

## Characteristics of the submitted research/ artistic/other output

<b>Name and surname</b>	doc. PhDr. Erika Brtáňová, CSc.
<b>Document type:</b>	Characteristics of the submitted research/ artistic/other output
<b>The name of the university</b>	Comenius University Bratislava
<b>The seat of the university</b>	Šafárikovo námestie 6, 818 06 Bratislava
<b>ID of the procedure</b>	15464346619
<b>Surname awarded to the assessed person</b>	BRTÁŇOVÁ
<b>Name awarded to the assessed person</b>	Erika
<b>Degrees awarded to the assessed person</b>	doc. PhDr., CSc.
<b>Hyperlink to the entry of the person in the Register of university staff</b>	<a href="https://www.portalvs.sk/regzam/detail/8617">https://www.portalvs.sk/regzam/detail/8617</a>
<b>Area of assessment</b>	Taeching of Slovak language and literature (in combination)
<b>Category of the research/ artistic/other output</b>	scientific output
<b>Year of publication of the research/artistic/other output</b>	2022
<b>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</b>	191705
<b>Hyperlink to the record in CRPA or CRAA</b>	<a href="https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=8CE59D453643DD90AE28417990">https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=8CE59D453643DD90AE28417990</a>
<b>Annotation of the output in English</b>	The chapter in the edited monograph brings a comprehensive view of the preaching activity of Ján Kollár (1793-1852). He points to the fact that Kollár saw literary activity as the main content of his priestly activity and considered it a tool for deepening piety and morals. Kollár's moderate anthropocentrism grew out of moderate biblical rationalism and the rhetoric of his German representatives (Johann Philipp Gabler, Johann Gottlob Marezell). Kollár represents a new prototype of a preacher of the 19th century characterized by supra-confessional characteristics. Such a preacher was supposed to spiritually, morally, socially and culturally elevate his listener through the national language and lead him to responsibility towards society and to active work for its well-being.
<b>List of maximum 5 most significant citations corresponding to the output</b>	MIHALKOVA, Gabriela. The presence and forms of ethical thinking in Andrej Sladkovic's sermon outlines. In SLOVENSKA LITERATURA. ISSN 0037-6973, 2021, vol. 68, no. 2, pp. 109-122. Dostupné na: <a href="https://doi.org/10.31577/slovlit.2021.68.2.3">https://doi.org/10.31577/slovlit.2021.68.2.3</a> , Registrované v: WOS RISKOVÁ, L. Late 18th and Early 19th Century Occasional Poetry From the Perspective of Contemporary Editorial Strategies. In SLOVENSKA LITERATURA. ISSN 0037-6973, 2022, vol. 69, no. 2, p. 148-158. Dostupné na: <a href="https://doi.org/10.31577/slovlit.2022.69.2.4">https://doi.org/10.31577/slovlit.2022.69.2.4</a> , Registrované v: WOS SOLEIMAN, Michaela. Bratislava: Science Publishing House of the Slovak Academy of Sciences. In SLOVENSKA LITERATURA. ISSN 0037-6973, 2020, vol. 67, no. 5, pp. 496-500., Registrované v: WOS
<b>Characteristics of the output's impact on socio-economic practice</b>	The conclusions contained in the chapter confirm the fact that the preaching work focusing on the all-round cultivation of Slovak society had an essayistic character and excelled in a well-thought-out argumentation strategy. The study is a contribution to the preservation of Europe's cultural heritage.
<b>Characteristics of the output and related activities' impact on the educational process</b>	Due to providing new findings, the interpretative innovativeness, and the clear presenting style, the publication is suitable as study material for educating in the history of literature and also in the related disciplines.
<b>Area of assessment</b>	Taeching of Slovak language and literature (in combination)
<b>Year of publication of the research/artistic/other output</b>	2019
<b>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</b>	150624
<b>Hyperlink to the record in CRPA or CRAA</b>	<a href="https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=E06C6FAF64E52D017E4CEB472B">https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=E06C6FAF64E52D017E4CEB472B</a>
<b>Annotation of the output in English</b>	The analysis deals with Markovič's collection of poems called Duchovní zrcadlo ženského pohlaví z Písem svatých představené/The Spiritual Mirror of the Female Sex presented in the Holy Scriptures (1783). The goal is to identify the author's intention encoded in the genesis of Markovič's collection, and to decode the reader's interpretation of that time. Markovič wrote the collection in order to stimulate moral attitudes of the whole evangelical community, not only the women's. He composed it with the intention to support the Bible self-study motivating the readers with the inserted biblical coordinates as well as narratives reduced to several poetic lines. The contribution of the analysis can be seen in classifying the genre of the collection as a collection of epigram-like poems. These findings confirm the influence of ancient and renaissance literature on Slovak literary production written in the local vernacular in the mid-18th century.
<b>Characteristics of the output's impact on socio-economic practice</b>	Duchovní zrcadlo (Spiritual Mirror) can be considered one of the important documents of the fundamental influence of ancient and humanistic literature on Slovak literary creation written in the domestic language in the middle of the 18th century.

<b>Characteristics of the output and related activities' impact on the educational process</b>	Due to providing new findings, the interpretative innovativeness, and the clear presenting style, the publication is suitable as study material for educating in the history of literature and also in the related disciplines.
<b>Area of assessment</b>	Taeching of Slovak language and literature (in combination)
<b>Category of the research/ artistic/other output</b>	scientific output
<b>Year of publication of the research/artistic/other output</b>	2018
<b>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</b>	70831
<b>Annotation of the output in English</b>	The thematic background of Doležal's Tragoedia (1791) is formed by the images of the ancestors Adam and Eve's lives and the story of their son Abel's tragic death. Doležal's idyll lies in the optimistic and positive concept of the world. By using the conventional biblical as well as non-biblical emblems (rivers, trees, flora, fauna and pleasant climate, natural resouces) the garden of Eden is presented as a lovely place (locus amoenus). In this carefully and efficiently organized space, full of beauty, Adam and Eve lead a harmonious life. Despite the fact they leave the paradise and face a radical change trading peaceful and carefree lives for hard and arduous work and pain, Doležal's narration does not lose its idyllic tone. He lists the consequences of their sin which separated the ancestors from God, however, he considers the „new world“ to be better.: God let the sin happen in order to show the „beauty“ of infinite virtues.
<b>List of maximum 5 most significant citations corresponding to the output</b>	BRAXATORIS, Martin. The Subject of Plurality of Worlds in the Poetry of Enlightenment in Slovakia (Slovak-Russian Parallels). In SLOVENSKA LITERATURA. ISSN 0037-6973, 2020, vol. 67, no. 3, pp. 204-228., Registrované v: WOS
<b>Characteristics of the output's impact on socio-economic practice</b>	The conclusions contained in the publication confirm the fact, that Slovak classicistic culture was in vivid and relatively close contact with the European movements, which were reflected and modified almost immediately. The publication contributes to the preservation of the European cultural heritage.
<b>Characteristics of the output and related activities' impact on the educational process</b>	Due to providing new findings, the interpretative innovativeness, and the clear presenting style, the publication is suitable as study material for educating in the history of literature and also in the related disciplines.
<b>Area of assessment</b>	Taeching of Slovak language and literature (in combination)
<b>Category of the research/ artistic/other output</b>	scientific output
<b>Year of publication of the research/artistic/other output</b>	2012
<b>ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</b>	TvU.Trnava.E038810
<b>Annotation of the output in English</b>	The key messages of medieval manuscripts used to be explained in form of notes written by the authors or the scribes copying the manuscripts on the margins of the pages, alter also in between the lines. The position of explanatory notes suggested a close semantic relation to the written text, since the comment would "guide" the reader on their journeys towards a better understanding. It is in this sense that we schould perceive the title of the submitted monograph, which concentrates on the interpretation of the literary works varying in their genres, coming from the 11 th to the 18 th century from the point of view of their contemporary aesthetic and current cultural value. Using the example, we point out that despite the differing aesthetic experience as well as the mental constitution of today's reader it is possible to read older literary texts with a good amount of understanding and even find pleasure in the reading itself.
<b>List of maximum 5 most significant citations corresponding to the output</b>	[4] 2017 VOJTECH, M. Slovenská klasicistická a preromantická literatúra. - Bratislava : Univerzita Komenského v Bratislave, 2017. - 186 s. - ISBN 978-80-223-4391-6 [4] 2016 ŽEŇUCHOVÁ, K. Humoristická a zábavná próza v diele J.I. Bajzu medzi literatúrou a folklórom. In ŽEŇUCHOVÁ, K. (ed.) Jozef Ignác Bajza v kultúrnom a literárnom kontexte. - 2. doplnené vyd. - Bratislava: Slavistický ústav Jána Stanislava SAV, 2016. - ISBN 978-80-89489-29-9, s. 79-[83]. - WOS [6] 2014 KOLIOVÁ, M. Spôsoby spoznávania : Na margo staršej literatúry. In Knižná revue : dvojtyždenník o nových knihách, roč. 24., č. 12, 2014, s. 10. ISSN 1210-1982. [4] 2017 KOLLÁROVÁ, I. Cenzúra a rozvoj literatúry v neskorom osvietenstve : hľadanie korelácie. In Litikon, roč. 2, č. 2, 2017, s. 81-102. ISSN 2453-8507. [2] 2016 GÖRÖZDI, J. Mágia historickej narácie. K "pseudohistorickým" románom súčasnej maďarskej literatúry na textoch Lászlóa Darvasiho Legenda o kaukliaroch so slzami a Lászlóa Mártona Bratstvo = The magic of historical narration. On the "pseudo-historical" contemporary Hungarian novel. In World Literature Studies : časopis pre výskum svetovej literatúry, vol. 8, issue 2, 2016, s. 50-63. ISSN 1337-9275. - WOS

<b>Characteristics of the output's impact on socio-economic practice</b>	The results of research presented in the monograph focused on genre issues of older Slovak literature provide a cross cutting image of the literary culture of this period and at the same time illustrate the development of relevant genres, that have not yet received more research, thus substantially broadening the conceptual framework of the field. The monograph contributes to the preservation of not only the Slovak but also the European cultural heritage.
<b>Characteristics of the output and related activities' impact on the educational process</b>	Due to providing new findings, the interpretative innovativeness, and the clear presenting style, the monograph is suitable as study material for educating in the history of literature and also in the related disciplines. The monograph is included as a part of specialised literature in the syllabi of the Slovak and Czech universities and is often cited in the graduation theses.
<b>Area of assessment</b>	Teaching of Slovak language and literature (in combination)
<b>Category of the research/ artistic/other output</b>	scientific output
<b>Year of publication of the research/artistic/other output</b>	2000
<b>Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs</b> <b>Annotation of the output in English</b>  <b>List of maximum 5 most significant citations corresponding to the output</b>	<a href="https://ezp.truni.sk/opacOLD?fn=*review&amp;uid=156524&amp;pageId=resultform&amp;full=0&amp;fs=739F1082F7A7439">https://ezp.truni.sk/opacOLD?fn=*review&amp;uid=156524&amp;pageId=resultform&amp;full=0&amp;fs=739F1082F7A7439</a>  The monograph focuses on collection of a popular German scholastic preacher Henric de Frimaria Sermones de tempore, that was a part of the most valuable fund of codices in Slovak territory, the Library of Bratislava´s Capitulum. H. de Frimaria used a new form of rubricated sermo. His collection is supposed to be a homiletic manual for making Sunday´s sermones in Bratislava´s enviroment in that time. In temporal theory of preaching it represented modern achievement. This is why the collection found reception in Bratislava´s Capitulum. The monograph aims in analysis of generic and stylistic qualities of this specific type of homiletic work.  ŠALOMOUN, L. K výstavbě kazatelského textu v době humanismu. In MALURA, J. (ed.) Žánrové aspekty starší literatury. - Ostrava: Filozofická fakulta Ostravské univerzity v Ostravě, 2010, s. 65-80. VIDA, B. Sermo ako vrchol kazateľskej činnosti v XII.-XVI. storočí. In MALURA, J. (ed.) Žánrové aspekty starší literatury. - Ostrava: Filozofická fakulta Ostravské univerzity v Ostravě, 2010. - ISBN 978-80-7368-854-7, s. 45-64. HASHEMI, M. K aktuálným komparatistickým výsledkům v oblasti starší literatury. In Slavica litteraria, roč. 18, č. 1, 2015, s. 29-39. ISSN 1212-1509. KARABOVÁ, K.: Vynaliezavosť autorov didactickej literatúry 17. a 18. storočia.ingenuity of authors of didactic literature of the 17th and 18th century. In KLOKNER, T. (ed.) Tempus Fugit : zborník k životnému jubileu Alexandry Ostertagovej. - 1. vyd. - Brno: MSD, 2020. - ISBN 978-80-7392-347-1, s. 93-110.
<b>Characteristics of the output's impact on socio-economic practice</b>	The conclusions contained in the publication confirm the fact, that Slovak medieval culture was in vivid and relatively close contact with the European movements, which were reflected and modified almost immediately. The publication contributes to the preservation of the European cultural heritage.
<b>Characteristics of the output and related activities' impact on the educational process</b>	Due to providing new findings, the interpretative innovativeness, and the clear presenting style, the monograph is suitable as study material for educating in the history of literature and also in the related disciplines. The monograph is included as a part of specialised literature in the syllabi of the Slovak and Czech universities and is often cited in the graduation theses.