

## Research/art/teacher profile of a person

<b>Name and surname</b>	doc. Tivadar Palágyi, PhD.
<b>Document type:</b>	Research/art/teacher profile of a person
<b>The name of the university</b>	Comenius University Bratislava
<b>The seat of the university</b>	Šafárikovo námestie 6, 818 06 Bratislava
<b>The name of the faculty</b>	Faculty of Education
<b>The seat of the faculty</b>	Račianska 59, 813 34 Bratislava

### I. - Basic information

<b>I.1 - Surname</b>	Palágyi
<b>I.2 - Name</b>	Tivadar
<b>I.3 - Degrees</b>	PhD, associate professor
<b>I.4 - Year of birth</b>	1967
<b>I.5 - Name of the workplace</b>	Department of Romance Languages, Literatures and Didactics, Institute of Philological Studies, Faculty of Education, Comenius University Bratislava
<b>I.6 - Address of the workplace</b>	Račianska 59, 813 34 Bratislava
<b>I.7 - Position</b>	associate professor
<b>I.8 - E-mail address</b>	palagyi@fedu.uniba.sk
<b>I.9 - Hyperlink to the entry of a person in the Register of university staff</b>	<a href="https://www.portalvs.sk/regzam/detail/29990">https://www.portalvs.sk/regzam/detail/29990</a>
<b>I.10 - Name of the study field in which a person works at the university</b>	Teacher Training and Education Science
<b>I.11 - ORCID iD</b>	0000-0002-2046-2216

### II. - Higher education and further qualification growth

#### II.1 - First degree of higher education

#### II.2 - Second degree of higher education

<b>II.a - Name of the university or institution</b>	Eötvös Loránd University, Budapest
<b>II.b - Year</b>	1990
<b>II.c - Study field and programme</b>	French and Italian language and literature

#### II.3 - Third degree of higher education

<b>II.a - Name of the university or institution</b>	Université Aix-Marseille II
<b>II.b - Year</b>	2007
<b>II.c - Study field and programme</b>	Comparative literature

#### II.4 - Associate professor

<b>II.a - Name of the university or institution</b>	Eötvös Loránd University
<b>II.b - Year</b>	2009
<b>II.c - Study field and programme</b>	French literature

#### II.5 - Professor

#### II.6 - Doctor of Science (DrSc.)

### III. - Current and previous employment

<b>III.a - Occupation-position</b>	<b>III.b - Institution</b>	<b>III.c - Duration</b>
associate professor	Comenius University of Bratislava, Faculty of Pedagogy	2018-
associate professor	Eötvös Loránd University, Budapest	from 2006
assistant professor	Eötvös Loránd University, Budapest	1998-2006
assistant	Eötvös Loránd University, Budapest	1990-1998
lecturer of French language	Babes-Bolyai University, Cluj	1992-1993

#### IV. - Development of pedagogical, professional, language, digital and other skills

<b>IV.a - Activity description, course name, other</b>	<b>IV.b - Name of the institution</b>	<b>IV.c - Year</b>
Creating an e-test in Moodle - Introduction to the new structure of Moodle 2020/2021 - MS Teams as a teaching tool	Comenius University, Faculty of Pedagogy, CIT	2021

#### V. - Overview of activities within the teaching career at the university

##### V.1 - Overview of the profile courses taught in the current academic year according to study programmes

<b>V.1.a - Name of the profile course</b>	<b>V.1.b - Study programme</b>	<b>V.1.c - Degree</b>	<b>V.1.d - Field of study</b>
Survey of the History of Italian Literature 1.	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Survey of the History of Italian Literature 2.	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Status of the Romance Literatures within the World Literature	Teaching of Italian Language and Literature (in combination)	II	Teacher Training and Education Science
Status of Italian Literature within the World Literature	Teaching of Italian Language and Literature (in combination)	II	Teacher Training and Education Science

##### V.4 - Overview of supervised final theses

###### V.4.1 - Number of currently supervised theses

<b>V.4.a - Bachelor's (first degree)</b>	1
<b>V.4.b - Diploma (second degree)</b>	2
<i>V.4.2 - Number of defended theses</i>	
<b>V.4.a - Bachelor's (first degree)</b>	12
<b>V.4.b - Diploma (second degree)</b>	27
<b>V.4.c - Dissertation (third degree)</b>	2

##### V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Exercises in Lexicology and Semantics	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Language Activity in Interaction - Listening Comprehension in Italian Language	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Language Activity in Interaction - Reading Comprehension in Italian Language	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Activation of Language Competence 1	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Activation of Language Competence 2	Teaching of Italian Language and Literature (in combination)	I	Teacher Training and Education Science
Conversation Exercises	Teaching of Italian Language and Literature (in combination)	II	Teacher Training and Education Science

## VI. - Overview of the research/artistic/other outputs

### VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

#### VI.1.1 - Number of the research/artistic/other outputs

**VI.1.a - Overall** 58

**VI.1.b - Over the last six years** 11

#### VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

**VI.1.a - Overall** 2

**VI.1.b - Over the last six years** 2

#### VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

**VI.1.a - Overall** 18

**VI.1.b - Over the last six years** 4

#### VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

**VI.1.a - Overall** 2

**VI.1.b - Over the last six years** 2

#### VI.1.5 - Number of invited lectures at the international, national level

**VI.1.a - Overall** 23

**VI.1.b - Over the last six years** 11

### VI.2 - The most significant research/artistic/other outputs

- 1 ABC Palágyi, Tivadar: Métaphrase et mise en roman: Etude comparée des indices d'oralité chez Anne Comnène et Guillaume de Tyr. In: Loutchitsky Svetlana - Varol Marie-Christinel (Ed.): Homo legens: Styles et pratiques de lecture: analyses comparées des traditions orales et écrites au Moyen-Age. Turnhout: Brepols Publishers, 2010. s. 25 - 88. ISBN:978-2-503-53409-1
- 2 AAA Palágyi, Tivadar: Rota Dantis et Roue de Verlaine: Le mélange des niveaux de style dans la poésie française et italienne. Saarbrücken: Éditions Universitaires Européennes, 2011. 107 s. ISBN: 978-613-1-56607-3.

3	ADE Palágyi, Tivadar: « Un rhapsode de salon » sans génie : retour aux enjeux du débat sur l'épopée byzantine au début du 20e siècle In: Egedi-Kovács, Emese (red.) Byzance et l'Occident VI. : Vestigia philologica Budapest : Collège Eötvös József ELTE (2021), s. 235-247. ISBN 978-615-5897-46-7
4	AEC Palágyi, Tivadar: Between admiration, anxiety and anger: views on mimes and performers in the Byzantine world, In: Birge Vitz E; Öztürkmen A (Ed.) Medieval and Early Modern Performance in the Eastern Mediterranean. Turnhout: Brepols Publishers, 2014. s. 149-165. ISBN:978-2-503-54691-9.
5	• AEC Palágyi, Tivadar: « Je n'allais quand même pas filer mon pognon à des Roumains » : les deux visages de la précarité dans Sérotonine de Michel Houellebecq; In: Lefebvre, Augustin; Maár, Judit; Sandu, Traian (red.) Précarités au fil du temps : Trajectoires brisées, trajectoires maîtrisées; Paris : Éditions L'Harmattan (2022) 212 p. s. 151-162. ISBSN - 978-2-14-028633-9

### VI.3 - The most significant research/artistic/other outputs over the last six years

1	AEC Palágyi, Tivadar: "Enfin je participerais encore à de vagues colloques" Soumission de M. Houellebecq entre pamphlet anti-littéraire et utopie anti-libérale In: Driss Ablali; Duygu Öztin Passerat (Ed.) Les masques du discours. Istanbul: Anka Matbaa, 2018. s. 79-89. ISBN:978-605-81934-0-6.
2	AEC Palágyi, Tivadar: L'écrivain "rapatrié": Camus entre l'Algérie et la France. In: Augustin Lefebvre; Judit Maár (ed.) Sociétés plurielles contemporaines: crises et transferts culturels: Regards sur l'espace euro-méditerranéen. 220 p. Paris: L'Harmattan, 2016. s. 109-117. ISBN:9782343096308.
3	ADF Palágyi, Tivadar: Traduire Houellebecq: étude comparée de quelques versions de Soumission. Philologia.Roč. 29, č. 1-2 (2019), s. 183-204. ISSN (print) 1339-2026 <a href="https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Ustav/Ustav_filologickych_studii/Philologia/Philologia_2019/PHILOLOGIA_XXIX_1_-_2_Palagyi.pdf">https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Ustav/Ustav_filologickych_studii/Philologia/Philologia_2019/PHILOLOGIA_XXIX_1_-_2_Palagyi.pdf</a>
4	ADC Palágyi, Tivadar: Parler de la précarité en Union Soviétique: entre allusion et hyperbole. Cahiers de la Nouvelle Europe 27 (2020), s. 79-84. ISBN: 978-2-343-20032-3.
5	ADF Palágyi, Tivadar: "Les poètes du XIXe siècle": vies parallèles de Petőfi et de ses contemporains. Hungarian Studies 32:1 (2018), s. 51-61. DOI: 10.1556/044.2018.32.1.4

### VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	ADE Palágyi, Tivadar: Comment peut-on être Latin au 13e siècle ? Témoignages de Georges Akropolitès. In: Annuario dell'Istituto Romeno di Cultura e Ricerca Umanistica di Venezia 8 (2006), p. 75-108. Ohlas: [o: 3] 2011 Van Tricht; Filip: The Latin Renovatio of Byzantium: the Empire of Constantinople (1204-1228), Leiden-Boston, Brill, s. 363.
2	AEC Palágyi, Tivadar: Métaphore et mise en roman: étude comparée des indices d'oralité chez Anne Comnène et Guillaume de Tyr. In: Loutchisky, S. et Varol, M-C. (dir.): Homo legens; styles et pratiques de lecture: analyses comarées des traditions orales et écrites au Moyen Age. Brepols, Turnhout, 2010, s. 25-88. Ohlasy: [o: 5] C. Symes: The Medieval Review, 2012 - <a href="https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17722">https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17722</a> [o: 5] Cristian Bratu: Mediaevistik Vol. 25 (2012), pp. 227-231 <a href="https://www.jstor.org/stable/42587455">https://www.jstor.org/stable/42587455</a> [o: 5] H-France Review Vol. 14 (February 2014), No. 35, Review by Carol Symes, University of Illinois at Urbana-Champaign. p. 2, 4. <a href="https://www.h-france.net/vol14reviews/vol14no35symes.pdf">https://www.h-france.net/vol14reviews/vol14no35symes.pdf</a>
3	AEC Palágyi, Tivadar: Between admiration, anxiety and anger: views on mimes and performers in the Byzantine world. In: Birge Vitz E; Öztürkmen, A. (Ed.): Medieval and Early Modern Performance in the Eastern Mediterranean. Turnhout: Brepols Publishers, 2014. s. 149-165. (ISBN:978-2-503-54691-9) Ohlas:[5] 2015 Homad, Johnson, Jewell: Medieval and Early Modern Performance in the Eastern Mediterranean, In: Parergon (Australian and New Zealand Association of Medieval and Early Modern Studies), Volume 32, Number 2, s. 395-396.
4	ADE Palágyi, Tivadar: Regards croisés sur l'épopée française et le destan turc. In: Crusades 2 (2003), s. 41-54. Ohlasy: [o: 5] 2007 Claverie, Pierre Vincent: Comptes rendus. Le Moyen Age, 2, s. 419. [o: 3] 2005 Nicholson, Helen: Muslim reactions to the crusades. In: Nicholson, Helen (ed.), Palgrave advances in the crusades, Palgrave Macmillan, s. 277.

- 5 AEC Palágyi, Tivadar: 'Une suite ininterrompue de meurtres, de parjures et de déclamations': Voltaire et les Byzantins". In: Cultivateur de son jardin, Mélanges offerts à Monsieur le Professeur Imre Vörös. Budapest, 2006, s. 149-171. Ohlasy: [o: 3] 2007 Јовић, Бојан: Византија и византинизам код К. Кавафија, В. Б. Јејтса, И. В. Лалића и Р. Силверберга. In Постсимболистичка поетика Ивана В. Лалића, Београд, s. 235. [o: 3] 2009 Marcyniak, Przemysław: Ikona dekadencji. Wybrane problemy europejskiej recepcji Bizancjum od XVII do XX wieku. Katowice, s. 69.

#### VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

- 1 VEGA 1/0618/20 Romance languages and multilingualism. Development of verbal tense and aspect in the interlanguage (2020-2022). Pdf UK. Member.  
Brief description: The aim of the project is to investigate the development of tense and verb tense in the interlanguage of learners of Romance languages. Given that Romance languages are usually acquired as third languages in Slovakia, the research focuses on the development of interlanguage from the perspective of multilingualism. According to a number of studies on multilingualism (e.g., Jessner, 2008; Jessner et al., 2016), multilingual learners are not monolingual, but have specific skills and characteristics that constitute the so-called multilingualism factor (M-factor). However, multilingual learners do not automatically use multilingualism to their advantage, so they may need training in multilingual competence in order to exploit the catalysing effect of the M-factor on interlanguage development. The project is designed as a longitudinal research to investigate the impact of multilingual workshops on the development of the tense and verb-visual system in the interlanguage of students studying Romance languages at the Faculty of Education, Comenius University in Bratislava.
- 2 VEGA 1/0563/19 Unknown sources for the historia of SLOVAKIA in Italian archives (14th-16th centuries) (2019-2022). Pdf UK. Member. <https://vega0563.weebly.com/> .  
Brief description: The aim of the project is to offer new sources for historical research. The project establishes selection criteria and on the basis of them selects and prepares for publication important, preferably unknown or unpublished sources from archives in Italy from the 14th to 16th century, related to the history of Slovakia. It contributes to the understanding of the sources on regional and European history, its economic, cultural and social processes by making available diplomatic correspondence and diplomatic reports, account books of the Diocese of Esztergom, as well as artistic depictions of the period of the anti-Turkish wars in the
- 3 CODHIL: Research group on literary history - research team. Eötvös Loránd University, Budapest. Member; leading member from 2016 to 2018. Hyperlink: <http://frantan.elte.hu/codhil/qui.html>. Short description: the aim of the research group is to reevaluate the possibilities of writing literary histories of national literatures in the light of new conceptions on the literary phenomenon. This approach has to become fundamentally transnational, transcultural and also transdiscursive.

#### VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
Member of scientific board	Philologia	2018-
member	Réseau CIEH/CIEFi - EPEI, Paris	2017
Member	Society of Hungarian Canadists	2010
Member	Society for the Study of the Crusades and the Latin East	1999

#### VIII. - Overview of international mobilities and visits oriented on education and

## research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Université Paris VIII	2 rue de la Liberté, 93200 Saint-Denis, FRANCÚZSKO	1. 5. - 8. 5. 2006	LLP Erasmus
Dokuz Eylül Üniversitesi, Faculty of Education	Uğur Mumcu Cad. 135. Sk. No:5 35380 Buca, Izmir, TURECKO	7. 10. - 14. 10. 2015	Erasmus PLUS
Universitate Alecu Russo din Balti	str. Alexandr Puskin 38, Balti, MD-3121, MOLDAVSKO	01.09.2017 - 31.08.2018	employment contract
Université d'Angers	Faculté des lettres, langues et sciences humaines, 11, bd Lavoisier, 49045 Angers, FRANCÚZSKO	1.05.2015 - 15.05.2015	employment contract

## IX. - Other relevant facts

**Date of last update**

01.09.2023