

## Research/art/teacher profile of a person

<b>Name and surname</b>	doc. Mgr. Renáta Bojničanová, PhD.
<b>Document type:</b>	Research/art/teacher profile of a person
<b>The name of the university</b>	Comenius University Bratislava
<b>The seat of the university</b>	Šafárikovo námestie 6, 818 06 Bratislava

### I. - Basic information

<b>I.1 - Surname</b>	Bojničanová
<b>I.2 - Name</b>	Renáta
<b>I.3 - Degrees</b>	doc. Mgr., PhD.
<b>I.4 - Year of birth</b>	1974
<b>I.5 - Name of the workplace</b>	Department of Romance Languages, Literatures and Didactics; Institute of Philological Studies, Faculty of Education, Comenius University in Bratislava
<b>I.6 - Address of the workplace</b>	Račianska 59, 813 34, Bratislava
<b>I.7 - Position</b>	professor
<b>I.8 - E-mail address</b>	bojnicanova@fedu.uniba.sk
<b>I.9 - Hyperlink to the entry of a person in the Register of university staff</b>	<a href="https://www.portalvs.sk/regzam/detail/5453?mode=full">https://www.portalvs.sk/regzam/detail/5453?mode=full</a>
<b>I.10 - Name of the study field in which a person works at the university</b>	Teacher Training and Education Science

### II. - Higher education and further qualification growth

#### II.1 - First degree of higher education

#### II.2 - Second degree of higher education

<b>II.a - Name of the university or institution</b>	Comenius University in Bratislava, Faculty of Philosophy
<b>II.b - Year</b>	1998
<b>II.c - Study field and programme</b>	Modern non-Slavic philology. Spanish language and literature and Slovak language and literature

#### II.3 - Third degree of higher education

<b>II.a - Name of the university or institution</b>	Complutense University of Madrid, Faculty of Philology
<b>II.b - Year</b>	2007
<b>II.c - Study field and programme</b>	Slavic philology and Indo-European linguistics

#### II.4 - Associate professor

<b>II.a - Name of the university or institution</b>	Comenius University in Bratislava, Faculty of Philosophy
<b>II.b - Year</b>	2017
<b>II.c - Study field and programme</b>	Theory of literature and history of specific national literatures

#### II.5 - Professor

#### II.6 - Doctor of Science (DrSc.)

### III. - Current and previous employment

<b>III.a - Occupation-position</b>	<b>III.b - Institution</b>	<b>III.c - Duration</b>
Assistant Professor, 100 %	Comenius University in Bratislava, Faculty of Education	01.09.2008 – 31.08.2011
researcher, 100 %	Comenius University in Bratislava, Faculty of Education	01.09.2011 – 31.08.2017
Assistant Professor, 50 %	Comenius University in Bratislava, Faculty of Philosophy	20.09.2021 – 17.12.2021, 14.02. 2022 – 13.05.2022, 19.09.2022 – 31.01.2023, 13.12.2023 – 30.06.2023
Associate professor, 100 %	Comenius University in Bratislava, Faculty of Education	01.09.2017 – 31.08.2023
professor, 100 %	Comenius University in Bratislava, Faculty of Education	01.09.2023 – until present

#### IV. - Development of pedagogical, professional, language, digital and other skills

<b>IV.a - Activity description, course name, other</b>	<b>IV.b - Name of the institution</b>	<b>IV.c - Year</b>
Course Teaching Spanish as a foreign language	Complutense University of Madrid	2008
training MS power-point	Center for Information Technology, Comenius University in Bratislava	2012
training online teaching, working with MS Teams	Center for Information Technology, Comenius University in Bratislava; CIT Faculty of Education	2020
MS Forms training – creating tests	Center for Information Technology, Comenius University in Bratislava	2021
Word, design of a visually engaging document	Center for Information Technology, Comenius University in Bratislava	2023
Fundamentals of cyber security at Comenius University	Center for Information Technology, Comenius University in Bratislava	2024

#### V. - Overview of activities within the teaching career at the university

##### V.1 - Overview of the profile courses taught in the current academic year according to study programmes

<b>V.1.a - Name of the profile course</b>	<b>V.1.b - Study programme</b>	<b>V.1.c - Degree</b>	<b>V.1.d - Field of study</b>
Survey of the History of Spanish Literature 1.	Teacher of Spanish Language and Literature (in combination)	I.	Teacher Training and Education Science
Survey of the History of Spanish Literature 2.	Teacher of Spanish Language and Literature (in combination)	I.	Teacher Training and Education Science
Introduction to the History and Culture of Spanish-speaking Countries	Teacher of Spanish Language and Literature (in combination)	I.	Teacher Training and Education Science
Status of the Romance Literatures within the World Literature	Teacher of Spanish Language and Literature (in combination)	II.	Teacher Training and Education Science
Status of the Spanish Literature within the World Literature	Teacher of Spanish Language and Literature (in combination)	II.	Teacher Training and Education Science

## V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

<b>V.2.a - Name of the study programme</b>	<b>V.2.b - Degree</b>	<b>V.2.c - Field of study</b>
Teacher of Spanish Language and Literature (in combination)	I.	Teacher Training and Education Science
Teacher of Spanish Language and Literature (in combination)	II.	Teacher Training and Education Science

## V.4 - Overview of supervised final theses

### V.4.1 - Number of currently supervised theses

<b>V.4.a - Bachelor's (first degree)</b>	1
<b>V.4.b - Diploma (second degree)</b>	0
<b>V.4.c - Dissertation (third degree)</b>	0

### V.4.2 - Number of defended theses

<b>V.4.a - Bachelor's (first degree)</b>	37
<b>V.4.b - Diploma (second degree)</b>	28
<b>V.4.c - Dissertation (third degree)</b>	2

## VI. - Overview of the research/artistic/other outputs

### VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

#### VI.1.1 - Number of the research/artistic/other outputs

<b>VI.1.a - Overall</b>	148
<b>VI.1.b - Over the last six years</b>	50

#### VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

<b>VI.1.a - Overall</b>	4
<b>VI.1.b - Over the last six years</b>	2

#### VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

<b>VI.1.a - Overall</b>	117
<b>VI.1.b - Over the last six years</b>	34

#### VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

**VI.1.a - Overall** 7

**VI.1.b - Over the last six years** 6

#### VI.1.5 - Number of invited lectures at the international, national level

**VI.1.a - Overall** 8

**VI.1.b - Over the last six years** 0

#### VI.2 - The most significant research/artistic/other outputs

- 1 ACB (since 2022, P1) Bojničanová, Renáta (100%): *El Romanticismo en las literaturas de España - Romantizmus v literatúrach Španielska*. 1. vyd. Bratislava: Univerzita Komenského, 2015. 192 s. ISBN 978-80-223-3926-1. [Romanticism in the literatures of Spain]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=2550898908E2252961F9709EAA>
- 2 ABD (since 2022, V2) Bojničanová, Renáta (100%): Aspectos literarios del libro de viajes Paseo por la Patagonia: su valor estético, documental y testimonial. In: *Aspectos interdisciplinarios de los libros de viajes de Martin Kukučín: Paseo por la Patagonia e Impresiones de Francia*. Bratislava: Univerzita Komenského, 2017. s. 13-38. ISBN 978-80-223-4266-7. [Literary aspects of the travel book Walking across Patagonia of Martin Kukučín: its aesthetic, documentary and testimonial value]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=E0559DD86DE879962813DC802F>
- 3 AAA (since 2022, V1) Bojničanová, Renáta (100%): *Los bandoleros y su reflejo en la tradición oral. La prosa popular: comparación catalano-eslovaca* [Zbojníci a ich obraz v ústnej tradícii. Ľudová próza]. 1. vyd. București: Editura Universității din București, 2011. 325 s. ISBN 978-973-737-996-2. [The bandits and their reflection in the oral tradition. Popular prose: Catalan-Slovak comparison]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=C8CB7CDD9B0DBBA321B7ADBA1F>
- 4 AAB (since 2022, V1) Bojničanová, Renáta (100%): *Ramonizmus a jeho ohlas v slovenskej literatúre: Ramón Gómez de la Serna a Ivan Horváth*. 1. vyd. Bratislava: Univerzita Komenského, 2015. 167 s. ISBN 978-80-223-3993-3. [Ramonism and its response in Slovak literature: Ramón Gómez de la Serna and Ivan Horváth]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=AB83E34E30AC463BF2E8E084C9>
- 5 ADD (since 2022, V3) Bojničanová, Renáta (100%): Duchovné cesty v katalánskej poézii na prelome 19. a 20. storočia (od Jacinta Verdaguera k Joanovi Maragallovi). In: *World literature studies*. roč. 6 (23), č. 1 (2014), s. 47-63. [Spiritual paths in Catalan poetry at the turn of the 19th century: from Jacint Verdaguer to Joan Maragall]  
*Registrované v:* WOS CC Web of Science Core Collection. *Indikátor časopisu:* SNIP (SCOPUS) [2013-0,195]; SJR (SCOPUS) [2013-0,104]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=38C121AF7D19B8EEE1FF3D39DD>

#### VI.3 - The most significant research/artistic/other outputs over the last six years

- 1 V3 Bojničanová, Renáta (50%) – Alvarado, Salustio (50%): Elementos léxicos de origen germánico en español y en eslovaco Germanismos comunes a ambas lenguas. [Elements of german origin in Slovak and Spanish. Germanisms common to both languages] In: *Philologia*. roč. 32, č. 1, **2022**, s. 195-217. ISSN (print) 1339-2026. Registrované v: European Reference Index for the Humanities and Social Sciences ERIH PLUS.  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=31E13DC4267F604963B2A320C4>
- 2 ADF (since 2022 V3) Bojničanová, Renáta (100%): Función intermediadora del ambiente parisino en las relaciones interliterarias durante la época de entreguerras. In: *Philologia*. Roč. 29, č. 1-2, **2019**, s. 171-182. ISSN (print) 1339-2026 ISSN 1336-3786. [Mediating role of the Parisian environment in interliterary relations during the interwar period]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=46E5F073F744ACC4F778236061>
- 3 ADF (since 2022 V3) Bojničanová, Renáta (100%): Pensamiento teórico sobre la novela moderna en España del siglo XX: Ortega y Gasset y Pío Baroja desde la perspectiva actual. In: *Romanística Comeniana*. č. 1, **2020**, s. 18-29. ISSN (print) 2585-8483. [Theoretical thinking about the modern novel in 20th-century Spain: Ortega y Gasset and Pío Baroja from the current perspective]  
<https://app.crepc.sk/?fn=detailBiblioForm&sid=809C367C54749DCAA648C6E964>

4	<p>ADF (since 2022 V3) Bojničanová, Renáta (100%): Didáctica de la literatura comparada: una orientación innovadora de la enseñanza (no sólo) de la literatura. In: <i>Philologia</i>. roč. 31, č. 2, <b>2021</b>, s. 161-179. - ISSN (print) 1339-2026. [Didactics of Comparative Literature: An Innovative Orientation of Teaching (not only) Literature]</p> <p><i>Registrované v</i>: ERIH PLUS European Reference Index for the Humanities and Social Sciences <a href="https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=E77CDBABEB1A7DFB04CAA0624C">https://app.crepc.sk/?fn=detailBiblioForm&amp;sid=E77CDBABEB1A7DFB04CAA0624C</a></p>
5	<p>V3 Alvarado, Salustio (50%) – Bojničanová, Renáta (50%): La imagen estereotipada de Hungría transmitida por Vicente Blasco Ibáñez. In: <i>Interlitteraria</i>. roč. 27, č. 2, <b>2022</b>, s. 201-214. ISSN (print) 1406-0701. [The stereotyped image of Hungary transmitted by Vicente Blasco Ibáñez]</p> <p><i>Registrované v</i>: WOS CC Web of Science Core Collection; ERIH PLUS European Reference Index for the Humanities and Social Sciences; ESCI Emerging Sources Citation Index. <i>Indikátor časopisu</i>: AIS (JCR) 2021=0.121; Nordic List Level (Norwegian Register for Scientific Journals, Series and Publishers) 2022=1.</p>

#### VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	<p>AAA Bojničanová, Renáta (100%): <i>Los bandoleros y su reflejo en la tradición oral. La prosa popular: comparación catalano-eslovaca</i>. București: Editura Universității din București, 2011.</p> <p><b>Citations (9):</b></p> <p>[o1] 2016 ~ Pedrosa, José Manuel: <i>La guerra de los bandoleros contra los arrieros, o el romancero de bandidos: entre la noticia y el mito</i>. In: <i>Artifara</i>, č. 16. Turin: Università degli Studi di Torino, 2016, s. 98, ESCI</p> <p>[n1] 2019 ~ Casals, Angel: <i>Banditry under the crown of Aragon: a historiography in the european context</i>. In: <i>Acta Histriae</i>, roč. 27, č. 4, 2019, s. 581-602, SSCI.</p> <p>[o6] 2013 ~ Gašparíková, Viera: Renáta Bojničanová: Los bandoleros y su reflejo en la tradición oral. La prosa popular. Comparación catalano-eslovaca. In: <i>Slovenský národopis</i>, roč. 61, č. 4, 2013, s. 476-478</p> <p>[o5] 2012 ~ Buzilâ, Paul: Renáta Bojničanová, Los bandoleros y su reflejo en la tradición oral. La prosa popular. Comparación catalano-eslovaca. In: <i>Analele Universității București, Limbi și literaturi străine</i>, roč. 61, č. 2, 2012, s. 253-254</p> <p>[o5] 2012 ~ Lampis, Mirko: <i>Eslavística Complutense</i>, 12. Madrid: Universidad Complutense, 2012, s. 195-196.</p> <p>[o5] 2013 ~ Pedrosa, José Manuel: Renáta Bojničanová, Los bandoleros y su reflejo en la tradición oral. La prosa popular. Comparación catalano-eslovaca. In: <i>eHumanista</i> roč. 28, 2014, s. 822-825.</p> <p>[o3] 2015 ~ Krekovičová, Eva: <i>Die Slowaken und Jánošík zwischen Selbst- und Fremdbildern</i>. In: <i>Jánošík &amp; Co. Die Slowakei in Selbst und Fremdwahrnehmung</i>. Münster: Waxmann Verlag, 2015, s. 49</p> <p>[o5] 2016 ~ Butiňá, Julia: Renáta Bojničanová, Los bandoleros y su reflejo en la tradición oral. La prosa popular. Comparación catalano-eslovaca. In: <i>Revista de lenguas y literaturas catalana, gallega y vasca</i>, roč. 21. Madrid: Facultad de Filología, Departamento de Filología Clásica, 2016, s. 233.</p> <p>[o4] 2017 ~ Feldek, Ľubomír: Ramón Gómez de la Serna a Ivan Horváth ako ich vidí komparatistka Renáta Bojničanová. In: <i>Tvorba</i>, roč. 27(36), č. 4, 2017, s. 69.</p>
2	<p>AAB Bojničanová, Renáta (100%): <i>Ramonizmus a jeho ohlas v slovenskej literatúre: Ramón Gómez de la Serna a Ivan Horváth</i>. 1. vyd. Bratislava: Univerzita Komenského v Bratislave, 2015. 167 s. ISBN 978-80-223-3993-3.</p> <p><b>Citations (5):</b></p> <p>[o6] 2016 ~ Kerecman, Peter: Renáta Bojničanová: <i>Ramonizmus a jeho ohlas v slovenskej literatúre. Ramón Gómez de la Serna a Ivan Horváth</i>. In: <i>World literature studies</i>, roč. 8, č. 3, 2016, s. 140-142.</p> <p>[o4] 2017 ~ Feldek, Ľubomír: Ramón Gómez de la Serna a Ivan Horváth ako ich vidí komparatistka Renáta Bojničanová. In: <i>Tvorba</i>, roč. 27(36), č. 4, 2017, s. 68</p> <p>[o5] 2017 ~ Pospíšil, Ivo: Španielsko-slovenská studie. In: <i>Proudy</i>, č. 1, 2017, nestr. [2 s.]</p> <p>[o4] 2017 ~ Bátorová, Mária: <i>Ramonizmus a jeho ohlas v slovenskej literatúre. Ramón Gómez de la Serna - Ivan Horváth</i>. In: <a href="http://www.kns.sk/batorova_bojnicanova.html">http://www.kns.sk/batorova_bojnicanova.html</a>, nestr. [1 s.]</p> <p>[n2] 2021 sk ~ Zambor, Ján (zost.): <i>Kniha španielskej poézie v preklade a s komentármi Jána Zambora</i>. Bratislava: Univerzita Komenského, 2021, s. 210.</p>

3	<p>ACB Bojničanová, Renáta (100%): <i>El Romanticismo en las literaturas de España - Romantizmus v literatúrach Španielska</i>. 1. vyd. Bratislava: Univerzita Komenského v Bratislave, 2015. 192 s. ISBN 978-80-223-3926-1.</p> <p><b>Citations (5):</b></p> <p>[o5] 2016 ~ Acero, Carmen Marina S.: Bojničanová, Renáta: <i>El Romanticismo en las literaturas de España</i>. In: <i>Didáctica. Lengua y Literatura</i>, roč. 28, 2016, s. 325-327.</p> <p>[o5] 2016 ~ Bueno Gómez, Noelia: Bojničanová, Renáta: <i>El Romanticismo en las literaturas de España</i>. In: <i>Revista de Literatura</i>, roč. 78, č. 156, 2016, s. 652-654.</p> <p>[o2] 2018 ~ Laslavíková, Jana - Gómez-Pablos, Beatriz: <i>Prenikanie dramatického diela Josého Echegaraya El gran Galeoto na európsku scénu a jeho recepcia v Bratislave na sklonku 19. storočia</i>. In: <i>Slovenské divadlo</i>, roč. 66, č. 4, 2018, s. 338. SCOPUS.</p> <p>[o3] 2021 ~ Štangová, Lenka: <i>Využitie literárnej komparatistiky v oblasti vzdelávania</i>. In: <i>Filologické štúdie 7</i>. Nümbrecht: Kirsch-Verlag, 2021, s. 119</p> <p>[n2] 2021 sk ~ Zambor, Ján (zost.): <i>Kniha španielskej poézie v preklade a s komentármi Jána Zambora</i>. Bratislava: Univerzita Komenského, 2021, s. 158.</p>
4	<p>BED Bojničanová, Renáta (50%) - Alvarado, Salustio (50%): <i>Minulosť a súčasnosť romanistiky na Slovensku a slavistiky v Španielsku a vo Francúzsku: perspektívy interdisciplinárnej spolupráce</i>. In: <i>Quo vadis, univerzitné vzdelávanie, veda a výskum na pedagogických fakultách v odboroch pripravujúcich učiteľov, logopédov, špeciálnych pedagógov, sociálnych pracovníkov, liečebných a sociálnych pedagógov</i> [elektronický zdroj]. Bratislava: Univerzita Komenského, 2011. s. 40-54 [CD-ROM]. ISBN 978-80-223-3097-8</p> <p><b>Citations (1):</b></p> <p>[o1] 2020 ~ Sánchez Presa, Mónica: <i>Traducción y recepción de la literatura eslovaca en España</i>. In: <i>Itinerarios</i>, č. 31, 2020, s. 173, SCOPUS.</p>
5	<p>ADE Bojničanová, Renáta (100%): <i>Les Cobles sobre Antoni Roca (1544, 1546) y su relación con la canción eslovaca sobre Matías Bazald (1549): Dos ejemplos de la literatura en servicio de la propaganda política de los Habsburgo</i>. In: <i>Revista de lenguas y literaturas catalana, gallega y vasca</i>. č. 13 (2007/08), s. 11-24. ISSN 1130-8508.</p> <p><b>Citations (2):</b></p> <p>[o1] 2021 ~ Valsalobre, Pep: <i>Mass media against bandits. "A foc i a sang" or Serrallonga and the last pamphlet in Catalan</i>. In: <i>Boletín de literatura oral</i>, č. 4, 2021, s. 81-126, ESCI.</p> <p>[o3] 2018 ~ Llinares Planells, Alejandro: <i>Bandolers i bandolerismes en els plecs poetics catalans del segle XVI. Un exemple de "protoperiodisme"</i>. In: <i>eHumanista/IVITRA</i>, roč. 14, 2018, s. 11.</p>

#### VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1	<p><b>VEGA 1/0618/20 Romance languages and multilingualism. The development of verb tense and aspect in an interlanguage. 2020-2022</b></p> <p>Position: researcher  Project leader: Mgr. Zuzana Tóth, PhD.</p> <p>Brief description: The aim of the project is to investigate the development of tense and verb tense in the interlanguage of learners of Romance languages. Given that Romance languages are usually acquired as third languages in Slovakia, the research focuses on the development of interlanguage from the perspective of multilingualism. According to a number of studies on multilingualism (e.g., Jessner, 2008; Jessner et al., 2016), multilingual learners are not monolingual, but have specific skills and characteristics that constitute the so-called multilingualism factor (M-factor). However, multilingual learners do not automatically use multilingualism to their advantage, so they may need training in multilingual competence in order to exploit the catalysing effect of the M-factor on interlanguage development. The project is designed as a longitudinal research to investigate the impact of multilingual workshops on the development of the tense and verb-visual system in the interlanguage of students studying Romance languages at the Faculty of Education, Comenius University in Bratislava.</p>
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2

**VEGA 1/0563/19 Unknown documents for the history of Slovakia in Italian archives (14th-16th century). 2019-2022**

Position: researcher

Project leader: prof. György Domokos, PhD.

Brief description: The aim of the project is to offer new sources for historical research. The project establishes selection criteria and on the basis of them selects and prepares for publication important, preferably unknown or unpublished sources from archives in Italy from the 14th to 16th century, related to the history of Slovakia. It contributes to the understanding of the sources on regional and European history, its economic, cultural and social processes by making available diplomatic correspondence and diplomatic reports, account books of the Diocese of Esztergom, as well as artistic depictions of the period of the anti-Turkish wars in the

3

**APVV 20-0179 Interactive hypertext lexicon of literary studies with a corpus of key literary studies texts. 2021 - 2025.**

Position: member of the research team

Project leader: Mgr. Roman Mikuláš, PhD., VKS IIa

Brief description: The main aim of the project is the creation of an interactive lexicon of literary studies terms in hypertext format together with a corpus of texts from the said field. The project follows up on the work on the electronic Hyperlexicon of Concepts and Categories in Literary Studies which was created in two VEGA research projects. The updated and expanded Hyperlexicon will adopt new content-related and functional elements. In terms of function, the work will be more interactive and open; in terms of content, the Hyperlexicon will now include important texts which in their time helped spearhead new modes of thinking or even whole new paradigms. However, the hypertextuality of the lexicon will still be retained. The experts who will author the new entries will not only summarize the current body of knowledge but also conduct their own research and other related publication activities in accordance with the aims of the project to provide even more up to date findings on the subject matter. We are convinced that such a broad and synthesizing collaborative endeavor must be rooted in basic research. As of today, Slovak literary scholars do not have access to a dictionary that would summarize the state of the art knowledge in the field in a broad manner and across individual philological specialization and would be fully available to them online.

4

**VEGA 1/0761/24 Children and Childhood in Spanish Language and Literature in the Transition to Modern Society (19th Century)**

Position: Deputy project leader

Project leader: Mgr. Radana Štrbáková, PhD.

Brief description: The project contributes to the reconstruction of the image of children and childhood in Spain in the transition to modern society (19th century). The main goal is to fill the gap in the knowledge of childhood-related lexis, mapping the lexical-semantic innovations that took place also as a result of changes significantly affecting the lives of children and the discourse on childhood, focusing on texts read by the emerging middle class, primarily periodicals, but also selected literary and literary-pedagogical works. The research will improve the knowledge of Spanish in one of the least studied periods of its history and will enable the exploration of hitherto overlooked aspects of childhood reflection in literary texts in inter-Romance context.

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

<b>VII.a - Activity, position</b>	<b>VII.b - Name of the institution, board</b>	<b>VII.c - Duration</b>
scientific secretary of the Institute of Philological Studies	Comenius University in Bratislava, Faculty of Education, Institute of Philological Studies	2011 - 2017
member of the director's council of the Institute of Philological Studies	Comenius University in Bratislava, Faculty of Education, Institute of Philological Studies	2019 - until present
member of the Academic Senate of the Faculty of Education and vice president for the employee section	Comenius University in Bratislava, Faculty of Education	20.03.2019 - 12.04.2023
member of Editorial Board of the journal Philologia	Comenius University in Bratislava, Faculty of Education, Institute of Philological Studies	2012 - 2019
editor in Chief of the journal Philologia – ERIH plus	Comenius University in Bratislava, Faculty of Education, Institute of Philological Studies	2019 - until present

### VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

<b>VIII.a - Name of the institution</b>	<b>VIII.b - Address of the institution</b>	<b>VIII.c - Duration (indicate the duration of stay)</b>	<b>VIII.d - Mobility scheme, employment contract, other (describe)</b>
Complutense University of Madrid, Faculty of Philology	Ciudad Universitaria s/n, 28040 Madrid, Spain	03.12.2009 - 10.12.2009	lecture stay at the invitation of the organizers of the series of lectures „Teatro del siglo XX - Theater of the 20th century“.
Complutense University of Madrid, Faculty of Philology	Ciudad Universitaria s/n, 28040 Madrid, Spain	15.10. 2013 - 16.10.2013	lecture stay at the invitation of the organizers of the cycle "Complutense Literary Week - Semana Complutense de las Letras".
Complutense University of Madrid, Faculty of Philology	Ciudad Universitaria s/n, 28040 Madrid, Spain	22.04. 2014 - 25.04.2014	lecture stay at the invitation of the organizers of the cycle "Dni slovenského jazyka a kultúry - Days of the Slovak language and culture".

### IX. - Other relevant facts

#### IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

**Coordinator of the Student Scientific-Professional and Artistic Activities (ŠVOUČ)**  
Coordinator of the Student Scientific-Professional and Artistic Activities (ŠVOUČ) at the Department of Romance Languages, Literatures and Didactics and a regular member of the committee of the Section for Linguistics and Modern Philology at the Faculty of Education, Comenius University in Bratislava, from the academic year 2010/2011 until present.

**Member of scientific and professional**



### **societies**

Spanish Society of General and Comparative Literature – SELGYC Sociedad Española de Literatura General y Comparada, since 2008 until present.

Slovak Society of Translators of Artistic Literature – SSPUL Slovenská spoločnosť prekladateľov umeleckej literatúry, since 2010 until present.

Slovak Association of Teachers of Spanish – AESPE Asociación Eslovaca de Profesores de Español – SLAUŠ Slovenská asociácia učiteľov španielčiny, since 2011 until present.

Czech-Slovak Association of Comparative Literary Science – Česko-slovenská asociácia porovnávacej literárnej vedy, since 2014 until present.

### **Member of the program organizational and scientific committees of conferences**

Co-organizer of international conferences "Kabinet Dionýza Ďurišina", organized at the Institute of Philological Studies, 2013 - 2015, co-editor of the collection of the conference publications.

Co-organizer of international doctoral conferences 1. - 9., organized at the Institute of Philological Studies, 2015 - 2023, and co-editor of the collection Filologické štúdie 1. - 8, publish house Kirsch-Verlag.

### **Awards**

Diploma of Excellence awarded by the University of Bucharest for remarkable results in cooperation with philologists of the University of Bucharest, in 2014,

Prize Pavol Országh Hviezdoslav for contribution to the development of Slovak studies in Spain in the field of literary translation and reflection of Slovak literature, awarded by the Association of Writers' Organizations of Slovakia, in 2014.

### **Assessment and expertise activity**

Assessment and expertise review of professional materials, national and foreign book publications and journal studies,

assessment of grant projects, VEGA and KEGA, opponent assessment of dissertations,

member of Committees for the defense of doctoral theses,

member of the committee of expert reviewers of the university publishing house of the Faculty of Foreign Languages and Literatures of the University of Bucharest (Facultatea de limbi și literatură străine, Universitatea din București).

**Date of last update**

01.09.2024