

Research/art/teacher profile of a person

Name and surname doc. PhDr. Erika Brtáňová, CSc.
Document type: Research/art/teacher profile of a person
The name of the university Comenius University Bratislava
The seat of the university Šafárikovo námestie 6, 818 06 Bratislava

I. - Basic information

I.1 - Surname	Brtáňová
I.2 - Name	Erika
I.3 - Degrees	doc. PhDr. CSc.
I.4 - Year of birth	1962
I.5 - Name of the workplace	Comenius University Bratislava, Faculty of Education
I.6 - Address of the workplace	Račianska 59, 813 34 Bratislava
I.7 - Position	Associate Professor
I.8 - E-mail address	brtanova3@uniba.sk
I.9 - Hyperlink to the entry of a person in the Register of university staff	https://www.portalvs.sk/regzam/detail/8617
I.10 - Name of the study field in which a person works at the university	Teacher Training and Education Science
I.11 - ORCID iD	https://orcid.org/0000-0003-1216-9455

II. - Higher education and further qualification growth

II.1 - First degree of higher education

II.2 - Second degree of higher education

II.a - Name of the university or institution	Comenius University, Faculty of Arts
II.b - Year	1986
II.c - Study field and programme	Archive Studies (Auxiliary Sciences of History)

II.3 - Third degree of higher education

II.a - Name of the university or institution	Slovak Academy of Sciences Bratislava, Institute of Slovak Literature
II.b - Year	1997
II.c - Study field and programme	Arts Sciences (Literary Studies)

II.4 - Associate professor

II.a - Name of the university or institution	University Trnava, Faculty of Philosophy and Art
II.b - Year	2005
II.c - Study field and programme	History of Culture and Art

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
Associate Professor	Comenius University, Faculty of Education	1. 1. 2022
Associate Professor	University Trnava, Fakulty of Philosophy and Art	10. 12. 2010 – 31. 12. 2021
Associate Professor	University Trnava, Fakulty of Education	1. 9. 2005 – 31. 8. 2010
Senior researcher	Institute of Slovak Literature of the Slovak Academy of Sciences Bratislava	1. 1. 2001 – trvá
Researcher	Slovak Academy of Sciences Bratislava, Institute of Slovak Literature	1. 1. 1999 – 31. 12. 2000
Research Associate / External Research Aspirant	Slovak Academy of Sciences Bratislava, Institute of Literary Studies (from 1992: Institute of Slovak Literature)	1. 1. 1991 – 31. 12. 1998
Scholar	Slovak Academy of Sciences Bratislava, Institute of Literary Studies	1. 12. 1986 – 31. 12. 1990

IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
language course / German language	Slovak Academy of Sciences Bratislava	1993
language course / English language	Slovak Academy of Sciences Bratislava	1993

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
World Literature I	Teaching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
History of Old Literature	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
History of Literary Classicism and Romanticism	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
History of Literary Realism	Teaching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science

V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

V.2.a - Name of the study programme	V.2.b - Degree	V.2.c - Field of study
Taeching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
Taeching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)	3
V.4.b - Diploma (second degree)	1

V.4.2 - Number of defended theses

V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Seminar on World Literature I	Taeching of Slovak language and literature (in combination)	I.	Teacher Training and Education Science
Seminar on History of Literary Classicism and Romanticism	Taeching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science
Seminar on History of Literary Realism	Taeching of Slovak language and literature (in combination)	II.	Teacher Training and Education Science

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall	186
VI.1.b - Over the last six years	42

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall	5
VI.1.b - Over the last six years	5

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall	237
VI.1.b - Over the last six years	33

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall	23
VI.1.b - Over the last six years	9

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall	87
VI.1.b - Over the last six years	29

VI.2 - The most significant research/artistic/other outputs

1	ABD 2019 BRTÁŇOVÁ, Erika. Mysliteľská osobnosť Jána Kollára v reflexii jeho kázňovej prózy [Thinker Ján Kollár in the Reflection of His Sermon Prose]. In Z dejín kázňovej prózy I. [From the History of Sermon Prose I.] Brtáňová, E., Soukup, D., eds. Bratislava : Veda, pp. 227-246. ISBN 978-80-224-1781-5.
2	ADN 2019 BRTÁŇOVÁ, Erika. Markovičov biblický obraz ženy.[Markovič's Biblical Image of a Woman] In Slovenská literatúra, vol. 66, no. 5, pp. 330-345. ISSN 0037-6973.
3	ADNB 2018 BRTÁŇOVÁ, Erika. Podoby idylického v Doležalovej Tragoedii [The Forms of Doležal's Idyllic Pamětná celému světu Tragoedia]. In Slovenská literatúra, vol. 65, no. 1, pp. 27-36. ISSN 0037-6973.

4	AAB 2012 BRTÁŇOVÁ, Erika. Na margo staršej literatúry : zo žánrovej problematiky 11.-18. storočia [On the Margins of the Older Literature : from the Problems of Genres of 11 - 18th Century]. Bratislava : Kalligram. 294 pp. ISBN 978-80-8101-678-3.
5	AAB 2000 BRTÁŇOVÁ, Erika. Stredoveká scholastická kázeň : k recepcii latinských sermones v kódexoch slovenskej proveniencie [The Medieval Scholastic Sermon : The Reception of Latin Sermones in the Codices of Slovak Provenance]. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied. ISBN 80-2240-634-1. 200 pp.

VI.3 - The most significant research/artistic/other outputs over the last six years

1	AAA 2022 BRTÁŇOVÁ, Erika - RÁGYANSZKI, Juraj. Matej Markovič (1707 - 1762) : pramenná edícia [Matej Markovič (1707 - 1762). The Source Edition]. Békešská Čaba : Výskumný ústav Slovákov v Maďarsku. ISBN 978-615-5330-23-0. 183 pp.
2	AAB 2022 BRTÁŇOVÁ, Erika. Osvietenské písanie Ladislava Bartolomeidesa [Ladislav Bartholomeides's Writing of Enlightenment]. Bratislava : Veda. ISBN 978-80-224-1930-7. 140 pp.
3	ABD 2019 BRTÁŇOVÁ, Erika. Mysliteľská osobnosť Jána Kollára v reflexii jeho kázňovej prózy [Thinker Ján Kollár in the Reflection of His Sermon Prose]. In Z dejín kázňovej prózy I. [From the History of Sermon Prose I.], pp. 227-246. Bratislava : Veda. ISBN 978-80-224-1781-5.
4	ADNB 2021 BRTÁŇOVÁ, Erika. Prírodná katastrofa ako príležitosť k náprave [Natural Disaster as an Opportunity for Remediation]. In Slavica Slovaca, 56, no. 4, pp. 359-365. (2020: 0.104 - SJR, Q3 - SJR). ISSN 0037-6787. Dostupné na: https://doi.org/10.31577/SlavSlov.2021.3.5
5	V2 2022 BRTÁŇOVÁ, Erika. Habsburskí panovníci v zrkadle troch príležitostných kázní [The Habsburg monarchs in the mirror of three occasional sermons]. In Podoby príležitosti v staršej slovenskej literatúre [The Picture of Occasion Conveyed in the Old Slovak Literature]. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, pp. 41-59. ISBN 978-80-224-1933-8.

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	<p>AAB 2000 BRTÁŇOVÁ, Erika. (100%) Stredoveká scholastická kázeň : K recepcii latinských sermones v kódexoch slovenskej proveniencie [The Medieval Scholastic Sermon : The Reception of Latin Sermones in the Codices of Slovak Provenance]. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied. 200 pp. ISBN 80-2240-634-1.</p> <p>[03] VIDA, B. Sermo ako vrchol kazateľskej činnosti v XII.-XVI. storočí [Sermo as the Peak of the Preaching Activity in the XII.-XVI. Century]. In MALURA, J. (ed.) Žánrové aspekty staršej literatúry [The Genre Aspects of Older Literature]. Ostrava : Filozofická fakulta Ostravskej univerzity, 2010, p. 63. ISBN 978-80-7368-854-7.</p> <p>[03] ŠALAMOUN, L. K výstavbe kazateľského textu v době humanizmu []. In MALURA, J. (ed.) Žánrové aspekty staršej literatúry [The Genre Aspects of Older Literature]. Ostrava : Universitas Ostraviensis Facultas Philosophica, 2010, s. 79. ISBN 978-80-7368-854-7.</p> <p>[04] GERÁT, I. Legendary Scenes : an Essay on Medieval Pictorial Hagiography. Bratislava : Veda, 2013, s. 307. European Dimensions of the Artistic Culture in Slovakia (ITMS: 26240120035). ISBN 978-80-224-1349-7.</p> <p>[03] REJHONOVÁ, J. Postila katolícka Matěje Václava Šteyera v kontextu barokní literatúry a rekatolizační knižní politiky [Matěj Václav Šteyer's Catholic Postil in the Context of Baroque Literature and Recatholization Book Policy] : disertační práce [Dissertation]. Brno: Masarykova univerzita, Filozofická fakulta, Ústav české literatúry a knihovnictví, 2015, s. 149.</p> <p>[02] ŽEŇUCH, P. An unknown cyrillic handwritten proceedings from eastern Slovakia from the second half of the 18th century. In Slavica Slovaca, 2018, 53, no. 2, p. 148. ISSN 00376787- SCOPUS.</p>
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2	<p>AAB 2003 BRTÁŇOVÁ, Erika. (30%) GÁFRIKOVÁ, Gizela a kol.: Pannonia docta = Učená Panónia. Z predhistórie uhorsko-slovenskej literárnej historiografie [Pannonia docta = The Educated Pannonia : From the Prehistory of Hungarian-Slovak Literary Historiography]. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied. 355 pp. ISBN 80-224-0754-2.</p> <p>[06] TKÁČIKOVÁ, E. Gizela Gáfriková a kol. Pannonia docta. Učená Panónia. Z predhistórie uhorsko-slovenskej literárnej historiografie. Bratislava : Veda, 2003. In Slovenská literatúra, 2003, vol. 50, no. 5, pp. 415-418. ISSN 0037-6973.</p> <p>[06] KOVAČKA, M. Učená Panónia. In Tvorba, 2004, vol. 14 (23), no. 1, pp. 43-45. ISSN 1336-526.</p> <p>[06] MINÁRIK, J. Gizela Gáfriková a kol. Pannonia docta - učená Panónia. In Slovenská literatúra, 2004, vol. 51, no. 4, pp. 319-325. ISSN 0037-6973.</p> <p>[04] VOJTECH, M. Umelecký preklad a medziliterárne vzťahy v období národného obrodzenia. In Studia academica slovaca 33. Bratislava : STIMUL, 2004, p. 271. ISBN 80-8898-282-0.</p> <p>[04] VANEKOVÁ, O. Uhorská historia litteraria a jej reflexia v nemeckých periodikách. In AUGUSTÍNOVÁ, E. - MURGAŠOVÁ, V. Vedecká komunikácia 1500-1800 II. Žilina : Žilinská univerzita, 2019, pp. 92-101. ISBN 978-80 89832-17-0.</p>
3	<p>AAB 2012 BRTÁŇOVÁ, Erika. Na margo staršej literatúry : zo žánrovej problematiky 11.-18. storočia [On the Margins of the Older Literature: from the Problems of Genres of 11-18th Century]. Bratislava : Ústav slovenskej literatúry SAV : Kalligram. 304 p. ISBN 978-80-8101-678-3. Bratislava : Ústav slovenskej literatúry SAV : Kalligram. 304 s. ISBN 978-80-8101-678-3</p> <p>[06] KOLIOVÁ, M. E. Brtáňová. Na margo staršej literatúry. In Knižná revue, 2014, vol. 14, no. 12, p. 10. ISSN 1210 - 1982, http://www.litcentrum.sk/recenzie/na-margo-staršej-literatúry-erika-brtanova ISSN 1336 - 247X.</p> <p>[02] GOROZDI, J. The magic of historical narration. On the "pseudo-historical" contemporary Hungarian novel. In World Literature Studies, 2016, vol. 8, no. 2, pp. 62. ISSN 1337-9275. – WOS</p> <p>[04] KOLLÁROVÁ, I. Cenzúra a rozvoj literatúry v neskorom osvietenstve. In Litikon, 2017, vol. 2, no. 2, p. 101. ISSN 2453-8507.</p> <p>[04] VOJTECH, M. Slovenská klasicistická a preromantická literatúra. Bratislava : Univerzita Komenského, 2017, p. 175. ISBN 978-80-223-4391-6.</p> <p>[02] BARNISINOVA, L. Morality as an Attribute of Forming Spirituality in the Works of Jozef Gregor Tajovsky (Exemplified by the Short Story "Capercaille", 1919). In Slovenská literatúra, 2021, vol. 68, no. 1, pp. 53-62. ISSN 0037-6973. – WOS</p>
4	<p>AED 2013, 2016 BRTÁŇOVÁ, Erika. Inovativnosť Bajzovej umeleckej metódy [The innovativeness of Bajza's artistic method]. In ŽEŇUCHOVÁ, K. (ed): Jozef Ignác Bajza v kultúrnom a literárnom kontexte [Jozef Ignác Bajza in Cultural and Literary Context]. Bratislava : Slavistický ústav Jána Stanislava SAV : Obec Dolné Dubové, pp. 89-102. ISBN 978-80-894-8914-5.2; In ŽEŇUCHOVÁ, K. (ed): Jozef Ignác Bajza v kultúrnom a literárnom kontexte [Jozef Ignác Bajza in Cultural and Literary Context]. 2nd supplemented edition. Bratislava : Slavistický ústav Jána Stanislava SAV : Obec Dolné Dubové, s. 97-100. ISBN 978-80-89489-29-9.</p> <p>[6] PÁCALOVÁ, J. Žeňuchová, Katarína (ed.): Jozef Ignác Bajza v kultúrnom a literárnom kontexte. In Slovenská literatúra, 2014, vol. 61, no. 3, pp. 251-255. ISSN 0037-6973.</p> <p>[04] KONEČNÝ, M. Poetika epigramov Jozefa Ignáca Bajzu: k výskumu barokovej epigramatiky. Bratislava : Univerzita Komenského, 2015, p. 124. ISBN 978-80-223-3957-5.</p> <p>[04] ISTVÁN, A. Jozef Ignác Bajza a Ferenc Faludi. In Brtáňová, Erika (ed.). Literárnohistorické kolokvium IV. Klasicizmus. Bratislava : Ústav slovenskej literatúry SAV. 2017, p. 121. ISBN 978-80-88746-37-9.</p> <p>[02] PUCHEROVA, D. Travels among "backward heathens": J. I. Bajza's "The Adventures and Experiences of the Young Man Rene" as a frontier orientalist fantasy. In World Literature Studies, 2019, vol. 11, no. 2, pp. 45-60. ISSN 1337-9275. – WOS</p> <p>[04] MARKOVIČ, P. Slovenský literárny klasicizmus a preromantizmus. Prešov : Vydavateľstvo Prešovskej univerzity, 2020, p. 123. ISBN 978-80-555-2496-2.</p>

5

ABC 2017 BRTÁŇOVÁ, Erika: Doležalov pokus o veľkú epiku[Doležal's Attempt at Great Epic]. In TUREČEK, D. - ZAJAC, P. a kol. Český a slovenský literárny klasicizmus [Czech and Slovak Literary Classicism]. Brno : Host, 2017, pp. 245 - 271. ISBN 978-80-7577-186-5.

[03] HLOBIL, T. Glosa historika estetiky k novej knize o českém a slovenském literárním klasicizmu. In Slovo a smysl, Word and Science, 2018, vol 15, no. 30, p. 160, 165. ISSN 1214-7915.

[06] MARKOVIČ, P. I. Tureček, Dalibor - Zajac, Peter a kol. Český a slovenský literárny klasicizmus. In Litikon, 2018, vol. 3, no. 2, pp. 407-409. ISSN 2453-8507.

[02] BRAXATORIS, M. The Subject of Plurality of Worlds in the Poetry of Enlightenment in Slovakia (Slovak-Russian Parallels). In Slovenská literatúra. ISSN 0037-6973, 2020, vol. 67, no. 3, pp. 204-228. - WOS

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1

APVV-17-0161 Neglected Context. Occasional genres in Slovak literature in the 16th – 18th centuries, 2018 – 2022, scientific co-worker.

The project is aimed at reconstructing the image of literary culture and education in the Slovak language environment on the basis of texts of occasional literature (written in Latin and in the vernacular language) in the 16th-18th centuries. The research will make available and bring closer hitherto unknown or little-known texts. It will also shed light on the issue of genres of occasional works. It will also shed light on literary life, contacts between scholars, authors, printers and others who contributed to its development in the local and European region.

Outputs:/ Results:

ADF 2019 BRTÁŇOVÁ, Erika. Šramek's poetic painting of Maria Theresa. In Vedecký časopis o kultúre regiónov na Slovensku, vol. 3, no. 1, pp. 1-31 [print, online]. ISSN 2585-8068.

AFC 2021 BRTÁŇOVÁ, Erika Contribution of Matej Markovič to the development of the Lowland song culture. In Medzi ornamentom a umeleckým gestom. Nadlac : Vydavateľstvo – Editura Ivan Krasko, p. 158-164. ISBN 978-973-107-170-1.

BEF 2022 BRTÁŇOVÁ, Erika. Pavel Šramko: Devout wailing over death. In Svet v jedinečnom okamihu : (Komentovaný výber textov príležitostnej tvorby v slovenskej literatúre 16. – 18. storočia). Editorka Timotea Vráblová. Bratislava : Veda, pp. 43-70. ISBN 978-80-224-1995-6.

2

APVV-18-0032 Mythological conceptions about the world in the narrative sources in Slovakia in the system of Slavic linguistic and cultural relations, 2019 - 2023, scientific co-worker. (from 01. 07. 2020).

The project will present an interdisciplinary thematic research on the meanings and influences of mythical archetypal (primordial) images of system - justice - law - order in their long-term development and gradual establishment in the cultural identity of Slovaks in the broader Slavic/European context. The project initiative also includes an edition of rare, hitherto unprocessed narrative sources related to the Slovak cultural space, in which the mythical reflection of the creation of the system/order/justice/justice/justice established in the cultural memory of the community is depicted, giving its comprehensive interpretation through the prism of ethnolinguistics and the theory of signs (cultural semiotics).

Outputs:/ Results:

ABD 2020 BRTÁŇOVÁ, Erika. The image of the Virgin Mary in the Marian sermons of Hugolín Gavlovič. In ŽEŇUCH, Peter. Bohorodička v kultúrnych dejinách Slovenska. Slziaci klokočovský obraz Patrónky Zemplína. Bratislava : Slavistický ústav Jána Stanislava SAV : VEDA, vydavateľstvo Slovenskej akadémie vied, pp. 258-272. ISBN 978-80-89489-45-9.

ADNB 2021 BRTÁŇOVÁ, Erika. Natural Disaster as an Opportunity for Remediation. In Slavica Slovaca, vol. 56, no. 4, pp. 359-365. (2020: 0.104 – SJR, Q3 – SJR). ISSN 0037-6787. Dostupné na: <https://doi.org/10.31577/SlavSlov.2021.3.5>.

AFD 2022 BRTÁŇOVÁ, Erika. The Slavic World and Mythological Symbolism in the Epic Composition Rastislav (1875). In Interdisciplinárny výskum prameňov o jazyku a duchovnej kultúre : Slovensko-slovanské súvislosti. Svetlana Šašerina – Peter Žeňuch – Marína Hríbová (eds.). Bratislava : Slavistický ústav Jána Stanislava SAV, v.v.i. : Slovenský komitét slavistov, pp. 47-58. ISBN 978-80-89489-54-1.

ABB 2023 BRTÁŇOVÁ, Erika. The Religious Education and Traditional Culture. In Predstavy o svete vo vybraných prameňoch na Slovensku. Bratislava : Slavistický ústav Jána Stanislava Slovenskej akadémie vied, v.v.i. : Slovenský komitét slavistov, pp. 126-184. ISBN 978-80-974276-1-0.

APVV-19-0158 Slovak preach literature in the 19th century, 2020 - 2024; scientific co-worker.

In the history of Slovak literature, it has received only marginal attention (during the communist period, the topic was deliberately avoided and not all library and archival holdings were accessible), therefore, a comprehensive treatment, statistical, theological, content, artistic-literary and linguistic analysis is still lacking. This genre is also important because it influenced a wide segment of the population, shaped modern Slovak national and cultural identity, and formed both Catholic and Evangelical communities. The project will map preaching writings in the Slovak language from the 19th century, primarily printed and secondarily preserved in manuscript. It is a basic research project that will predominantly examine the original editions of sermons and the preserved manuscripts of sermons in memory institutions. The aim of the project is to produce partial studies, two anthologies (pastoral letters of Catholic bishops; selection of classical sermons according to various criteria), the preparation of a lexicon of the authors of sermons and a monographic analytical and synthetic treatment of the whole subject.

Outputs:/ Results:

AED 2020 BRTÁŇOVÁ, Erika. Supporters and fans of Ján Tonsorís. In *Studia Bibliographica Posoniensia*. Bratislava : Univerzita knižnica, pp. 79-90. ISBN 978-80-89303-80-9.

AFA 2021 BRTÁŇOVÁ, Erika. Natural Symbolism in Ján Kollár's Sermons. In *Jiný Kollár – Kollár versus jiní*. Editor Róbert Kiss Szemán. Budapest : Szlav és Balti Filológiai intézet, 2021, pp. 117-126. ISBN 978-963-489-402-5.

AFC 2021 BRTÁŇOVÁ, Erika. What the Sermons Preached about in the Church of Szarvas at the Turn of the 18th and 19th Century? In *Výskum Slovákov v Maďarsku v interdisciplinárnom kontexte : na počesť Anny Divičanovej a k 30. výročiu VÚSM*. Z odp. redaktorka: Alžbeta Uhrinová, editori: József Demmel, Kristína Estera Szudová, Tünde Tušková. Békešská Čaba : Výskumný ústav Slovákov v Maďarsku, p. 273-284. ISBN 978-615-5330-25-4. ISSN 2631-1275.

ADNB 2022 BRTÁŇOVÁ, Erika. Axiological Aspects of Bohuslav Tablic's sermon prose. In *Slovenská literatúra*, vol. 69, no. 6, pp. 605-615. (2021: 0.140 – SJR, Q2 – SJR). (2022 – WOS, SCOPUS, ERIH PLUS, CEJH, CEEOL, OAJI). ISSN 0037-6973. Dostupné na: <https://doi.org/10.31577/slovlit.2022.69.6.6>.

ADNB 2022 BRTÁŇOVÁ, Erika. Study of Sermon Literature. In *Slovenská literatúra*, 2022, vol. 69, no. 6, pp. 551-555. (2021: 0.140 – SJR, Q2 – SJR). (2022 – WOS, SCOPUS, ERIH PLUS, CEJH, CEEOL, OAJI). ISSN 0037-6973. Dostupné na: <https://doi.org/10.31577/slovlit.2022.69.6.1>.

V1 2024 BRTÁŇOVÁ, Erika. Preaching, its Reception and Incentives Brtáňová, Erika; Žeňuchová, Katarína; Kamenčík, Marián, eds.: Trnava : Univerzita sv. Cyrila a Metoda v Trnave. Filozofická fakulta, 2024. 235 p. ISBN 978-80-572-0447-3.

APVV-22-0088 What do Slovak archives hold? The spiritual legacy of the east in the west; scientific co-worker.

The project is devoted to the research of a currently neglected part of the heritage of Western spiritual culture, which is also represented by the Byzantine-Slavic tradition as an inseparable component of its identity. Already in the period of the Great Moravian mission, Byzantine-Slavic culture participated in the creation of European civilization and its cultural values. The Cyrillic written legacy in Slovakia is linked not only to the Great Moravian tradition, but also to the spiritual heritage of the Wallachian colonisation. The picture of this cultural integrity will be accentuated by the first systematisation and description of Cyrillic written monuments stored in memory institutions in Slovakia as the main result of the project. These writings prove the connection of the spiritual and cultural legacy of the Slovaks with the Byzantine-Slavic context and the inculturation of this legacy in Western culture.

Outputs:/ Results:

V2 2024 BRTÁŇOVÁ, Erika. St. Cyril and Methodius in Sermons from National Revival. In *Jazykové a kultúrne kontexty kresťanskej tradície : slovensko-slovanské a slovensko-európske vzťahy a paralely*. ISBN 978-80-974276-2-7. Bratislava : Slovenský komitét slavistov, 2024. S. 18-20.

V2 2024 BRTÁŇOVÁ, Erika. Byzantská misia a kázňová próza národného obrodzenia. In: *Slavica Slovaca*, 59, 2024, č. 3, s. 435 – 443. ISSN 0037-6787.

VEGA 2/0045/23 Transformations and contexts of cultural identity in the enclave and diaspora on the example of Slovaks and Rusnaks in the Lowlands, scientific co-worker.
The project deals with the linguistic and literary-cultural communication of the community and its transformations in the diaspora environment. The relationship to tradition, values and linguistic-confessional memory in the project becomes the starting point for a comparative synchronic-diachronic research of linguistic expressions in selected literary monuments and other areas of written culture since the mid-18th century associated with the environment of Slovak Evangelicals, Catholics and Greek Catholics-Rusnaks in the Lower Lands.

Outputs:/ Results:

V2 2024 BRTÁŇOVÁ, Erika. The Educational Initiatives of Ján Hrdlička (1741-1810). In *Slováci a ich umenie za hranicami Slovenska*. Editor Peter Michalovič. Nadlak : Ivan Krasko, pp. 14-24. ISBN 978-973-107-207-4.

O2 BRTÁŇOVÁ, Erika. Štefan Leška jr. and his vision of religious education. In *Slovakistika - súčasný stav a perspektívy* [elektronický dokument] / Uhláriková, Jasna; Šimáková Speváková, Marína; Patráš, Vladimír; Kesselová, Jana; Gavura, Ján; Hučková, Dana, eds. Nový Sad (Srbsko) : Univerzita v Novom Sade, 2024, pp. 519-528 [online]. ISBN 978-86-6065-860-1.

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
member of	University Trnava, Academic Senate of the Faculty of Philosophy and Arts	2019 - 2021
member of	Slavica Slovaca, Editorial Board	2018 - until present
member of	Acta Facultatis Paedagogicae Universitatis Tynaviensis, séria A, Editorial Board	2016 - until present
member of	Commission No 12, Arts Sciences, Aesthetics and Linguistics, Vega Ministry of Education, Science, Research and Sport of the Slovak Republic and Slovak Academy of Sciences	2016 - until present
vice-president, secretary of	Slovak Committee	2006 - until present
member of	Scientific Board of the Faculty of Philosophy and Arts	2011 - 2021
member of	Scientific Council of the Institute of Slovak Literature of the Slovak Academy Sciences	2007 - 2014, 2017 - 2019
member of	Editorial Board of the Slovak Academy of Sciences	2009 – 2013
member of	Editorial Board of the Library of Slovak Literature	2007 - 2014
member of	Slovenská literatúra, Editorial Board	2005 – trvá

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Austrian Society for Literature	Wien, Palais Wilczek, Herrengasse 5 /Stiege 1 / 2. Stock, 1010	1990, june	study stay

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

Research activities are focused on the history of older Slovak literature with overlaps into the 19th and 20th centuries. It is primarily defined by a long-standing and systematic interest in religious educational genres, with an emphasis on homiletic production, its reception and literary qualities, as well as attention to modernising tendencies in Slovak literature of the 18th and early 19th centuries. Research is also carried out outside Slovakia, in the region of the former Hungarian Lower Lands, where Slovak enclaves began to form from the beginning of the 18th century.

She organized three scientific seminars from the Memory of Literature series dedicated to personalities of Slovak literary history - J. Mišianik and J. Minárik (Bratislava, 26 June 2012), G. Gáfriková (Bratislava, 24 November 2015) and E. Fordinálová (Bratislava, 4 April 2017); four Literary History Colloquia, attended mainly by teachers of Slovak universities: Medieval Literature (Bratislava, 15 December 2011), Literature of Humanism and Renaissance (Bratislava, 13 December 2012), Baroque Literature (Bratislava, 29 February 2015), Literature of Classicism (28 January 2016); and two international conferences focused on the research of sermonic prose, Sermons and Sayings I (Bratislava, 21 November 2017) and Sermons and Sayings II (Bratislava, 10 November - 11 November 2020) in collaboration with my colleague D. Soukup from the Institute for Czech Literature of the CAS, v. v. i.

Expert guarantor of the international scientific interdisciplinary conference Linguistic and Cultural Contexts of the Christian Tradition. Slovak-Slavic and Slovene-European relations and parallels (Bratislava, 23 - 24 May 2024).

She has co-authored three award-winning publications: 2003 - Literary Fund Prize for Scientific and Professional Literature in the category of social sciences for the publication: GÁFRIKOVÁ, G. a kol.: Pannonia docta. Learned Pannonia. Bratislava, Veda 2003; 2009 – Prize of the Literary Fund for scientific and professional literature in the category of dictionary and encyclopaedic literature KRŠÁK, P. a kol.: Otto's historical atlas SLOVAKIA, Bratislava, Ottovo Nakladateľstvo 2009; 2012 – SAS Prize awarded in 2012 for the publication DUDEKOVÁ, G. a kol.: Towards the modern woman. Chapters from the history of gender relations in Slovakia. Bratislava : Veda, 2011.

Date of last update

23.09.2023