-kniha |
| Hyperlink to the webpage where the output is available (full text, other documentation, etc.) | https://www.academia.edu/122479172/Individualizovan%C3%A1_literat%C3%BA |

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| <p>Annotation of the output in English</p> | <p>The monograph examines the work of Slovak authors who entered the literature in the mid-1980s and after 1989 form the core of our postnovember poetry. The model presented is based on the gradual transformations in the poetry of these authors, instead of the conventional notion of a breakthrough role of 1989 for poetic production. The background of the model consists of a description of the fundamental institutional transformations that the writing, publishing, presentation and reception of poetry underwent in democratic, capitalist and independent Slovakia at the end of the 20th and the beginning of the 21st century. Areas such as the decomposition of generational rhythm into individual rhythm, relations to literary tradition, and the morphology of contemporary poetry are also explored. The work of nearly 50 poets is divided into four tendencies: the poetry of nonconformist individualism, spiritual poetry, the poetry of privacy, and experimental-deconstructive poetry. The genesis, relationships, philosophical-aesthetic orientation, and characteristic poeological features of each tendency are presented. A detailed analysis, interpretation, and evaluation of each artist's books from the period 1985-2010 is provided in the form of author profiles. The monograph presents a comprehensive model of a substantial part of Slovak literature after 1989.</p> |
| <p>List of maximum 5 most significant citations corresponding to the output</p> | <p>[o1] 2015 Juhásová, Jana: Herbert as a method. Eschatological issues in the poetry of contemporary Slovak spiritual poets. In: Zeitschrift fur Slawistik, roč. 60, č. 1, 2015, s. 84, 85. - AHCI, SCOPUS.</p> <p>[o1] 2019 Hostova, Ivana: Fissuring into existence. The visceral, sculptural, and textile-textual in the poetry of Maggie O'Sullivan and Nóra Ružičková. In: Studi Slavistici, roč. 16, č. 1, 2019, s. 49. - ESCI, SCOPUS.</p> <p>[o1] 2020 Hostova, Ivana: Temporalities-technologies-transgressions: On contemporary Slovak poetry. In: Porownania, roč. 27, č. 2, 2020, s. 313-324. - SCOPUS.</p> <p>[o2] 2019 Cepková Feješová, Zuzana: Problematizácia subjektu v slovenskej experimentálnej poézii. Pokusy o redukciu a negáciu lyrického subjektu v poézii Petra Macsovszkého a Michala Habaja. In: Slovenská literatúra, roč. 66, č. 6, 2019, s. 443, 453, 455. - ESCI, SCOPUS.</p> <p>[o2] 2016 Hostová, Ivana: Of ecosystems and translations: some ways of translating non-traditional texts. In: World literature studies, roč. 8, č. 1, 2016, s. 77. - AHCI, SCOPUS.</p> |
| <p>Characteristics of the output's impact on socio-economic practice</p> | <p>The monograph has processed extensive knowledge on the subject in a conceptually innovative way and presents it in an accessible manner; the synthesis of facts, the inclusion of metaliterature and evaluative approaches in modelling the subject contribute significantly to the development of literary critical thinking and to the preservation of cultural heritage; the book is a basic reference material for both domestic and foreign thinking about postnovember Slovak literature, especially poetry. The monograph has had an above-standard response: it has been reviewed in 5 professional periodicals, and more than 50 responses have been registered so far, in addition to the database registered citations also foreign ones. In 2014 it was selected as one of the texts discussed in the Czech-Slovak Confrontations programme (Institute of Czech Literature of the Academy of Sciences of the Czech Republic and Institute of Slovak Literature of the Slovak Academy of Sciences): https://www.ucl.cas.cz/cs/mezinarodni-spoluprace/esko-slovenska-spoluprace. The significant effect of the output is also evidenced by the survey of the professional journal Plav on the topic of Three Decades of Slovak Literature (2019): https://plav.sk/node/171. Part of the monograph was translated into Hungarian in the journal Irodalmi Szemle, 2021, LXIV, no. 7 - 8, pp. 50 - 73.</p> |
| <p>Characteristics of the output and related activities' impact on the educational process</p> | <p>Due to its synthetic focus, clear processing, factual reliability, accessibly structured interpretation, the monograph is a suitable study material for education in the field. On a field that still suffers from a lack of complex expert treatment, it brings a sum of knowledge that greatly aids orientation in the subject. The publication is included as a specialist reference in syllabi at Slovak universities (e.g. PdF UK in Bratislava, UPJŠ in Košice, Prešov University in Prešov) and is cited in qualifying papers in the field at all levels of higher education.</p> |
| <p>Area of assessment Category of the research/ artistic/other output Year of publication of the research/artistic/other output</p> | <p>Teaching of Slovak Language and Literature (combined), I. degree, II. degree scientific output 2015</p> |
| <p>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) Hyperlink to the record in CRPA or CRAA</p> | <p>UK.Bratislava.vtlS000325803 http://www.crepc.sk/portal?fn=*review&uid=1946850&pageId=resultform&full=0</p> |
| <p>Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs</p> | <p>https://petra.uniba.sk/?fn=detailBiblioFormChildCOEN0&sid=03BB85495886406B89F2AB913B&seo=PETRA-detail-kniha</p> |
| <p>Hyperlink to the webpage where the output is available (full text, other documentation, etc.) Annotation of the output in English</p> | <p>https://www.academia.edu/122503377/Akt%C3%A9ri_a_tendencie_liter%C3%A1rnej_ku</p> |
| | <p>The monograph is aimed at a systematic description, analysis and evaluation of the transformations that the institutional level of Slovak literature has undergone in the period 1989-2015. Methodologically, it is based mainly on P. Bourdieu's theory of the literary field. The monograph deals with the relations of literature with both the political and the economic field of social activities. The literary-sociological viewpoint represents a productive alternative to the traditional approach emphasizing the dependence of literature on political history. The study notes political landmarks, economic-legal and cultural-technological factors of changes in the organization of the literary field. It reconstructs the transformations in the association of writers after 1989. It examines how the instruments for financial supporting literature were reformed and shaped, as well as the issue of the library network. It presents profiles of all relevant literary periodicals and the formation of online platforms. It describes the changes in the publishing sector. It also presents in detail the book market, the printing industry, distribution networks, retailing, and some selected phenomena of sales culture of this era. The collected data are the basis for identifying three forms of pluralism in the Slovak literary field after 1989: polarized, atomized, and segmented pluralism.</p> |

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| <p>List of maximum 5 most significant citations corresponding to the output</p> | <p>[o1] 2020 Hostova, Ivana: Temporalities-technologies-transgressions: On contemporary Slovak poetry. In: Porownania, roč. 27, č. 2, 2020, s. 313-324. - SCOPUS.</p> <p>[o1] 2020 Piorecký, Karel - Malínek, Vojtěch: Czech literary culture in the post-digital era. In: Porównania, roč. 27, č. 2, 2020, s. 267 - 288. - SCOPUS</p> <p>[o2] 2020 Djovčoš, Martin - Hostová, Ivana - Perez, Emília - Šveda, Pavol - The economies of interlingual intercultural transfer. Towards a complex picture of translators and interpreters in Slovakia. - In: World literature studies, roč. 12, č. 1, 2020 ; s. 45-66, - AHCI, SCOPUS.</p> <p>[o2] 2020 Pliešovská, Lubica - Glowacký, Natália Popovcová: The place of translated American literature in Slovak publishing houses after 1989. In: World literature studies, roč. 12, č. 1, 2020, s. 97-114. - AHCI, SCOPUS.</p> <p>[o3] 2021 Passia, Radoslav: Slovenské spisovateľské organizácie okolo novembra 1989 - dobové a súčasné kontexty prahovej situácie. In: Listopadové proměny. Česká a slovenská literatura v kontextu roku 1989. Praha: Akademie věd České republiky. Ústav pro českou literaturu AV ČR, 2021, s. 82.</p> |
| <p>Characteristics of the output's impact on socio-economic practice</p> | <p>The monograph systematizes the existing knowledge on the subject and extends it to areas that have not been addressed so far, thus broadening the conceptual framework of the field. It partially replaces the comprehensive literary-historical treatment of postnovember Slovak literature in terms of literary life, an area that traditional literary-historical syntheses examine only secondarily and methodologically inertly. The literary-sociological approach is currently experiencing a certain boom in Slovak literary scholarship, and the monograph and the author's studies that preceded it stimulate it considerably. At the same time, it contributes to the building and preservation of cultural heritage.</p> |
| <p>Characteristics of the output and related activities' impact on the educational process</p> | <p>Because of its synthesizing focus, concept, and accessible style of interpretation, the publication is suitable as a study material for education in literary critic and related fields. The publication is included as literature in syllabi at Slovak universities (e.g. PDF UK in Bratislava) and is often cited in qualifying papers in the field.</p> |
| <p>Area of assessment</p> <p>Category of the research/ artistic/other output</p> <p>Year of publication of the research/artistic/other output</p> | <p>Teaching of Slovak Language and Literature (combined), I. degree, II. degree</p> <p>scientific output</p> <p>2024</p> |
| <p>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</p> <p>Hyperlink to the record in CRPA or CRAA</p> | <p>1139338</p> <p>https://app.crepc.sk/?fn=detailBiblioFormChildE120A6&sid=7B7A9511E55C101CDC1DA271CDF&seo=CREPdetail-%C4%8C%C3%A1nok</p> |
| <p>Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs</p> | <p>https://petra.uniba.sk/?fn=detailBiblioFormChildGOK69&sid=574F2F10DB8DFA9B7139CE7ADB61&seo=PETRAdetail-%C4%8C%C3%A1nok</p> |
| <p>Hyperlink to the webpage where the output is available (full text, other documentation, etc.)</p> <p>Annotation of the output in English</p> | <p>https://www.academia.edu/122479085/Repet%C3%ADcia_a_vari%C3%A1cia_v_strojopi</p> |
| <p>Characteristics of the output's impact on socio-economic practice</p> | <p>The paper deals with the typographic concrete poetry of the intermedia artist Milan Adamčiak, which was written in the second half of the 1960s. It focuses on two characteristic formations of concrete poetry: verbal and sentence constellations. The paper notes how the principle of seriality is applied in these text-image compositions. Seriality as a key compositional and meaning-making principle is particularly associated with repetition and variation. In relation to word constellations, the study highlights the function of visual composition in dealing with words extracted from linguistic syntax. For sentence constellations, it focuses on the metacritical function of these formations, concretized in the form of a critique of language as a means of communication and a tool of power. Adamčiak's repetitive-variational manipulation of linguistic material represents an application of artistic practices to literary production. Thus, the paper also points to the intermedial character of Adamčiak's concrete poetry, draws attention to its parallels and connections with Czech experimental poetry, and selectively notes the socio-political circumstances of the time.</p> |
| <p>Characteristics of the output's impact on socio-economic practice</p> | <p>The study provides conceptual and specific suggestions for the analysis, reception and evaluation of experimental (concrete, optical) poetry. It focuses on two types of constellations, verbal and sentence, analyses them and suggests possibilities of their interpretation. The reflection on Adamčiak's work has so far been dominated by art historical, musicological and intermedia approaches. The study is an example of the productive use of impulses from these fields in the literary-theoretical investigation of intermedia creation. It also provides conceptual suggestions in the form of the categories of seriality and repetition through which the formations of concrete poetry can be examined. Slovak literary critic has reserved attitudes towards issues of experimental (concrete, optical) poetry, and this paper, along with other texts by the author, is written with the intention of stimulating literary research in this area.</p> |
| <p>Characteristics of the output and related activities' impact on the educational process</p> | <p>The reflection on Adamčiak's experimental poetry is a starting point for understanding other experimental phenomena in Slovak poetry of the second half of the 20th century from the point of view of literary science and from the point of view of literary education and the use of this type of literature in education. It is a consistently intermedial approach, which represents one of the key trends in contemporary art, literature and literature aimed at children's recipients. Experimental poetry also leads the recipient to an active approach, so it also represents an important source of artistic and didactic inspiration in creatively oriented literary education and upbringing. Knowledge of its principles and representative works is highly inspiring, especially with regard to its applicability in school practice.</p> |
| <p>Area of assessment</p> <p>Category of the research/ artistic/other output</p> <p>Year of publication of the research/artistic/other output</p> | <p>Teaching of Slovak Language and Literature (combined), I. degree, II. degree</p> <p>scientific output</p> <p>2024</p> |

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| <p>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) Hyperlink to the record in CRPA or CRAA</p> | <p>1184723</p> <p>https://app.crepc.sk/?fn=detailBiblioFormChildI12ETE&sid=8F9B8B9196C1A43A6334E4503041&seo=CREP%detail-%C4%8C%C3%A1nok</p> |
| <p>Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs</p> <p>Hyperlink to the webpage where the output is available (full text, other documentation, etc.)</p> | <p>https://petra.uniba.sk/?fn=detailBiblioFormChildYOPEM&sid=004C457043B491283726497CF54B&seo=PETRA-detail-%C4%8C%C3%A1nok</p> <p>https://www.academia.edu/122479086/Tel%C3%A1_a_subjekty_v_mestskej_verejnej_dc</p> |
| <p>Annotation of the output in English</p> | <p>The article examines Slovak poems by a wide range of authors published in the last third of the 20th century and linked by taking as its theme erotic social interactions in urban public transport. The analysis is conceptually related to Bakhtin's chronotope of the journey and the topos of the encounter and to existing research on poetry with the motifs of accidental male-female encounters in the urban environment and especially in the context of public transport (Walter Benjamin, Alejandro Hermida de Blas, Josef Hrdlička, Pavol Minár). The essay also makes connections with related topoi and paradigmatic texts. The core of the paper focuses on encounters that are motivated erotically on the part of the subject and notices their various forms and distinctive features. It explores both the sensual side of the erotic theme and its reflexive overlaps that are typical of these poems. The encounter at the place of transit acts in the poetry as an opportunity for the subject to observe and gain knowledge and self-knowledge.</p> |
| <p>Characteristics of the output's impact on socio-economic practice</p> | <p>The thematic and topological research of Slovak literature has recently been expanding into new positions, including representations of the city. The author of this study is one of the initiators of this focus in the field of poetry. The present study is focusing on one of the typical motifs of urban poetry, the motif of the meeting of two unknowns in the environment of public transport, especially vehicles (trams and buses). Poems with these themes are relatively common in Slovak poetry of the last third of the twentieth century. Of the three forms of encounter (with a child, with a senior citizen, with an erotic counterpart), the third, an encounter of an erotic nature, is explored. In the erotically interpreted encounter, the physical, sensual plane of life is most manifested, but the erotic impulse also binds to itself other, especially social and existential, planes of meaning. These connections apply across different authorial poetics and can be understood as attributes of the topos. It can be assumed that the study will serve as a cognitive and methodological impetus in further research on urban representations in Slovak literature, especially poetry, where our literary theory still has considerable reserves.</p> |
| <p>Characteristics of the output and related activities' impact on the educational process</p> | <p>The focus of the study is related to the author's previous texts, in which he focused on various forms of poetic representation of the city in Slovak literature of the 20th century. It belongs to the texts dealing with the motifs of urban transport, which are related to the thematisation of everyday life in the city. These are themes and motifs that are very common in Slovak poetry of the late 20th century. Hence their usefulness in revealing the relationship of poets to urbanity. The depiction of urban life through sensual experience and social contacts speaks about the way of experiencing urban reality, the quality of interpersonal relationships and self-conception. The study provides methodological, conceptual and material insights useful in the undergraduate study of modern Slovak literature at all levels, by adepts in literary studies as well as by established scholars. Its use in the pedagogical process is matched by an attractive theme, accessible interpretation and presentation of the texts under discussion.</p> |